





**KING'S BROADWAY**  
TEL: 25313 TEL: 52525  
NOW SHOWING — 2ND BIG WEEK  
AT 2.30, 5.10, 7.30 & 9.45 P.M.  
(Please note change of times)

**Gable Monroe Cliff**  
in the John Huston production  
**The Misfits**  
Starring: Thelma Ritter, Eli Wallach  
screenplay by Arthur Miller produced by Frank E. Taylor directed by John Huston  
Released thru United Artists

**SUNDAY MORNING SHOWS**  
BROADWAY: At 11.00 a.m. FOX COLOR CARTOONS  
At 12.30 p.m. "THE BIG CIRCUS"

\*\*\*\*\*  
NEXT CHANGE  
\*\*\*\*\*

**STERLING HAYDEN** **IRON-HOOKED FURY**  
**Terror In A Texas Town**  
Released thru United Artists

**SHAW CIRCUIT**  
**HOOVER GALA**  
TEL: 72371 TEL: 62970

NOW IN THE SECOND WEEK  
TO-DAY AT 2.30, 5.20, 7.30 and 9.40 P.M.

**JULIE... NO MAN COULD FORGET HER... NO WOMAN FORGIVE HER!**  
M.G.M. presents  
**Gina Lollobrigida ANTHONY FRANCOSA ERNEST BORGINO**  
in **"GO HATED IN THE WORLD"**  
— LUNA PATTER / CINEMASCOPE and METROCOLOR

To-morrow Special Matinee At Reduced Admission  
Gala 11.00 a.m. Paramount COLOR CARTOONS  
12.30 p.m. John Wayne • Donna Reed in  
"TROUBLE ALONG THE WAY"  
Hoover 11.00 a.m. Warner Bros. COLOR CARTOONS  
12.15 p.m. Rosalind Russell in  
"AUNTIE MAME"

**ROXY MAJESTIC**

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE TRUTH ABOUT TEMPLE DRAKE  
HER SIN — AND HER REDEMPTION!

Directed by F. Zanuck Productions, Inc.  
presenting  
WILLIAM FAULKNER'S

**SANCTUARY**

Lee REMICK Montand  
Bradford DILLMAN  
A CinemaScope Picture

To-morrow Morning Show • At Reduced Prices  
ROXY: At 12.00 Noon MAJESTIC: At 12.30 p.m.  
Dirk BOGARDE in Robert MITCHUM in  
"CAMPBELL'S KINGDOM" "THE RACKET"

**LIBERTY RIALTO**  
LONGEST RUN IN HONG KONG'S  
MOVIE HISTORY — 46TH DAY  
AT 2.15, 5.15, 7.30 & 9.40  
**LES BELLES**  
A Shaw Production in Eastmancolor & Shawscope  
Starring — LIN DAI & PETER CHEN HO  
Introducing Chinese Folk Dances  
With English Subtitles

# FILMS

CURRENT & COMING  
by  
ANTHONY FULLER

**SANCTUARY** (Roxy & Majestic) This is the story of a girl of excellent family, who by sheer will power and determination, sank beneath the snooty class rigidity of her family, settled down happily in a brothel, and was the devoted slave of her pimp lover.

Unfortunately, subsequently, she had to make a marriage within her circle, so she chose her former boy friend, a right product of the jazz age, and he dragged her further down to his own level.

This tale, set in the gay years of prohibition, the Charleston, luxury for the few and unemployment for the majority, is supposed to have a moral.

It has more than that, for in all sincerity, I say its theme is, supposed to be "Greater love hath no man than this, that a man lay down his life for his friends."

For this gin ridden siren, after a few years of more or less respectable married life, hears again the coo of her pimp, and feels the yearning to return to a brothel.

It is then an aged negress murders the baby, and pays the full penalty for so doing, and the errant mother, we assume, finds peace at last... thus Sanctuary.

I do not wish to labour the point, and I know this wicked old world is full of good people who suffer for the sins of the bad ones.

But this film makes no modest claim, it says straight out it is a story of redemption, but as I saw the picture, I felt that the sacrifice made by the negress was far too high; conversely, that the bootleg gin drinking upper class girl, was of far less use to society than the noble negress.

However, that is a point of view, and it will have to be checked against the audiences who see the film in a crowded cinema.

Lee Remick plays Temple Drake, and I think she makes a good study in modern rottenness, vicious attitudes, and decadent behavior.

Contrasted with her is Odette, who plays the noble negress, Nancy. Although led by the script to an artificial conclusion, she plays, as usual, with sufficient intelligence to steal every scene she is in.

But, even taking into account Hollywood's history of a world full of evil white people, redeemed by the noble negro race, I find this film is asking too much. Men do die every day for their beliefs, but Nancy in the film does not believe in anything not even the girl she tries to save. She is not redeeming her, but rather placing her noble self before the last terrible deed of a girl who escapes the consequences of her penultimate escapade.

Yves Montand gives a good study of a playboy and a pimp, and his jealous concern for his own woman not mixing with the common whorls is an ennobling scene.

The way he smashes her across the face is excellent; rarely has brutality been seen for the aesthetic quality, it really is.

Bradford Dillman comes into his own. From the drunken university student to his uplifting fall into the gutter, is good acting.

Fox obtained the services of Tony Richardson, to direct this film. Richardson directed "Look Back in Anger" and "The Entertainer."

William Faulkner wrote "Sanctuary" and "Requiem for a Nun." Both are combined in flashback treatment to provide the script of the film "Sanctuary."

Faulkner is a Nobel Prize winner for literature.



Miss Lee Remick makes a long distance call from a brothel. From "Sanctuary," showing at the Roxy & Majestic, 20th Century-Fox.

## Belated replies

Thanks to L. Rowe for remarks on "These You Have Missed."

This series will continue as films pass (1) through the Colony, and space is available.

For those who wish to know more about "Tales of Glory," "The book has the same title, and it was written by James Kennaway, and is deservedly a best seller."

To W. P. Many attempts have been made to form a Cinema Club in the Colony, but they fall away from sheer apathy, and the people concerned get discouraged and drop out.

I am afraid that in spite of the letters we get to the press at different times, there is not a large "selective audience" in the Colony.

To my knowledge, one Exhibitor in the Colony considered showing "selective" films, but gave up the idea. Mr. Harry Odell tried a season of superior, not selective films, when he had the Empire Theatre. His experiment played havoc with his bank balance. Whether the new City Hall will screen "selective" films, I do not know.

I was assured, however, that they will be fitted up with projectors, but there could be a "dog in the manger" attitude which might prevent their showing the "selective" type film.

## Peter Finch says...

When asked what it felt like to be a success: "It's not saying success doesn't make me feel happier than when I hadn't got two brass halfpennies to rub together (no money). Why should I? I'm glad I'm kept busy making pictures. Let's hope it stays that way."

After playing a love scene opposite South African Mary Peach in "NO LOVE FOR JOHNNIE," "When you pause to consider it, it is rather a curious profession which requires a man to arrive at a film studio at 6 a.m. and promptly get into bed with a girl to whom he has just been introduced."

"I'm not ambitious — never have been. It's not worth entering the rat race — it shows too much in one's face."



Nancy Kwan at the World Premiere of the screening of "The World of Suzie Wong" at London's Plaza, Piccadilly. She is shown with Mr. F. E. Hutchinson, Managing Director of Paramount British, and Mrs. Hutchinson.



William Holden and Nancy Kwan in a scene from "The World of Suzie Wong." Latest information is, the picture will be screened simultaneously at the Royal, the State, and the new Queen's.

## NEW FILMS AT A GLANCE

### SHOWING

**KING'S & BROADWAY:** "The Misfits." An Arthur Miller play, prepared by him for the screen. A group of misfits centred at Las Vegas become his symbol group. A fine intelligent film. Clark Gable, Marilyn Monroe, and Montgomery Clift.

**ROXY & MAJESTIC:** "Sanctuary." Southern States story of girl with cultured background who becomes involved in vice racket through illicit love affair. Powerful but sordid drama. Lee Remick and Bradford Dillman.

**HOOVER & GALA:** "Go Naked in the World." Strictly adult drama concerned with the life and adventures of a high priced

call girl. CinemaScope and Metacolor. Gina Lollobrigida and Anthony Franciosa.

**LEE & PRINCESS:** "The Grass Is Greener." Sophisticated comedy, finely made, of manners and attitudes in England. Technicolor and Technirama. Cary Grant, Deborah Kerr, Robert Mitchum and Jean Simmons.

**ROYAL & STATE:** "The Bulldog Breed." All about Norman Wisdom as a forsaken swain who joins the navy and sees the world. Told very jolly, with Norman Wisdom eager to please. Caplital fun and pleasingly relaxing. Also Ian Hunter and Liz Fraser.

### COMING

**KING'S & BROADWAY:** "Macumba Love." Engrossing story of contemporary Voodoo in South American island. Eastman Colour. Walter Reed and Ziva Rodann.

**ROXY & MAJESTIC:** "Carthage in Flames." Franco-Italian production, made in Technirama and Technicolor. Crowds, fights, sea encounters and penultimate pyrotechnics. Anne Heywood, Jose Suarez, and Daniel Gelin.

**HOOVER & GALA:** "The Lawbreakers." A story of a racket and local politicians, based in New York. Jack Warden and Vera Miles.

**LEE & PRINCESS:** "The Crowded Sky." A tension in the air melodrama, involving a Navy jet plane heading for Washington, and a commercial transport plane. Technicolor. Dana Andrews and Rhonda Fleming.

**ROYAL & STATE:** "Roman Holiday." Reissue of this scintillating heart-warming romantic comedy, staged in Rome, concerning a beautiful princess's brief but idyllic and exciting encounter with a handsome newspaper reporter, Gregory Peck, Audrey Hepburn, and Eddie Albert.

**LEE-PRINCESS**  
SECOND BIG WEEK!  
TODAY at 2.30, 5.30, 7.30 & 9.30 p.m.  
The Hilarious Comedy That Proves a Four-sided Triangle is the Spice of Love!

**CARY GRANT DEBORAH KERR ROBERT MITCHUM JEAN SIMMONS**  
**"THE GRASS IS GREENER"**  
A LIONEL LINCOLN PRODUCTION • A LIONEL LINCOLN FILM RELEASE

Sunday Morning Shows To-morrow (Reduced Prices)  
LEE: 11.00 a.m. COLOR CARTOONS  
12.30 p.m. "HORROR OF DRACULA"  
PRINCESS: 11.00 a.m. WALT DISNEY CARTOONS  
12.30 p.m. Doris Day "PILLOW TALK"

**ROYAL STATE**  
TEL: 80-5700 TEL: 77-3948

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.

**THE NAVY'S MOST RIOTOUS SEAMAN!**  
The Rank Organisation presents  
**NORMAN WISDOM**  
in **THE BULLDOG BREED**

SUNDAY MORNING SHOWS AT REDUCED PRICES  
ROYAL: 11.00 a.m. M.G.M. COLOR CARTOONS  
12.30 p.m. Walter PITCHER & Anne FRANCIS in "FORBIDDEN PLANET" — Color

STATE: 12.30 p.m. Rod STEIGER in "AL CAPOONE"  
\*\*\*\*\*  
NEXT CHANGE  
REPEAT PERFORMANCE BY POPULAR DEMAND!  
**THE GREAT OLYMPICS OF 1960**  
In Eastman Color  
THE MOST EXCITING SPECTACLE EVER FILMED!

**ORIENTAL RITZ**  
TEL: 76907 TEL: 50100

— SHOWING TO-DAY —  
At 2.30, 5.30, 7.30 & 9.30 p.m.  
THE MOST FAMOUS STAGE PLAY IS ON THE SCREEN!

IF YOU'RE IN THE MOOD FOR FUN OR ANYTHING YOU'VE JUST GOT TO CLIMB ABOARD



Morning Show Tomorrow at 12.30  
John Wayne in "THE CONQUEROR"

NOW THE 9TH DAY!  
At 2.30, 5.15, 7.30 & 9.45 p.m.  
THE MOST FAMOUS STAGE PLAY IS ON THE SCREEN!

THE MOST FAMOUS STAGE PLAY IS ON THE SCREEN!



TO-MORROW 12.30 P.M.  
"BIG JIM MCLAIN"

**HONG KONG STAGE CLUB**  
Presents  
**"BREATH OF SPRING"**  
A COMEDY BY PETER COKE  
PRODUCED BY NANCY O'CONNELL  
at  
**LOKE YEW HALL**  
on  
13th, 14th, 15th April  
Book now at Moutries before too late.

**HONGKONG COUNCIL OF SOCIAL SERVICE**  
To co-ordinate the activities of voluntary welfare organizations, and to promote the knowledge and practice of social welfare work.  
Information will be gladly supplied by the Secretary, Council Room, 4th floor, David House, Des Voeux Road, Hong Kong. Tel. 81708.



As his fellow monster in the film "Gorgo," Konga in the film of that name soon to be seen in Hongkong, seems to dislike the House of Parliament. Michael Gough is the hand!



# THIS is the Gin



Quality Incomparable  
**Gordon's**  
Stands Supreme

Sole Distributor: DODWELL & COMPANY LIMITED

## TANG TOILETRIES FOR MEN

A PRINCE COURTELLI PRESENTATION



Men who use

have an air about them

Available at leading department stores & dispensaries

## American fleets ready to strike instantly

Washington, Apr. 7. The Navy Secretary said here today that the American 6th fleet in the Mediterranean was instantly ready to launch strikes, atomic or otherwise, wherever required.

Mr John B. Connally, testifying before the Senate Armed Forces Committee, said that extra aircraft carriers were being maintained with both the 6th and 7th fleets in the Far East.

He added that the Far Eastern, Pacific and Atlantic fleets were ready for any call.

These forces carried their own bases, air fields and fire support and provided their own air and anti-submarine defence, he said. "They give us a capability not possessed by any other country," he said.

## British film awards announced

London, Apr. 7. Young actor Albert Finney has won his second award in less than a month as "The best newcomer to leading film roles."

Blunt-spoken, unconventional in private life as well as before the camera, 24-year-old Finney earlier won the same award from London's Variety Club.

The British Academy also singled out "Saturday Night and Sunday Morning" as the best British film of 1960. Finney was one of its stars.

Rachael Roberts, 30, won the award as the best British actress of the year for her work in "Saturday Night and Sunday Morning."

The film was made by Woodfall Productions, owned by playwright John Osborne and Tony Richardson. Richardson directed the prize-winning movie.

### 'THE APARTMENT'

An American film, "The Apartment," was acclaimed "The best film from any source," and its stars, Shirley MacLaine and Jack Lemmon, "The best foreign actress and actor."

Peter Finch, 41, was named Britain's Actor Of The Year for his role in "The Trials Of Oscar Wilde."—AP.

## A FANTASTIC BIRTHDAY PARTY FOR MR WARD

A most fantastic birthday party was held in Hongkong last night when Mrs Murray Ward of Bel Air, California, held a 60th birthday party for her husband.

The party was held on a fleet of boats in the harbour, and was attended by 60 people. Most of the guests were Hongkong residents, seven had flown specially from America to attend.

The Wards themselves came to Hongkong specially for the party. They left America in January, and came by way of Europe.

### REASON

The reason Hongkong was chosen for the party? Said Mrs Ward, "This is my third trip here, but my husband hadn't been before, and I wanted him to see it."

Mr Ward celebrated his 60th birthday in Maxim's, Paris. "I felt that Hongkong would be something a little different for him," said his wife.

People were summoned to the party by brilliant scarlet invitation cards which had two old style Chinese coins stuck on the front, with the words "Here is your passage money to Hongkong" and then inside, "A 60-gun salute birthday party on a Chinese junk in Hongkong harbour for Murray Ward."

### LONGEVITY

But a junk wasn't used for the actual party. Mr and Mrs Ward left Kowloon on a launch, the Lady Ellen, and made for Queen's Pier to pick up their guests who greeted them with a huge red banner.

The launch then made for Aberdeen and the floating restaurant Sea Palace, where the birthday dinner was held. Following was the junk, carrying a cabaret with dancing girls, an orchestra and a Chinese dragon dancing team. Behind the junk was a large fall of fireworks for Mr Ward's "60-gun birthday salute."

In the centre of each dinner table was a two-foot high model of a pagoda, made of sugar and trimmed with bells and red flowers.

## EXHIBITION OF BIBLES

London, Apr. 7. An exhibition of Bibles is to open here on April 12 to mark the 350th anniversary of the first printing of the authorised version of 1611.

This anniversary coincides with the publication of the New Testament of the new English Bible.

Among more than a hundred exhibits, all selected from the library's own collection, will be a copy of the 1611 printing of King James's Bible, one of the 1612 quarto editions of the New Testament, Geneva Bible and the first printing of Wycliffe's New Testament.

### MOST VALUABLE

The exhibition will include copies of a number of important 16th century "classical" editions and a number of Bibles in foreign languages.

The most valuable book exhibited is the Algonquin Genesis 1555, the first portion of the Bible to be printed in the language of the Indians of Massachusetts, of which the college library's copy is believed to be unique.

The exhibition will be open to the public without charge from April 12 to 28.—China Mail Special.

## THE SADDLE & SIRLOIN

8th Floor Gloucester Hotel

Have pleasure in announcing



## JOAN MANNING

A girl - a guitar - a song

nightly for a Limited Engagement

RESERVATIONS TEL. 36021

## FLOORSHOWS by JUDY & BONNIE



Direct from Manila

In

Singing, Comedy & Contortionistic Acts

1 show nightly: 10 p.m.

Also

THEO LESOVALCH

Famed-Pantomime-Artist

From France

1 show nightly: 1 a.m.

Music by

ISING GATCHALIAN & HIS QUINTET

## HARRY ODELL

PRESENTS

## THE JUILLIARD STRING QUARTET

at the  
WAH  
YAN  
COLLEGE

Queen's  
Road, East,  
Hong Kong



TO-NIGHT  
AT 9 P.M.

Book at  
International  
Films Ltd.,  
Room 414,  
9 Ice House St.  
Tels. 21832  
and 31488

Sponsored by  
The United States President's Fund

TICKETS ON SALE AT THE HALL FROM 8 P.M.

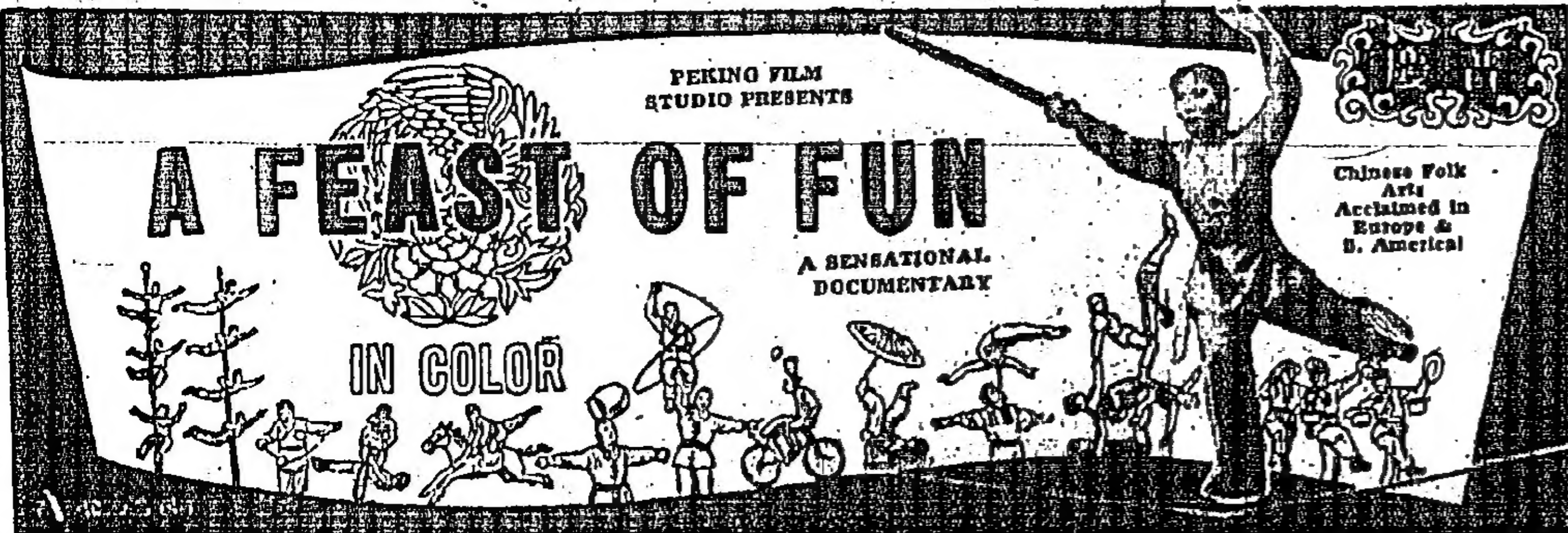
## Astor Theatre

NOW  
11TH  
DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

A FUNNY FILM WITHOUT WORDS!  
30 big shows performed by  
Chinese Acrobatic Troupes

A splendid treat for the family! The combination of the applause from the film audience and that of the children (and adults) in the Astor Theatre produced an almost Christmas pantomime atmosphere. — S.C.M. POST.  
A FEAST OF FUN and CONQUERING THE WORLD'S HIGHEST PEAK form an excellent double feature programme! — CHINA MAIL.



SPECIALLY ADDED: 'CONQUERING THE WORLD'S HIGHEST PEAK' An Exciting Documentary in Colour

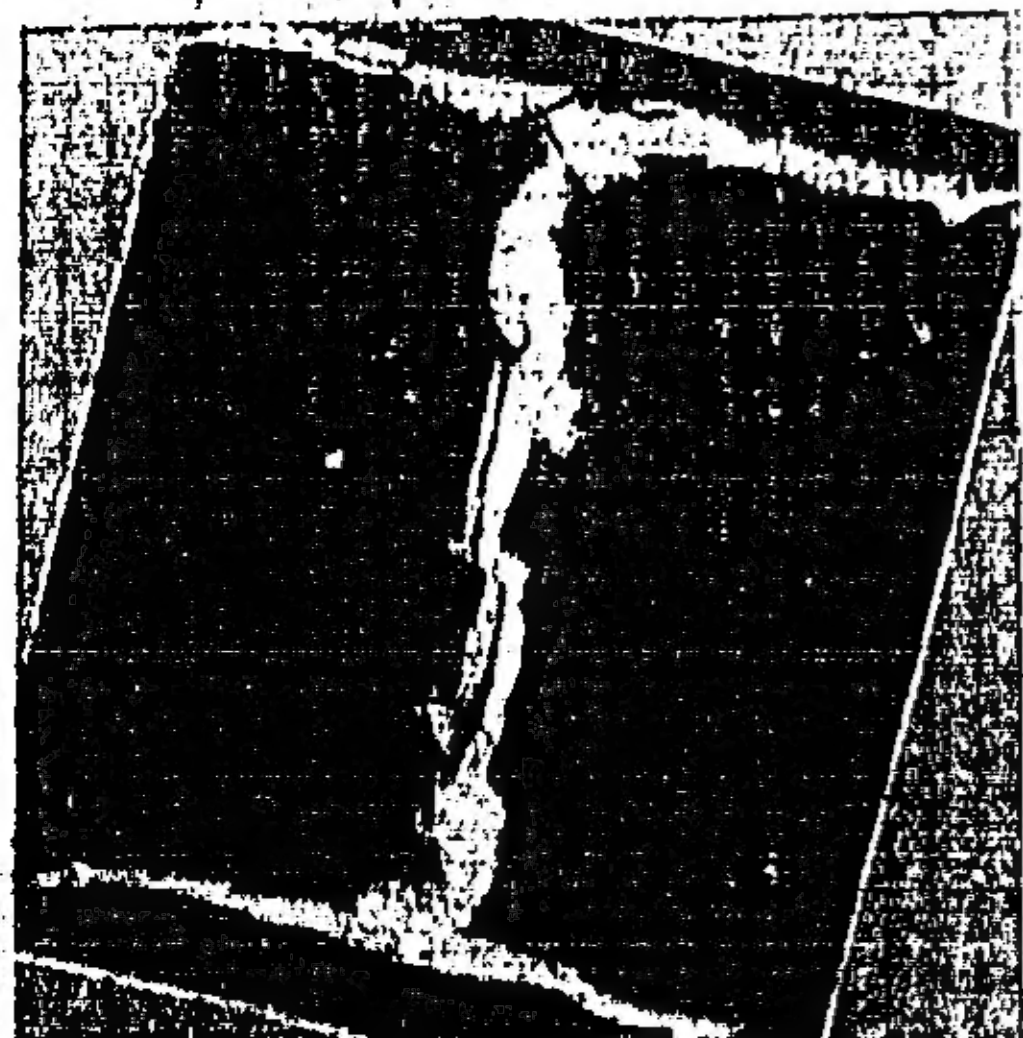
LI PO CHUN CHAMBERS,  
DES VOEUX ROAD, C.

## State

RESTAURANT &  
NIGHT CLUB

RESERVATION: TEL. 54341

The Dynamic  
"DUO ARNEDIS"  
UNSURPASSED CLASSIC ADAGIO! POISED BEAUTY,  
UNBELIEVABLE CONTORTION THAT WILL CAPTIVATE  
AND EXCITE THE ENTIRE AUDIENCE!  
1 show nightly at 1.00 a.m.

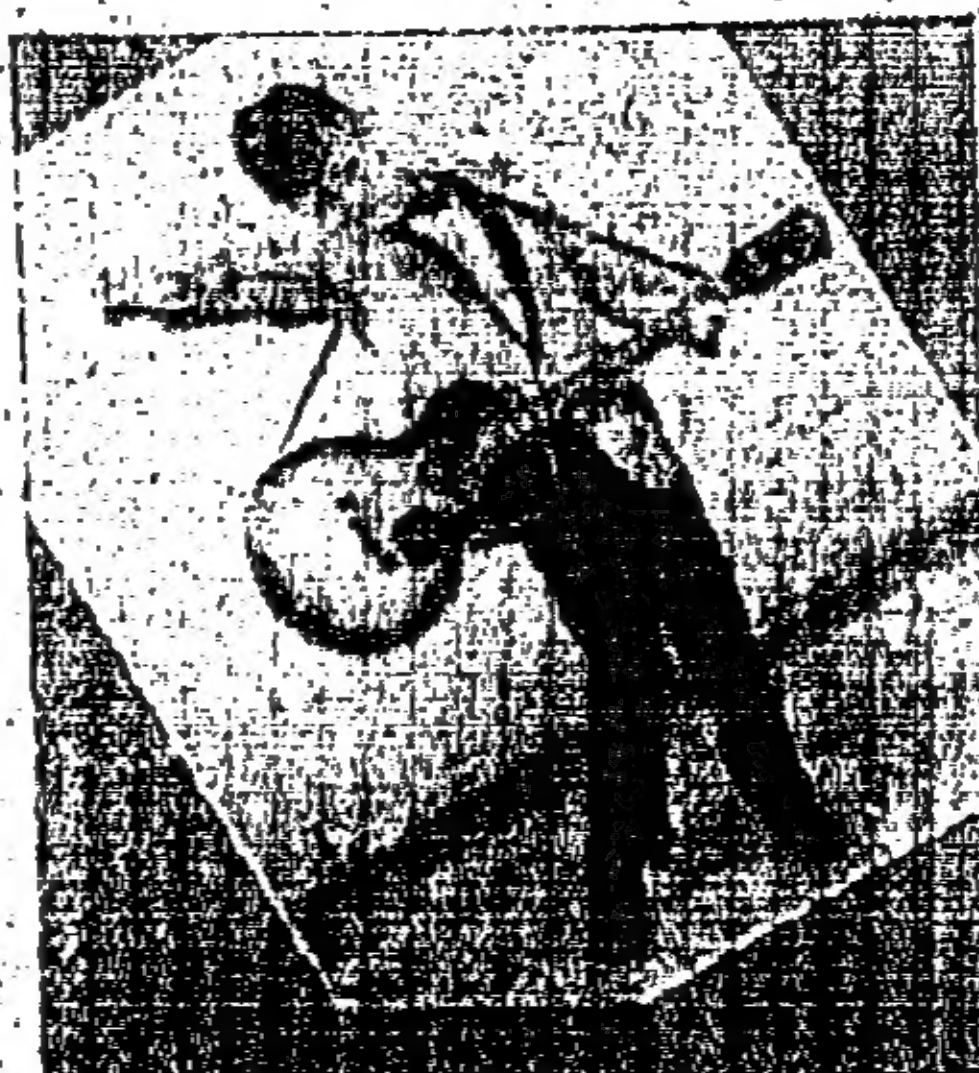


Vocalists by NORA CHOW, DANNIE AND RUM MOONG



## CHINA ANTICS of San Francisco SING LEE SING FAMILY

Dances • Songs • Comedy • Juggling • Acrobats  
1 show nightly at 10.30 p.m.



NO COVER CHARGE

## Capitol

2ND BIG WEEK!

TO-DAY

At 2.30, 5.30, 7.30 & 9.30 p.m.

A Toho Production

with  
English  
Subtitles

## The Cola Game

In  
TohoScope

To-Morrow-Morning Show  
11.00 a.m. W.K. Carstairs  
12.30 p.m. A Place In The Sun



What have you heard about

## METRECAL

the new concept of weight control?

METRECAL is a complete food, contains no drugs, overweight persons are able to lose weight! METRECAL POWDER ... available in 1 lb. and 3 lb. tins. METRECAL LIQUID ... in 6 oz. cans, ready to drink, warm or cool. Flavours: ... Chocolate, Butterscotch, Plain, Orange.



Your weight-control process  
a Pleasure!

Mead Johnson

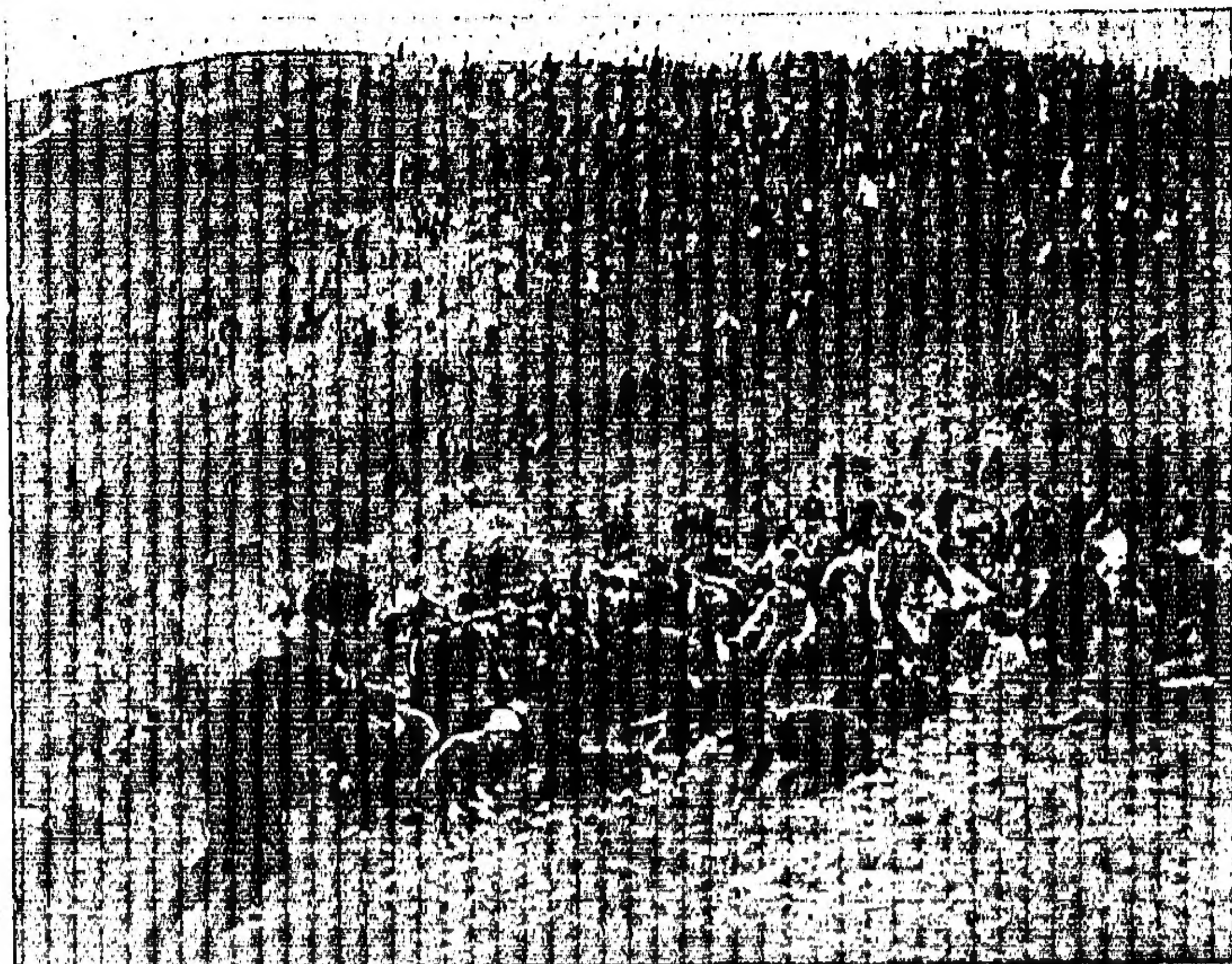


Symbol of Service in medicine





# HOMESIDE PICTORIAL



RIGHT: Princess Anne seems to have inherited the Queen's love of horses, and her father's passion for polo. When Prince Philip had a practice match at Smith's Lawn, Windsor, Princess Anne was constantly on hand, and helped look after his ponies between chukkers. Picture shows Princess Anne holding the bridle with a confident air.

★ ★ ★

LEFT: There are many ways of spending Good Friday, the first day of the first break in the year's routine of work. There are always some who stand out from the crowd and enjoy a day off with a difference—like rolling oranges on Dunstable Green—a custom at least two centuries old. Picture shows orange rolling, a frolic enjoyed by all.



LEFT: Of the many missions sent abroad from Britain perhaps the most unorthodox is a "tailor-made" one—for the members of the mission are going to Russia to show clothes worn in England by the man-about-town. Girls are not forgotten, and models in the mission will show a variety of dresses. Here, stepping off from the steps of Eros in Piccadilly Circus, with destination Moscow, are the male models.

ABOVE: A party of overseas doctors, nurses and medical students are seen during a visit to the Spastics Society, at Welwyn, Hertfordshire. Watching work on telephone cables are visitors from Nigeria, Colombia, Singapore, Turkey, Sierra Leone, Trinidad, Formosa, Ceylon, India and Greece.



ABOVE: Carol the llama, long-legged and a little wobbly—she was only one day old—with her mother Pridget. Carol arrived just in time for the Easter Holiday crowds at Whipsnade Zoo, Bedfordshire.

RIGHT: Alfred Oliver has an unusual business—he helps others to win fortunes on the British football pools. With the aid of "Cedric", a £10,000 electronic computer, he analyses past performances according to his own secret formula, producing a probability of results for each of the 55 matches on a weekly coupon. Then this information is read off against a master plan, and translated into different permutations for his thousands of clients. Oliver, for taking the headache out of filling in the pools, charges his clients ten shillings a week for eight weeks, then, if a client has not won at least £100, sends free permutations until they do win. How does he make a living? "I take 20 per cent of all winnings," he said. Winnings, of course, are paid direct to the clients, and Oliver relies on their honesty to pay him his share.



★ ★ ★ ★ ★



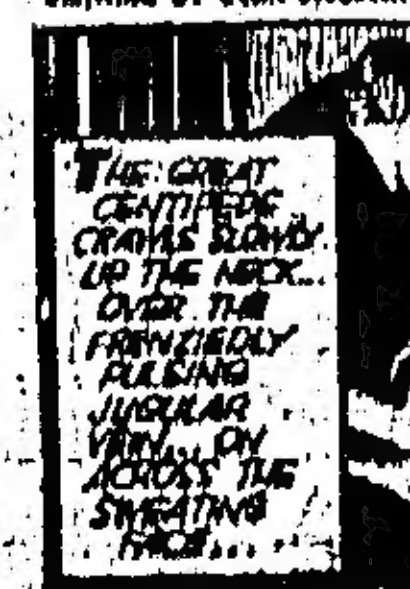
LEFT: Part of the magnificent exterior of York Minster Cathedral, in the City of York, England, where the Duke of Kent is to be married to Miss Katharine Worsley, daughter of Sir William Worsley, Lord-Lieutenant of the North Riding of Yorkshire, on June 8 this year. York Minster has a long architectural history, for the original foundation was laid in Roman times. Her Majesty Queen Elizabeth II and Prince Philip are to attend the Duke of Kent's wedding. The marriage ceremony is to be performed by Dr Ramsey, the Archbishop of York and Archbishop-designate of Canterbury.—COI Photo.

ABOVE: A British invention which may save countless lives in emergency situations calling for artificial respiration is soon to be placed on the market. Invented by Doctor Bernard Lucas of University College Hospital, London, England, and developed over a period of years at the Chemical Defence Establishment of the British War Office at Porton, Wiltshire, the device is a portable, hand-operated apparatus for applying artificial respiration by forcing air into the lungs. Named the Porton Portable Resuscitator, it is basically a simple bellows attached to a face mask.—COI Photo.



James Bond

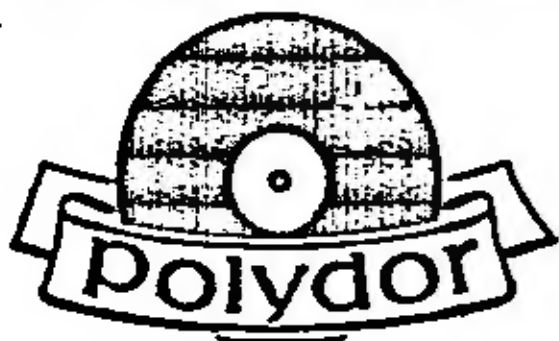
BY IAN FLEMING  
DRAWING BY JOHN McLELLAN



NOTE... It costs \$308.40\* less to FLY Canadian Pacific TO NORTH AMERICA. SEE YOUR TRAVEL AGENT OR Canadian Pacific AIRLINES. \*Based on return economy 1960.



**Tops In Entertainment Music**



Available at leading record shops  
or at  
**SUMMIT & CO.**  
8 Central Building, Arcade, H.K.  
Tel 21205

**FREE LIST-OUT RADIO-TV SUPPLEMENT**

# The Week's Programmes

*A Special Saturday China Mail Feature*

**Deutsche Grammophon Gesellschaft**



MADE IN GERMANY

DGG — for the finest selection of classical music.

TODAY TO FRIDAY, APRIL 14

Page 1

## RADIO HONGKONG 860 kcs 370m and FM 91 m/cs

### NEW THRILLER SERIAL WITH HK BACKGROUND

The scene is a big house on Mount Austin. A cocktail party is in progress, given by one of Hongkong's fabulous hostesses, Sonia Frisbee. The din is overpowering. One of the guests is Tom Jenkins, a young newspaperman who has come in search of a story.

Suddenly the chatter subsides the best performance in its a little and Tom hears a girl history. MAX BEERBOHM REMEM- sible. He looks around and BERS: Friday 9.30 pm (AM sees her. She is young and BERSON: Friday 9.30 pm (AM only)—While FM listeners are attractive, and he discovers that Britten's great opera, Radio Hongkong will be offering on her name is Jean Farrows. Her misery is caused by a sinister looking man called Wong, who seems to be refusing to give her something. We soon learn what that something is—heroin.

Wong is playing the usual trick of withdrawing the supply before putting the price up. That is the opening situation of Radio Hongkong's new thriller serial in six episodes, called "Chasing the Dragon," which opens on Tuesday at 7.30 pm.

It is the prelude to a sequence of events which whirled Jenkins and his policeman friend Jimmy Barnes around many of the shadier dives of the colony, on to Bangkok, and finally involves them in an exciting sea-fight in the secluded waters of Mira Bay.

The author, Colwyn Haye, is no stranger to thriller writing, and listeners will remember his main characters, Jenkins and Barnes, from another serial



Colwyn Haye

"Brotherhood of Fear," broadcast some two years ago. They are played by Bill Dorward and Ted Thomas, and Patricia Penn takes the part of Jean. The producer is Victor Price.

TWO NEW BOOK PROGRAMMES: Sunday 8.15 pm and Wednesday 8.15 pm — Radio Hongkong is starting two new series of book review programmes this week. On Sunday evenings you will be able to hear "Talking About Books," and on Wednesdays "Bookshop." Both programmes will be broadcast at 8.15. The Sunday series will open with reviews by Loren Lawrence of four contemporary American novels by William Grouniger, Peter S. Feibleman, Jack Kerouac and Tom Chalmers; and on Wednesday Mary Visick will review three novels by Samuel Beckett and the revised edition of "Brideshead Revisited" by Evelyn Waugh.

"PETER GRIMES" ON FM: Friday 9.30 pm (FM only)—On Friday evening Radio Hongkong is repeating in the regular FM "At The Opera" programme one of last year's outstanding operatic recordings—"Peter Grimes" by Benjamin Britten. Peter Pears (tenor) sings the role he created some fifteen years ago, and under the direction of the composer himself, the Covent Garden Orchestra gives possibly

the best performance in its history. MAX BEERBOHM REMEMBERS: Friday 9.30 pm (AM only)—While FM listeners are listening to the opening of Britten's great opera, Radio Hongkong will be offering on medium waves a talk by the late Sir Max Beerbohm. Beerbohm (dubbed "the incomparable Max" by no less a man than Bernard Shaw) will look back to some British statesmen of the 1880's as he recalled seeing them in his early youth. His talk is called "A Small Boy Seeing Giants."

"THE BLUE AND THE GRAY:" Sunday 4 pm — One hundred years ago the American Civil War — one of the bloodiest in American history — broke out; and when it was over one of the defeated Confederate generals said that the South would have won if her songs had equalled those of the North. In "The Blue and the Gray" BBC producer Charles Chilton sets out to investigate this interesting — if exaggerated — view, and the result is a programme of twenty musical items, each linked with its appropriate event, showing how and why the song was composed. Chilton himself believes that the programme may give listeners a clearer insight into the Civil War than the pages of a history book could.

### Today

- 11.45 am SECLUSION—By Sergio Zavoli—With Flora Robson.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL.
- 2.00 HANCOCK'S HALF HOUR—(Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented By Barbara Lawrence.
- 3.30 THE LIVING SHAKESPEARE—"The Tragedies." Introduced By John F. Danby. With Donald Wolf.
- 4.00 RHYTHM IS THEIR BUSINESS—With The Eric Delaney Band.
- 4.30 GUILTY PARTY—A Parlor Game Series In Which Listeners Are Invited To Compete With A Panel Of Experts In Testing Their Powers Of Crime Detection. This Week "Bullet In A Bull" (Repeat Of Last Tuesday's Broadcast).
- 5.00 TEA DANCE.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MY LIFE AS A LEPER—By Peter Greave.
- 6.30 COMPOSER CAVALCADE—Introduced By Allen Woods.
- 7.00 TIME SIGNAL, THIS WEEK—A Lookback At The People And Events In The News This Week. Compiled And Introduced By Victor Price.
- 7.30 FIRST HEARING—Introduced By Derek Hogg.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 SPORTSCAST—Produced By Ted Thomas.
- 8.45 INTERLUDE FOR MUSIC—With Cleo Laine And Dudley Moore Quartet.
- 9.00 DECISION AT DIFFERENCE—A True Story By Bob Kesten.
- 9.30 SING SOMETHING SIMPLE—With The Adam Singers, Accompanied By The Jack Embrow Quartet.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING—Presented By Michael Bulmer.
- 10.53 WEATHER REPORT.

- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN.

### Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—Presented by Audrey.
- 10.30 SONATA IN B FLAT MINOR, OP. 35 (CHOPIN)—MICHELLE LANGE.
- 11.00 SERVICE FROM ST. ANDREW'S CHURCH, KENNEDY ROAD—Pastor: Rev. O. E. OBE, M.A.
- 12.15 pm THE MUSIC OF RICHARD WAGNER—Performed by the Vienna Symphony Orchestra, conducted by Rudolf Moralt.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT.
- 2.00 THE ARCHERS—An everyday story of country life in England (Omnibus edition).
- 2.45 PERUCHIN AT THE PIANO.
- 3.00 TIME SIGNAL, HOME & HOSPITAL REQUESTS—Presented by June.
- 4.00 THE BLUE AND THE GRAY—A programme to commemorate the American Civil War (1861—1865). Written and produced by Charles Chilton.
- 5.00 SING IT AGAIN—A song a minute of popular music.
- 5.30 ORBITER X—An adventure in the conquest of space, by B. D. Chapman.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSONG—Conducted by Rev. S. N. H. Roberts, C.F.
- 7.00 BEYOND OUR KEN—With Kenneth Home, produced by Jacques Brown.
- 7.30 FOUR CORNERS—Folk Songs, Ballads and Traditional melodies from all parts of the world, introduced by Patricia Penn.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TALKING ABOUT BOOKS—Loren Lawrence reviews the following books: "The Fun from the Mountain" by William Grouniger, "The Daughters of Necessity" by Peter S. Feibleman, "The Subterraneans" by Jack Kerouac, "Go Naked In The World" by Tom Chalmers.
- 8.45 SUNDAY CONCERT—Symphony No. 6 in F major, Op. 68 ("Pastoral") (Beethoven), The Philadelphia Orch. cond. by Bruno Walter, Concerto No. 2 in F minor, Op. 21 (Chopin) Arthur Schnabel (Piano) with Symphony of the Air cond. by Alfred Wallenstein.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MELODIES AND MEMORIES—Thirty Minutes of Uninterrupted music linking the past with the present.
- 10.45 THE ONE I DIDN'T MARRY—One line and four remembrances, by Richard Gordon, B. Mason, John Metcalf and Athene Seyler.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 THE EPILOGUE—First Sunday after Easter (Low Sunday). Gloucester Cathedral.
- 11.30 MUSIC — SWEET AND LOVELY.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN.

### Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES—(Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.30 MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN — With Michael Hall.
- 9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF PAOLO DEL RIO.
- 10.30 THE WORLD AROUND US—

- "To Mr. W. H. All Happiness," a Venetian epilogue by J. I. M. Stewart ("Michael Koper").
- 11.00 LET'S HARMONIZE—WITH THE MCGUIRE SISTERS & THE FOUR LADS.
- 11.30 LIES MY FATHER TOLD ME—A play by Ted Allan, with Bernard Braden and David Kossoff.
- 12.30 pm MONDAY CONCERT—Symphony No. 4 in A Major, Op. 90 "Italian" (F. Mendelssohn-Bartholdy), New York Philharmonic cond. by Leonard Bernstein.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 RECITAL — Richard Lewis (Tenor) and Gerald Moore (Piano).
- 2.00 FRANKLEY PARSONAGE—From the novel by Anthony Trollope, Episode 2.
- 2.30 BBC BANDSTAND—Scottish C. W. S. Band.
- 3.00 WE LIVE AND LEARN.
- 3.30 BBC JAZZ CLUB—The Humphrey Lyttleton Band.
- 4.00 THE ACTOR, HIS ROLE AND THE METHOD—A discussion between Sir Donald Wolfit and Sam Wanamaker, introduced by Marjorie Anderson.
- 4.30 THE YOUNG IDEAS—Presented by Pamela.
- 5.00 LUCKY DIP—Presented by Mary.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SHOW BUSINESS—Introduced by Allen Woods.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
- 7.15 RECITAL FROM THE ORCHESTRA — Raymond Clark (cello), accompanied by Frederick Stone (piano).
- 7.30 TED HEATH AND HIS MUSIC.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 THE CASE OF STEINIE MORRISON—Reconstructed for Radio by Christopher Hibbert.

- 8.30 JOSH WHITE—The celebrated American black singer and guitarist, sings Folk Songs with Jack Falson (contrabass). The George Mitchell Choir, and Guy Kingsley Poynter (The first of two programmes).
- 9.45 CONCERT—COMMENT—Father T. F. Ryan reviews the recital by Juilliard String Quartet last Saturday evening at Wah Yan College.
- 9.53 INTERLUDE.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY—Concerto in E Flat, Op. 107 for Cello and Orchestra (Shostakovich), Mstislav Rostropovich (cello), The Philadelphia Orchestra cond. by Eugene Ormandy.
- 10.30 Concerto, Op. 94 for Two Pianos (Shostakovich), Maxim and Dmitri Shostakovich (Pianos).
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 CANDLELIGHT—Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN.

### Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY—(Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN — With Michael Bulmer.

# Moutries

**Hong Kong's Premier Piano House**

**Agents for all leading British Makers**

**Catalogues, Price Lists on Request**

**Offer The Finest Selection of New and Reconditioned GRANDS UPRIGHTS MINIATURES For The Modern Home**

- Attractive Terms Available
- New and Second-hand Pianos Available for short or Long Term Hire

**PIANO SPECIALISTS FOR MORE THAN A CENTURY**

## MOUTRIES

Alexandra House, Hong Kong. Tel. 20527



# Radio HK (cont'd)

- 12.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 12.15 THE VOICE OF KATHRYN GRAYSON.
- 12.30 THE WORLD AROUND US—Should the British Constitution be Exported? A discussion between Sir Ivor Jennings, Raghavan Iyer and Lady Wootton.
- 12.45 VOICE RADIO CONCERT HALL.
- 12.55 THE FLYING DOCTOR—A series of programmes based on the work of the Royal Flying Doctor Service of Australia—With James McKecknie and Bill Kerr. No. 6 "Sheep Don't Change" (Repeat of last Friday's Broadcast).
- 1.00 NEWS DAVID ROSE AND HIS ORCHESTRA.
- 1.15 MID DAY PRAYERS—By Rev. R. C. Smeeth.
- 1.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world introduced by Patricia Penn. No. 10 (Repeat Series).
- 1.45 TIME SIGNAL, DIARY FOR TODAY.
- 1.55 WEATHER REPORT.
- 2.00 TIME SIGNAL, THE NEWS.
- 2.15 MUSIC FROM THE FILMS—Introduced by Aileen Woods.
- 2.30 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Levitt and Thelma Stuart.
- 2.45 ARTISTRY IN RHYTHM.
- 2.55 WE LIVE AND LEARN.
- 3.00 ROYAL PHILHARMONIC ORCHESTRA—Conducted by Sir Malcolm Sargent.
- 3.15 THE YOUNG IDEA—Presented by Pamela.
- 3.30 OLIVIER TO CALVARY (J. H. MAUNDER) THE UNION CHURCH CHORUS, CONDUCTED BY HAROLD MILLER. RECORDED AT THE UNION CHURCH, KENNEDY ROAD, GOOD FRIDAY.
- 3.45 TIME SIGNAL, THE NEWS.
- 3.55 INTERLUDE.
- 4.00 SEMPER SERENADE—(Repeat Series).
- 4.15 THE ARCHERS—An everyday story of country life in England.
- 4.30 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
- 4.45 GARY ALAN AND HIS ORCHESTRA.
- 4.55 CHASING THE DRAGON—A serial thriller by Colwyn Hay. Episode 1, "Dragon Bait".
- 5.05 WEATHER REPORT.
- 5.15 TIME SIGNAL, THE NEWS, COMMENTARY.
- 5.30 FILM FOCUS—Compiled by Bill Doward and produced by Patricia Penn.
- 5.45 RECORD REVIEW—Introduced by Clive Simpson.
- 5.55 THE BEITH LECTURES—1963—Art and Anatomy, by Professor Edgar Wood. No. 5 "The Mechanism of Art".
- 6.05 DAVID SAFERSON PLAYS CHOPIN ETUDES.
- 6.15 WEATHER REPORT.
- 6.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 6.45 MASTERS OF THE LATE RENAISSANCE—(The Sixth of six programmes) (Mirth and Melancholy).
- 6.55 JOHNNY MEYER (ACCORDION) WITH RHYTHM ACCOMP.
- 7.05 WEATHER REPORT.
- 7.15 TIME SIGNAL, RADIO NEWSREEL.
- 7.30 LYCIDAS—Milton's poem read by John Gielgud. Introduced by Iain Fletcher.
- 7.45 MANTOVANI AND HIS ORCHESTRA.
- 7.55 WEATHER REPORT.
- 8.05 NEWS HEADLINES.
- 8.15 Midnight TIME SIGNAL, CLOSE DOWN.

## Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.30 RISING NOTES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES—(Cont'd).
- 8.05 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, MID WEEK MELODIES.
- 8.55 TIME SIGNAL, NEWS HEADLINES.
- 9.05 HOME TILL TEN—With David Dunkley.
- 9.15 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 9.30 PRESENTING—THE BLUE STARS OF FRANCE.
- 9.45 THE WORLD AROUND US—(a) Children of Other Lands. No. 8 "In Ghana" by Seth Jecson. (b) Stories from World History—The trumpeter of Crotoy, a story of Poland and the Mongols, written by Rhoda Power.
- 10.00 PUCCINI'S TURANDOT (ACT 3)—Soprano: Renata Tebaldi (Soprano), Jussi Boerling (Tenor), Giorgio Tondi (Bass) with Rome Opera House Orchestra and chorus conducted by Erich Leinsdorf.
- 10.15 VANITY FAIR—From the novel by W. M. Thackeray. No. 8 (Repeat Series).
- 10.30 PM LET'S MAKE MUSIC.
- 10.45 TIME SIGNAL, DIARY FOR TODAY.
- 10.55 WEATHER REPORT.
- 11.05 TIME SIGNAL, THE NEWS.
- 11.15 SING SOMETHING SIMPLE—With the Adam Sings, accompanied by the Jack Embury Quartet (Repeat of last Saturday's Broadcast).
- 11.30 THEME AND VARIATIONS—A musical diversion by Clive Simpson (Repeat of last Friday's Broadcast).
- 11.45 PAUL TEMPLE AND THE CONRAD CASE—By Francis Durbridge. No. 6 "Conspiracy Captain Smith".
- 11.55 WE LIVE AND LEARN.
- 12.00 C. P. MACGREGOR SHOW—Starring Donald Crisp.
- 12.15 BEYOND OUR KEN—With Kenneth Horne, produced by Jacques Brown (Repeat of last Sunday's Broadcast).

- 12.30 THE YOUNG IDEA—Presented by Pamela.
- 12.45 HOMEWARD BOUND—Music for tired workers.
- 12.55 TIME SIGNAL, THE NEWS.
- 1.00 INTERLUDE.
- 1.15 MUSIC FROM HOLLAND.
- 1.30 SPEAKING GENERALLY—(A British Council Programme).
- 1.45 THE ARCHERS—An everyday story of country life in England.
- 1.55 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
- 2.05 BBC JAZZ CLUB—The Chris Barber Jazz Band with Quillie Patterson.
- 2.15 EDDIE BARCLAY AND HIS ORCHESTRA.
- 2.25 WEATHER REPORT.
- 2.35 TIME SIGNAL, THE NEWS, COMMENTARY.
- 2.45 BOOKSHOP—"Three Novels" by Samuel Beckett, "Brideshead Revisited" by Evelyn Waugh, reviewed by Mary Welch.
- 2.55 FROM THE CONCERT HALL.
- 3.05 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke.
- 3.15 LIFE WITH THE LYONS—"Relatively Speaking".
- 3.30 JAN CORDEWENER AND HIS ORCHESTRA.
- 3.45 WEATHER REPORT.
- 3.55 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 4.05 CONTINENTAL CABARET—Presented by Tina Turner.
- 4.15 LANDMARKS OF POLITICAL THOUGHT—A series of six talks examining some of the books written in English over the past 300 years. No. 5 "The Rights of Man".
- 4.25 WEATHER REPORT.
- 4.35 TIME SIGNAL, RADIO NEWSREEL.
- 4.45 CHAMBER MUSIC RECITAL (MOZART-SCHUMANN).
- 4.55 WEATHER REPORT.
- 5.05 NEWS HEADLINES.
- 5.15 Midnight TIME SIGNAL, CLOSE DOWN.

## Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.30 UP WITH THE SUN—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 UP WITH THE SUN—(Cont'd).
- 8.05 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 8.55 TIME SIGNAL, NEWS HEADLINES.
- 9.05 HOME TILL TEN—With John Caswell.
- 9.15 TIME SIGNAL, RADIO NEWSREEL.
- 9.30 THE VOICE OF JOHNNY MATHEIS.
- 9.45 THE WORLD AROUND US—"The Beith Lectures"—The Individual and the Universe, by Professor A. C. B. Lovell, F.R.S., O.B.E. No. 5 "The Origin of the Universe", Part 1.
- 10.00 EDMUNDO BOS AND HIS ORCHESTRA.
- 10.15 ENCORE—A programme of popular classics.
- 10.30 PM MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
- 10.45 BAND BOX.
- 10.55 TIME SIGNAL, DIARY FOR TODAY.
- 11.05 WEATHER REPORT.
- 11.15 TIME SIGNAL, THE NEWS.
- 11.30 MODERN JAZZ—Presented by Ray Cordeiro.
- 11.45 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Levitt and Thelma Stuart.
- 11.55 VIRTUOSO.
- 12.00 WE LIVE AND LEARN.
- 12.15 WALTZES, POLESAS AND MARCHES OF JOHANN JR. AND JOSEF STRAUSS.
- 12.30 FILM FOCUS—A weekly film magazine compiled and edited by Bill Doward, and produced by Patricia Penn (Repeat of last Tuesday's Broadcast).
- 12.45 THE YOUNG IDEA—Presented by Pamela.
- 12.55 TIME SIGNAL, HOMEWARD BOUND—Music for tired workers.
- 1.05 TIME SIGNAL, THE NEWS.
- 1.15 INTERLUDE.
- 1.30 PORTUGUESE HALF HOUR—Presented by Don Carlos.
- 1.45 THE ARCHERS—An everyday story of country life in England.
- 1.55 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
- 2.05 HONGKONG HIT PARADE—Presented by Michel Meredith.
- 2.15 WEATHER REPORT.
- 2.25 TIME SIGNAL, THE NEWS, COMMENTARY.
- 2.35 HARPSICORD RECITAL BY GEORGE MALCOLM—Twelve Lessons from Musck's Handmaid (Parcell).
- 2.45 LISTEN TO THIS!—Patricia Penn introduces people in Hongkong who have something to say.
- 2.55 MUSIC LOVERS' HOUR—Introduced by Irene Yuen.
- 3.05 WEATHER REPORT.
- 3.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 3.30 MARK AFTER DARK—A Thursday night rendezvous with Mark Bradley.
- 3.45 WEATHER REPORT.
- 3.55 TIME SIGNAL, RADIO NEWSREEL.
- 4.05 MOONLIGHT AND STRINGS—Quiet music for reminiscing.
- 4.15 WEATHER REPORT.
- 4.25 NEWS HEADLINES.
- 4.35 Midnight TIME SIGNAL, CLOSE DOWN.

## Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.30 BREEZING ALONG—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 BREEZING ALONG—(Cont'd).
- 8.05 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.

- 8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
- 8.30 TIME SIGNAL, NEWS HEADLINES.
- 8.45 HOME TILL TEN—With Barbara Lawrence.
- 8.55 TIME SIGNAL, RADIO NEWSREEL.
- 9.05 THE VOICE OF SAMMY DAVIS JR.
- 9.15 THE WORLD AROUND US—"The Latest Witness" a spontaneous conversation with Dr Ernst Haeckel on his book "Hidden—the Missing Years".
- 9.30 MUSIC FROM CANADA—FREDERITE ALARIE (SOPRANO) AND JOHN NEW. MARK (PIANO).
- 9.45 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield (Repeat Series).
- 10.00 NOON CONCERTO.
- 10.15 PM TIME SIGNAL, DIARY FOR TODAY.
- 10.30 WEATHER REPORT.
- 10.45 TIME SIGNAL, THE NEWS.
- 10.55 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
- 11.05 TED HEATH AND HIS MUSIC—(Repeat of last Monday's Broadcast).
- 11.15 LONDON CALLING.
- 11.30 FASCINATING RHYTHM.
- 11.45 WE LIVE AND LEARN.
- 11.55 THE VERA LYNN SHOW—No. 6 (Repeat Series).
- 12.00 MUSIC THAT GOES WITH A WHEEL—A programme about Mechanical musical instruments of the past with recordings collected and introduced by Fritz Spiegl.
- 12.15 THE YOUNG IDEA—Presented by Pamela.
- 12.30 HOMEWARD BOUND—Music for tired workers.
- 12.45 TIME SIGNAL, THE NEWS.
- 12.55 THE WEEK'S GOOD CAUSE—An appeal on behalf of the Hongkong Discharged Prisoners' Aid Society by Brook Bernadine, Q.C., Chairman of the Society.
- 1.00 JAZZ HALF HOUR—Presented by John Stewart.
- 1.15 THE ARCHERS—An everyday story of country life in England.
- 1.30 RACING TIPS—By Ron Whitehead.
- 1.45 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
- 1.55 BREATH OF SPRING—The

## REDIFFUSION

# 'PERSPECTIVE CINEMA' AND 'JUST FOR YOU'

"The Shiro Hit Parade," a programme featuring the top tunes in America, will replace "The Winifred Atwell Show" which had its final broadcast last Saturday.

Starting from this coming Tuesday, Rediffusion will present the first of four programmes entitled "Perspective Cinema" in place of "Movie Magazine," at 8.15 pm.

"Perspective Cinema" deals with the influence of the cinema in everyday life, and is presented by the Voice Of America.

Rediffusion's popular disc-jockey Tony Myatt will return to the Blue Network schedule on Monday at 8.15 pm in the role of a singer. For the next four weeks, listeners will hear a varied selection of current favourites and popular standards which Tony will sing—"Just For You."

## SOCCER

The Big news in local soccer circles these days is of course the visit of The Madureira Team of Brazil. Jock Sloan will be heard in commentaries on all three games in the series, starting with the All-Hongkong v Madureira match today at 5.50 pm.

Tomorrow, the Madureira Team will meet the Hongkong Selection and the Commentary will also start at 5.50 pm. On Wednesday the Madureira Team will clash with Hongkong's Combined Chinese at the Hongkong Stadium at 8.00 pm, and Jock Sloan's commentary on this game will start at 9 pm.

## Today

- 11.30 am CAVALCADE OF MUSIC.
- 12.15 pm BIG BAND SHOW.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 YOU SAID IT—(Repeat).
- 1.45 INTERNATIONAL THEATRE ORCHESTRA.
- 2.00 SATURDAY TELEPHONE REQUEST—Presented by Tony Myatt and Maureen Seymour.
- 2.15 DAMON RUNYON THEATRE—"Dancing Dan's Christmas".
- 2.30 YOUR SATURDAY DATE WITH MUSIC.
- 2.45 TEA DANCE—Popular Dance Music.
- 3.00 CENTURY OF SONG.
- 3.15 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
- 3.30 FOOTBALL COMMENTARY—Madureira v. All Hongkong.
- 3.45 LATIN QUARTER.
- 3.55 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 4.05 HONGKONG HOEDOWN—With John Shepard.
- 4.15 BBC NEWS.
- 4.25 WEATHER FORECAST.
- 4.35 ANNOUNCEMENTS AND INTERLUDE.
- 4.45 YOU'RE HEARING GEORGE SHEPARD.
- 4.55 NOM DE PLUME—Fascinating Stories of Famous Men And

- 6.00 Critics review the current Stage Club production now playing at the Loke Yew Hall.
- 6.30 DO YOU REMEMBER—Introduced by Aileen Woods.
- 6.45 WEATHER REPORT.
- 6.55 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.05 CANADIAN SHOWCASE—Estelle Caron presents songs of French Canada with Henry Mathews and his Orchestra.
- 7.15 THE FLYING DOCTOR—A series of programmes based on the work of the Royal Flying Doctor Service of Australia—With James McKecknie and Bill Kerr. No. 7 "The Reluctant Bridegroom".
- 7.30 TIME SIGNAL, INTERPRETATION—Eric O'Neill Shaw compares recorded programmes by different musicians or well-known masterworks.
- 7.45 A SMALL BOY SEEING GIANT—A talk by the late Sir Max Beerbohm on the British statesmen of 80's as he recalled seeing them in his early youth—AM ONLY.
- 7.55 WEATHER REPORT.
- 8.05 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
- 8.15 LIFE WITH THE LYONS—"Relatively Speaking" (Repeat of last Wednesday's Broadcast). (AM ONLY).
- 8.30 SKETCH HENDERSON, HIS PIANO AND ORCHESTRA (AM ONLY).
- 8.45 WEATHER REPORT (AM ONLY).
- 8.55 TIME SIGNAL, RADIO NEWSREEL (AM ONLY).
- 9.05 STARLIGHT SERENADE—Quiet music for reminiscing. (AM ONLY).
- 9.15 WEATHER REPORT (AM ONLY).
- 9.30 NEWS HEADLINES (AM ONLY).
- 9.45 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN (AM ONLY).

## FM ONLY

- 9.30 AT THE OPERA—"Peter Grimes" (Britten), Peter Pears (tenor), Chorus and Orchestra of the Royal Opera House, Covent Garden (Chorus Master: Douglas Robinson) conducted by Benjamin Britten.

## Sunday

- 7.00 am SUNDAY SERENADE—A Programme of Light Music.
- 8.00 RAY CONNIF AND HIS ORCHESTRA.
- 8.15 CONTINENTAL BREAKFAST.
- 8.30 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 8.45 ACCENT ON THE ACCORDION.
- 9.00 FORCES FAVOURITES—Request Show for the Forces.
- 9.15 THE NAVY LARK—(Repeat).
- 9.30 MOVIE MAGAZINE—(Repeat)—With Prizes to Be Won.
- 10.00 SUNDAY PROM.
- 10.15 Noon SECOND SPRING—Omnibus Edition.
- 10.30 pm ORCHESTRA OF THE WEEK.
- 10.45 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 11.00 THE JIM AMECHE SHOW.
- 11.15 SYMPHONIES FOR YOUTH—With Alfred Wallenstein directing the Los Angeles Philharmonic Orchestra.
- 11.30 WAX TO WATCH—Presented by John Shepard.
- 11.45 TEA DANCE—Dance Music.
- 11.55 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.
- 12.00 SOCCER COMMENTARY—Commentator: Jock Sloan. Madureira v. Hongkong Selection.
- 12.15 HOT POURRI—Popular Variety.
- 12.30 "WHAT DO YOU KNOW"—An Inter-School Quiz (Final).
- 12.45 MUSIC FOR YOUNG PEOPLE—Violin Music—Presented by Fr. T. F. Ryan, S. J.
- 1.00 BBC NEWS.
- 1.15 WEATHER FORECAST.
- 1.30 ANNOUNCEMENTS AND INTERLUDE.
- 1.45 INTERLUDE FOR MUSIC—With Jimmy Chaddburn And His Trio.
- 1.55 THE PRINCE OF PEACE—Dramatisation of The Life and Teaching of Christ. Ep. 16 "The Cure of the Man Born Blind and Dumb".
- 2.00 IN LIGHTER MOOD—With Malcolm Lockyer And His Orchestra.
- 2.15 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 2.30 EDUCATING ARCHIE—With Peter Hughes And Archie Andrews (Final).
- 2.45 JIM AMECHE POPS CONCERT.
- 2.55 STOP PRESS—News Headlines.
- 3.05 A DATE IN DREAMLAND—Light Music.
- 3.15 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Monday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 NEWS AND WEATHER FORECAST.
- 7.55 BREAKFAST SESSION.
- 8.05 NEWS HEADLINES.
- 8.15 MORNING MATINEE—With Pamela Johnston.
- 8.30 MUSIC BY MELACHRINO.
- 8.45 SECOND SPRING—True Life Story of Christine Harding.
- 8.55 STU FOSTER SHOW—(Repeat).
- 9.05 COFFEE TIME.
- 9.15 OUT OF THE DARK—The Story of A Woman's Courage.
- 9.30 RECITAL.
- 9.45 Noon QUESTION MARK—(Repeat).
- 9.55 pm LOCAL GOLD RATE.
- 10.05 THE BEST IN MUSIC—(Repeat).
- 10.15 DIARY FOR TODAY.
- 10.30 NEWS AND WEATHER REPORT.
- 10.45 MUSIC FROM MAXIM'S—(Repeat).
- 10.55 MELODY TIME—Light Music.
- 11.05 TEA DANCE—Popular Dance Music.
- 11.15 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.
- 11.30 CHILDREN'S CORNER—Presented by Auntie Mary.
- 11.45 MONDAY REQUESTS—Presented by Tony Myatt.
- 11.55 ANYTHING GOES.
- 12.00 THE NATURALIST—"Spongers".
- 12.15 MUSIC BY MANTOVANI COMPERE: JIM AMECHE—Presented by Schweppes.
- 12.30 VOICE OF SPORT—News And Views of The Colony's Sports and Sportsmen—Presented by Jock Sloan.
- 12.45 BBC NEWS.
- 12.55 WEATHER FORECAST.
- 1.00 RADIO DOCTOR—Nervous Indigestion.
- 1.15 "JUST FOR YOU"—Tony Myatt Sings His Favourites.
- 1.30 STARS ON WINGS—Comperes: Neville Powley.
- 1.45 LIFE WITH THE LYONS—Starring Babe Daniels And Ean Lyan.
- 1.55 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 2.05 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas Front-Page Cases.
- 2.15 SWINGIN' SHEPARD.
- 2.30 STOP PRESS—News Headlines.
- 2.45 A DATE IN DREAMLAND—Light Music.
- 2.55 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Thursday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 NEWS AND WEATHER FORECAST.
- 7.55 BREAKFAST SESSION.
- 8.05 NEWS HEADLINES.
- 8.15 MORNING MATINEE—With Barry Haigh.
- 8.30 REMEMBER THESE?—Melodies for Reminiscing.
- 8.45 SECOND SPRING—True Life Story of Christine Harding.
- 8.55 HARRY BELAFONTE.
- 9.05 COFFEE TIME.
- 9.15 OUT OF THE DARK—The Story of Mary Matthews.
- 9.30 RECITAL.
- 9.45 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 9.55 pm LOCAL GOLD RATE—From A To Z In Show Biz—(Repeat).
- 10.05 DIARY FOR TODAY.
- 10.15 NEWS AND WEATHER REPORT.
- 10.30 MUSIC FROM THE FILMS.
- 10.45 MELODY TIME—Light Music.
- 10.55 TEA DANCE—Popular Dance Music.
- 11.05 OPERATION MOON SATELLITE—A Story of Man's Conquest Of The Moon.
- 11.15 CHILDREN'S CORNER—Presented by Auntie Mary.
- 11.30 TUESDAY REQUESTS—Presented by Tony Myatt.
- 11.45 ANYTHING GOES.
- 11.55 MUSIC FROM HOLLAND.
- 12.05 YESTERDAY'S HITS—Recalled by John Shepard.
- 12.15 REDIFFUSION BYLINE—News, Views and Interviews.
- 12.30 BBC NEWS.
- 12.45 WEATHER FORECAST.
- 12.55 ANNOUNCEMENTS AND INTERLUDE.
- 1.05 PERSPECTIVE CINEMA—A Series of Four Discussions On The Influence Of The Cinema In Everyday Life.
- 1.15 JUAN MANNING—A Girl, A Guitar And A Song.
- 1.30 THE BEST IN MUSIC—Featuring Raymond Scott And His Orchestra With Dorothy Collins.
- 1.45 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 1.55 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas Of Front-Page Cases.
- 2.05 THE JIM AMECHE SHOW.
- 2.15 STOP PRESS—News Headlines.
- 2.30 MOSTLY GHOSTLY.
- 2.45 A DATE IN DREAMLAND—Light Music.
- 2.55 Midnight "GOD SAVE THE QUEEN"—Close Down.

## Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 NEWS AND WEATHER FORECAST.
- 7.55 BREAKFAST SESSION.
- 8.05 NEWS HEADLINES.
- 8.15 MORNING MATINEE—With Tony Myatt.
- 8.30 HOSPITAL REQUESTS.
- 8.45 SECOND SPRING—True Life Story of Christine Harding.
- 8.55 MARIO LANZA.







**(Commercial cont'd)**

- 4.05 OPERATIC ABIA RECITAL—By Anita Cerquetti.
- 5.30 SERVICES SPECIAL—A programme for members and families of H.M. Forces in Hongkong, presented by Bill Williams.
- 5.45 SOCCER COMMENTARY—By John Wallace on the second half of the match between Brazil and Hongkong Selection.
- 6.30 NEWS RELAY FROM RADIO HONGKONG.
- 6.35 CONTINUATION OF SOCCER COMMENTARY.
- 6.35 SPORTS MUSIC BY WESNER MULLER, ART TATUM AND RICARDO SANTOS.
- 7.30 NEWS HEADLINES AND WHEN WE WERE YOUNG—Some pre-war memories by Mary Horri.
- 7.30 SUNDAY CONCERT OF RUSSIAN MUSIC.
- 7.40 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 TO YOU ALOHA—Music from Hawaii presented by Bob Williams.
- 9.30 PHILIPS MUSIC BOX.
- 9.30 NEWS HEADLINES—Music.
- 9.30 PART 4, A SERIALIZED VERSION OF ALICE THROUGH THE LOOKING GLASS—Starring Jane Asher.
- 9.35 APPROX. MUSICAL INTERLUDE.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 THE LATE SHOW—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 CHORALE—Vocal Music for Sunday Night.
- 11.30 SOFTLY WITH STRINGS.
- 12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close down.

**Monday**

- 7.00 2m LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 9.00 BROWSE AROUND—A selection of music and song from London and New York.
- 10.00 Noon LUNCHTIME RENDEZVOUS.

- 1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Beethoven Triple Concerto in C major Op. 58. Walter Hendl piano, John Lorigland violin and Leonard Rose cello with Bruno Walter and the New York Philharmonic.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 KEYBOARD MEDLEY—Tea time music by artists of the piano, accordion and organ.
- 4.10 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 CLASSICAL CONCERT—Prokofiev Violin Concerto No. 2 in G minor Op. 63. Isaac Stern with Leonard Bernstein and the New York Philharmonic.
- 5.30 COMBO TIME.
- 5.30 NEWS RELAY FROM RADIO HONGKONG.
- 6.30 CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING—Followed by Music from Beneath Blue Skies.
- 6.30 THE HI FI CLUB—Presented by Nick Kendall.
- 7.00 NEWS HEADLINES—Dino Martincelli's Orchestra.
- 7.15 SONG RECITAL—By Richard Stadden.
- 7.30 AROUND THE CRACKER BARREL—With Slim Pickings and 'Shorty' Zilch (Repeat of Saturday's Programme).
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 N E W S HEADLINES—Favourite Poetry read by Robert Donat part 2.
- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 9.30 TAKE THIRTY—With Dick Halvorsen.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC—By Carl Maria von Weber.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close down.

**Tuesday**

- 7.00 2m LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.

- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM THE BALLET.
- 10.30 LIVING—Played by Frank Comstock, David Rose, Jose Fajardo and sung by Petula Clarke.
- 11.00 AMERICA ON STAGE—Part 4 (Repeat).
- 11.30 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Brahms Double Concerto in A minor Op. 102. Isaac Stern Violin, Leonard Rose cello with Bruno Walter and the New York Philharmonic.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.
- 5.30 PASSPORT TO ROMANCE—With Robert Farina and Russ Garcia.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING—Followed by On Wings of Song.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ HAND BALL—A programme of Dixieland Jazz.
- 7.00 NEWS HEADLINES—Malcolm Lockyer's Orchestra.
- 7.15 EPISODE 57 'SUPERMAN'.
- 7.30 QUESTION AND ANSWER—With John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 RECITAL—By Zino Francescatti.
- 8.30 WRITERS CORNER—Presented by George Ramage.
- 9.00 NEWS HEADLINES—Sarah Vaughan at Mister Kelly's.
- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 9.30 CHAMBER MUSIC CONCERT—Beethoven Bagatelles, George Barnhill, piano.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 KENDALL'S CORNER—A late session with Nick Kendall.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close down.

**Wednesday**

- 7.00 2m RISE AND SHINE—With Kendall, The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 THE ORCHESTRAS OF RICHARD HAYMAN AND ERWIN HALLTETZ.
- 10.30 HOORAY FOR LOVE—Eartha Kitt, Lenny Hambro and Russ Conway.
- 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Dvorak Symphony No. 5 The New World. Antal Dorati conducts the Residency Orchestra The Hague.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 TANGO TIME.
- 5.15 JAN CORDUWONER PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT—Including Villa-Lobos Bachianas Brasileiras No. 4. L'Orchestra De La Radio-diffusion Francaise Conducted by Hector Villa-Lobos.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING—Followed by Ed Townsend Sings. Wild Bill Davis Plays.
- 6.30 ALL STRINGS AND FANCY FREE.
- 6.45 THE NEW ONES.
- 7.00 NEWS HEADLINES—Piano Recital by Frantisek Rauch.
- 7.15 EPISODE 58 'SUPERMAN'.
- 7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR—Compiled And Presented By John Gunstone.

**BBC Overseas Shortwave Programmes**

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

**SATURDAY, APRIL 8**

- 8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.
- 8.30 FROM THE WEEKLIES.
- 8.45 SEMPRINI SERENADE.
- 9.30 FORCES' FAVOURITES.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.
- 10.30 VIRTUOSI DI ROMA—play music by Bellini and Rossini.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

**SUNDAY, APRIL 9**

- 8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.
- 8.30 THE HAPPY WANDERER.
- 9.00 ON RETIREMENT—A play by Rex Batten.
- 9.30 LISTENERS' CHOICE.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN, THE ONLOOKER PEOPLE, PLACES, AND EVENTS.
- 10.30 LONDON HOLIDAY.
- 10.45 BBC WEST OF ENGLAND PLAYERS.
- 11.00 Big Ben. RADIO NEWSREEL.
- 11.00 MONDAY, APRIL 10
- 8.00 pm THE NEWS, COMMENTARY, REVIEW OF THE SPORTING PRESS.

**TUESDAY, APRIL 11**

- 8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.
- 8.30 MY KIND OF MUSIC.
- 9.00 DANCE MUSIC.
- 9.45 THE NEW ENGLAND BIBLE 1: ENGLISHING THE BIBLE by the Rt. Reverend Donald Corrigan.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 THE AGES OF MAN, 8: The World Transformed.
- 10.45 DANCE MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.

**WEDNESDAY, APRIL 12**

- 8.00 pm THE NEWS, COMMENTARY, Sports Round-Up.
- 8.30 SERENADE.
- 9.15 SHORTWAVE LISTENERS' CORNER.
- 9.30 EDMUND HOCKRIDGE SINGS.

- 9.00 NEWS HEADLINES—The Choir Of The Tuskegee Institute.
- 9.15 RADIO REPORT—A Review Of Events And People In Hongkong Produced By John Wallace.
- 9.30 LA RONDE CONTINENTALE—With Lydia St. Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 THE RAY ELLINGTON QUARTET.
- 10.30 CONCERT BY THE PRAGUE SYMPHONY ORCHESTRA—Conducted By Vaclav Smetacek.
- 11.00 BBC RADIO NEWSREEL RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 OPERA HIGHLIGHTS—Acts 1 And 2 Of 'Sadko' By Rimsky-Korsakov. Soloists, Chorus And Orchestra Of The National Opera, Zareb.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

**Friday**

- 7.00 2m LET'S FACE IT—An Early Morning Programme Of Music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A Request Programme For The Ladies Presented By John Gunstone.
- 10.00 THE STRINGS OF THE ROME FESTIVAL ORCHESTRA AND JACK FLEIS.
- 10.30 THE SOUND OF BRASS BILLY MAY—The Band Of The Royal Netherlands Navy And The Victorian Trumpet Trio.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany Us On A Fantasy Journey In Music And Song.

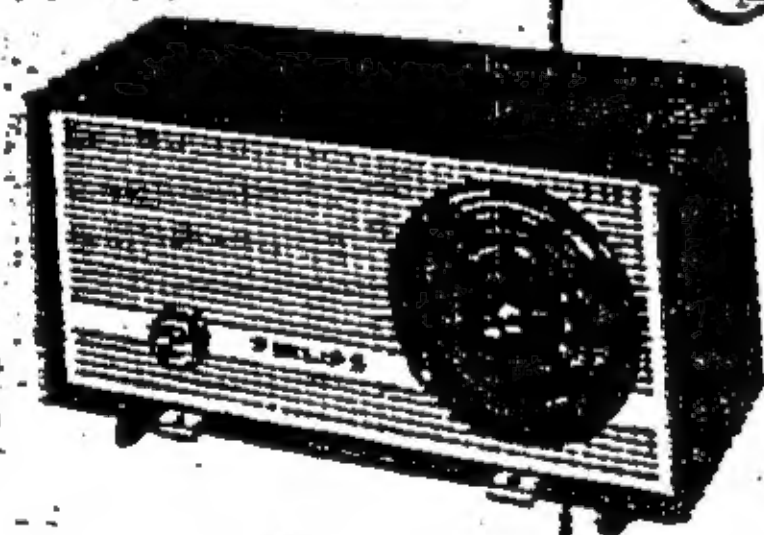
**Thursday**

- 7.00 2m LET'S FACE IT—An Early Morning Programme Of Music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE—A Request Programme For The Ladies Presented By John Gunstone.
- 10.00 IN A SENTIMENTAL MOOD—The Orchestra Of Roberto, The Voice Of Kate Smith.
- 10.30 ROSER, RODGERS AND BUGULO.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Mozart Posthorn Serenade In D Major K 320. Eduard Van Beinum And Concertgebouw Orchestra Amsterdam.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun For The Youngsters With Auntie Mary.
- 5.00 TANGO TIME.
- 5.15 JAN CORDUWONER PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT—Including Villa-Lobos Bachianas Brasileiras No. 4. L'Orchestra De La Radio-diffusion Francaise Conducted by Hector Villa-Lobos.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING—Followed by Ed Townsend Sings. Wild Bill Davis Plays.
- 6.30 ALL STRINGS AND FANCY FREE.
- 6.45 THE NEW ONES.
- 7.00 NEWS HEADLINES—Piano Recital by Frantisek Rauch.
- 7.15 EPISODE 59 'SUPERMAN'.
- 7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR—Compiled And Presented By John Gunstone.

- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Gabriel Faure, Quartet For Piano And Strings No. 3 In G Minor, Robert Masters Piano Quartet.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun For The Youngsters With Auntie Mary.
- 5.00 RUBY BRAFF AND ELLIS LARKINS.
- 5.15 THREE SUNS PLAYS.
- 5.30 FOUR FRESHMEN.
- 5.45 FIVE KEYS.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING—Followed by Musical Interlude.
- 6.15 THE HI FI CLUB REQUESTS—Presented by Nick Kendall.
- 7.15 EPISODE 60 'SUPERMAN'.
- 7.30 CONCERT—Grieg's 'Peer Gynt Suite', Antal Dorati And The Vienna Symphony Orchestra.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MICHEL LEGRAND AT THE PIANO.
- 8.30 RADIO NOVELS 'VOICE WITHIN'.
- 9.00 NEWS HEADLINES—Recital By The Alfred Deller.
- 9.15 RADIO REPORT—A Review Of Events And People In Hongkong Produced By John Wallace.
- 9.30 BRIC-A-BRAC—Presented By Mary Horri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Including 'Metamorphoses' By Eugen Suchon. Czech Philharmonic Orchestra Conducted By Ladislav Rostler.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

**PHILIPS**

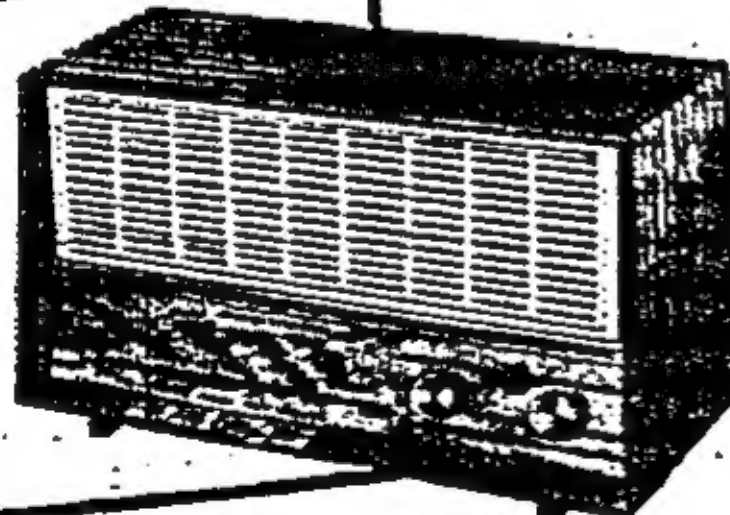
AM FM RADIOS

**BIX08A \$ 155**

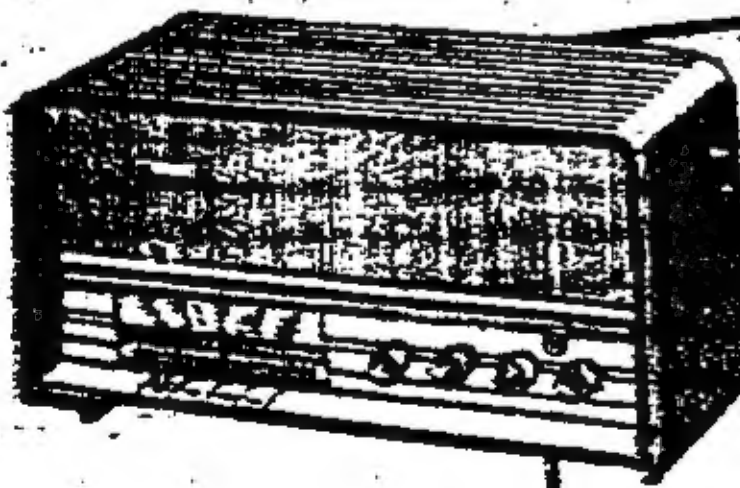
- Six valves
- Full M.W. and F.M. reception
- Two position trouble switch
- Special 4" loudspeaker
- Efficient internal antenna system for both wave ranges

**B2X98A \$ 225**

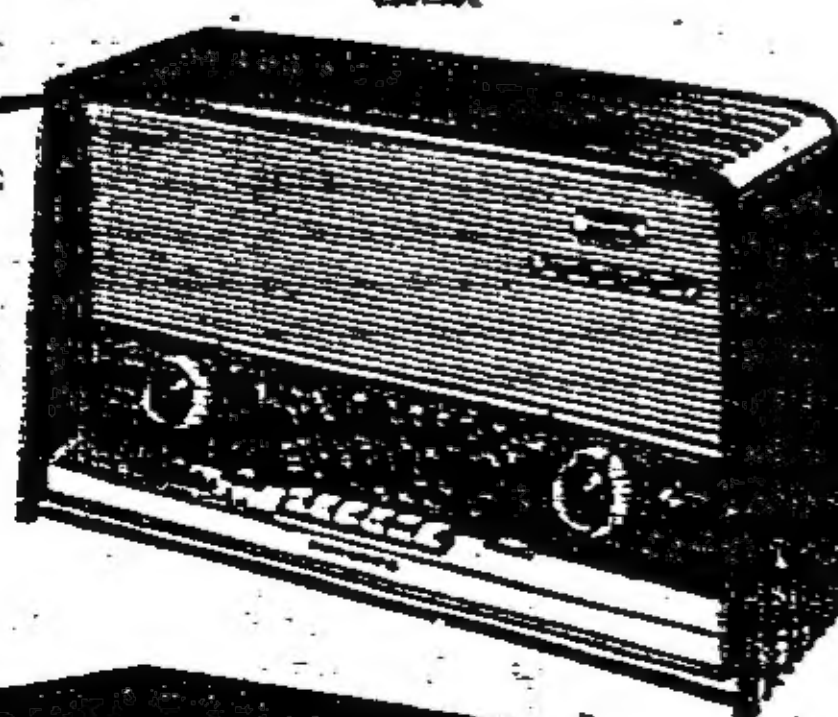
- Six valves
- Three wave ranges M.W., S.W. and F.M.
- Special 4" loudspeaker
- Efficient internal antenna system for all wave ranges
- Socket for connecting a pick-up

**B3X98A \$ 305**

- Seven valves
- Four wave ranges M.W., S.W. and F.M.
- Built-in aerial
- Four push buttons
- Modern design wooden cabinet

**B5X98A \$ 495**

- Nine valves
- Three wave ranges M.W., S.W. and F.M.
- Adaptable for stereo
- Resonance effect
- Two loudspeakers



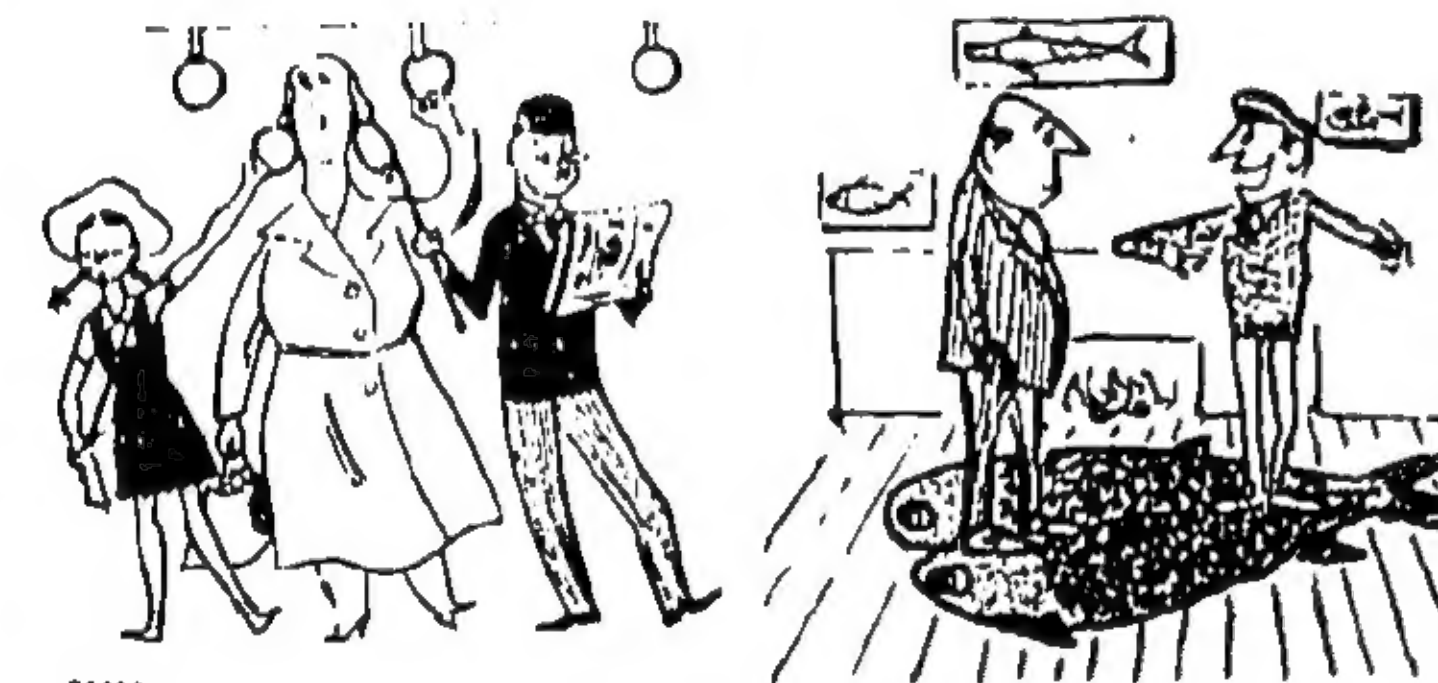
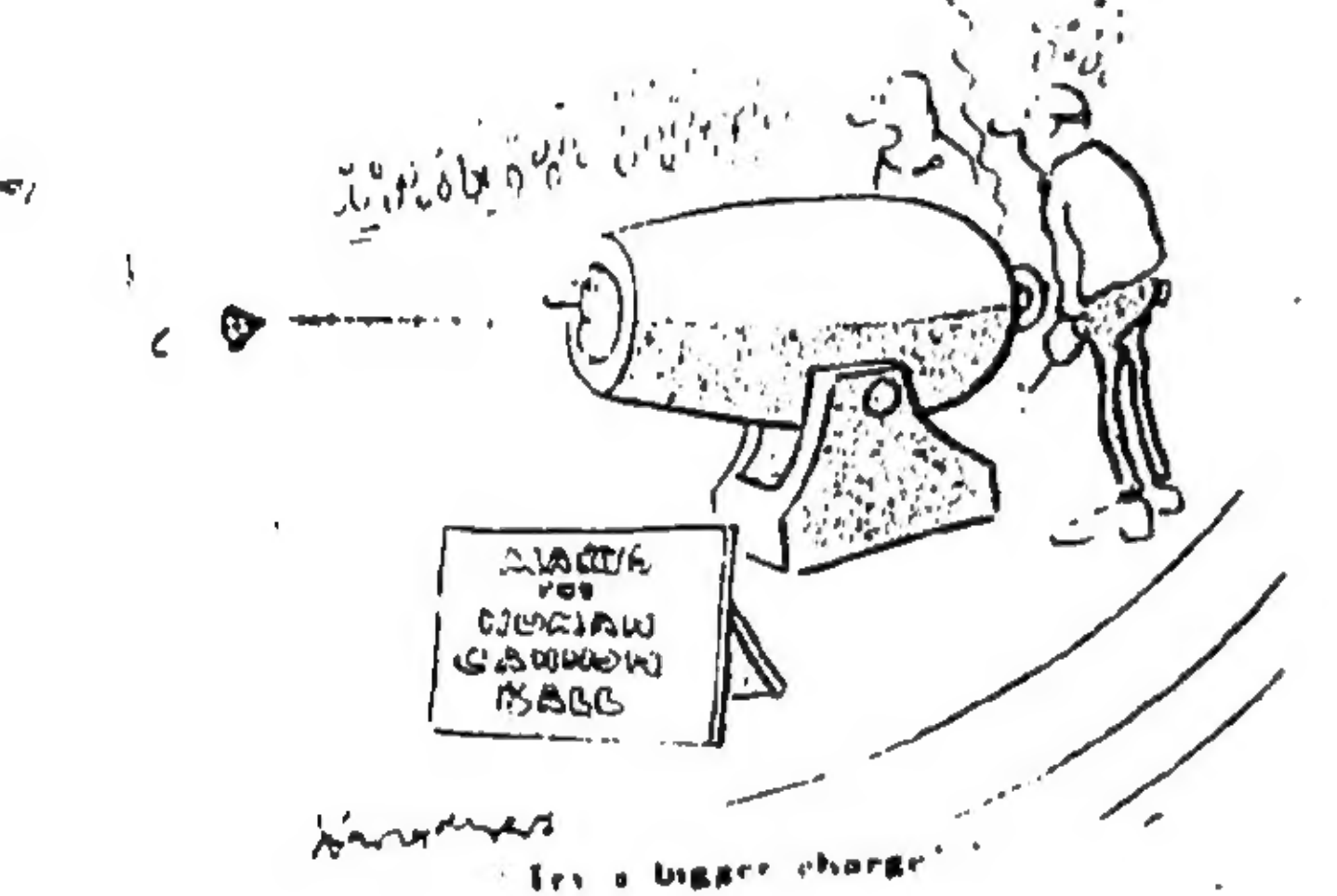
Available at all leading radio dealers

Central Radio &amp; Electric Co.

58A, Nathan Road Kowloon Tel 68324



## CARTOONS



In the darkness, whole streets split apart; the ground rose up in solid waves; buildings tottered and came crashing down.....

# THE DAY SAN FRANCISCO DIED

AND OVER IT ALL  
SOUNDED  
CARUSO'S VOICE!

WHEN the drunk awoke, slowly and blearily, his bed seemed to be listing at a crazy angle. He could have sworn that the walls of his room were moving too.

Then he remembered. It was only a few hours since he had drained his last glass at the bar and teetered back groggily to the doss-house. Everything had been moving then.

It was all right. He could doze off again. But suddenly, as he stared up in a drowsy fuddle at the ceiling, it broke apart in a network of gaping cracks. Through one of them, a child's leg dangled down.

Then, as he watched, the ceiling heaved again and the crack clamped tight on the little through the crowds to write it.

The drunk was awake all five. It was twelve minutes past eight after that. Sober, too.

So was everyone in San Francisco, after those 55 terrifying seconds that turned a sleeping city into a hell on earth and gave the world a new legend. Except the hundreds who would never wake again.

It had been a night that San Francisco would have remembered anyway, as the curtain swept down to crashing applause in the lush, flower-festooned Opera House.

## Night to remember

The night had brought out all the rich and influential, in a glittering extravaganza of silk and jewels and white shirts, to hear the world-famous tenor Caruso sing. But they were not to remember it for that.

The fabulous evening, in any case, was over now. The last melting minutes of Caruso's "Don Jose" had died away long ago, and the Opera House stood dark and empty. The last sumptuous supper party had ended in the big houses on the city heights, and the last late carriage had jingled home.

And now, in the cold grey light of dawn, there was only silence and empty streets.

And the ringing footsteps of a San Francisco newspaper editor, swapping a joke with a reporter as he walked towards the trolley bus that would take them home to bed.

Their work had finished hours earlier, too. Every last page of the paper was ready; complete with rhapsodic notice of

## Inferno of death

But the two weary newspapermen never caught their trolley bus, and never got home to bed.

For at that moment, on that benign April morning, just 55 years ago, their city became a writhing, rumbling inferno of death, fire and nightmare.

The San Francisco Earthquake of 1906. There have been worse earthquakes, but never one whose breathtaking horror fired the imagination of the world as this one did.

Moviemakers by the million have felt a little of how it must have been for those two waiting newspapermen when, under their very feet, the pavement shook and shattered, when, in one ghastly heave, the whole street twisted and cracked apart.

But there was never a film that could convey this hideous reality, as whole buildings did a fantastic, tottering fandango in the sky; as whole blocks of shattered stonework came crashing down, with a din that was barely heard in the deeper, more sinister rumble from below the earth.

In his expensive suite in the Palace Hotel, Caruso lay asleep—dreaming, perhaps, of that last great rapturous surge of applause. But it was a less gratifying sound that awakened him to the discovery that he had been flung to the floor, and that the walls were slewing about him.

Fearful that the sudden shock might have harmed his voice, the great tenor ran to his window and released a long, clear note over the terrible chaos below.



... this time the fury lasted for 25 seconds.

## No time

to have died, panic-stricken citizens crowded into the streets to survey the rubble.

But after only ten seconds the ominous rumbling began again. Louder and louder it welled up from the ground, to an ear-splitting racket far more piercing than before.

There should have been plenty. The water company had laid a 30-inch main, into San Francisco. They had led it into the city over the shortest, easiest route.

But the trouble was that this route passed right over the San Andrea Fault, a bluish in the earth's rocky crust that largely explains San Francisco's susceptibility to earthquakes.

That was madness, many argued angrily afterwards. For, of course, the first rumble of this earthquake put the main out of action for good.

All the firms could do was to blow up whole blocks of buildings ahead of the hungry flames, hoping in time to stop them short. But they ran out of dynamite before they could

Caruso squatted in mid-street on his suitcase now, awed but unmoved in his dressing-gown. But no one had time to spare now for the world's greatest tenor. A deadlier menace was

capitulating second by second, all that remained of once-beautiful San Francisco.

Fire!

Its fingers licked out everywhere. Within minutes, whole blocks of buildings were crackling charnel-houses. As the flames swept on unchecked,

## BMC plans ahead to gas-turbine lorries

By BASIL CARDEW

THE British Motor Corporation is working on the development of a 250 h.p. gas turbine engine for high-speed heavy lorries.

Then the company expects to produce a gas turbine car.

In the meantime, B.M.C. today brings out a new Austin 200 b.h.p. light-weight industrial gas turbine, which represents the climax of more than 12 years' research at Longbridge, Birmingham.

I saw the engine in action the other day. It was remarkably quiet and so free of vibration that it does not have to be clamped to the floor.

PRICE £2,500

The unit, which will sell for £2,500, will have many uses, including the supply of emergency power in factories, cinemas, theatres, mines, hospitals, and even a small power station.

The engine is capable of driving a water pump delivering 2,000 gallons of water a minute. It can be used in high-speed marine craft or to supply the power starting the engines of an aircraft.

Said Dr J. H. Weaving, chief gas-turbine engineer: "There

"It has proved an indispensable necessity for all diving..."

"The Rolex Submariner has now been used on 14 descents, one of them being at a depth of 114 feet for 20 minutes. It has also been used in heavy brine and continues to work perfectly."

"I am more than satisfied with its performance," Captain T. A. Hampton, A.C., R.N., Master of the British Underwater Centre, Daresbury.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. No limits to the tests were made by the manufacturers, these being set by the Club to equate to the most extreme diving conditions likely to be encountered."

"From the report of the test carried out by the British Sub-Aqua Club."

A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutions time-recorder

The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are auto-luminous.

Essential for decompression

The "Time-Recorder" rim solves the problem of exact timing of

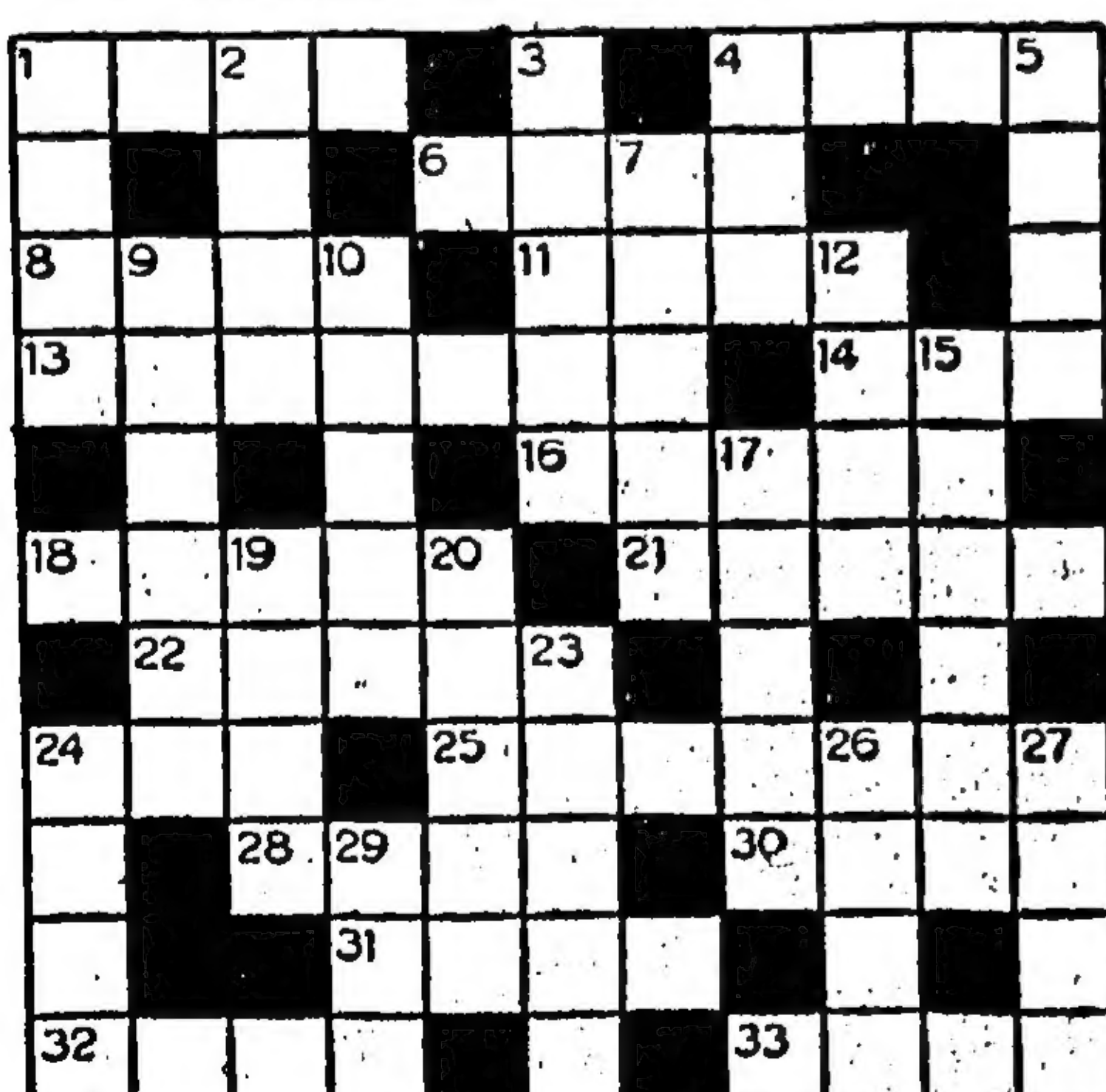


decompression stages. By projecting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

Be aware of counterfeits—buy only from Authorized Retailers.

ROLEX  
A landmark in the history of Time measurement

## A British Crossword Puzzle



- ACROSS
- Larks,
  - Female,
  - Fence,
  - Name,
  - Branch,
  - Saves,
  - Knock,
  - Thong,
  - Sneeze,
  - Percolates,
  - Slip,
  - Mineral,
  - Condiment,
  - Bird,
  - Part,
  - Language,
  - Molt,
  - Subsided.
- DOWN
- Shout,
  - Pleased,
  - Booths,
  - Stone,
  - Flabby,
  - Rolls,
  - Article,
  - At no time,
  - Hillside,
  - Supplication,
  - Allude,
  - Tied,
  - Nomad,
  - Wash out,
  - Peel,
  - Left,
  - True,
  - Material.

YESTERDAY'S CROSSWORD: — Across 1 Hiding, 4 Trap, 7 Hare, 8 Median, 9 End, 10 Speed, 12 Also, 14 Ell, 16 War, 17 Bury, 20 Fine, 23 Time, 24 Trails, 25 Circle, 26 Hens, 27 Rotten. Down: 1 Humid, 2 Hids, 3 Grass, 4 Tree, 5 Bender, 6 Pedal, 11 Poor, 13 Lash, 15 Tremor, 16 Watch, 18 Peter, 19 Blown, 21 Legs, 22 Lift.

## TARGET

It was one of a thousand crazy scenes that crazy night in San Francisco. For thirty seconds the terror lasted. Then, when the earth's madness seemed to have passed, the ground rose up in solid waves three feet high, that glided along with the smooth ease of Pacific rollers.

## Chess News

By LEONARD BARDEN

The meeting of the Russian world champion and his young American rival was the most eagerly awaited game of the world chess championship.

Although the result was a draw, you can see for yourself that both players made strenuous efforts to win. Fischer's 1. d4, 2. Nf3, 3. Bb5, 4. Bxc6, 5. Bb5, 6. Bxc6, 7. Bb5, 8. Bxc6, 9. Bb5, 10. Bxc6, 11. Bb5, 12. Bxc6, 13. Bb5, 14. Bxc6, 15. Bb5, 16. Bxc6, 17. Bb5, 18. Bxc6, 19. Bb5, 20. Bxc6, 21. Bb5, 22. Bxc6, 23. Bb5, 24. Bxc6, 25. Bb5, 26. Bxc6, 27. Bb5, 28. Bxc6, 29. Bb5, 30. Bxc6, 31. Bb5, 32. Bxc6, 33. Bb5, 34. Bxc6, 35. Bb5, 36. Bxc6, 37. Bb5, 38. Bxc6, 39. Bb5, 40. Bxc6, 41. Bb5, 42. Bxc6, 43. Bb5, 44. Bxc6, 45. Bb5, 46. Bxc6, 47. Bb5, 48. Bxc6, 49. Bb5, 50. Bxc6, 51. Bb5, 52. Bxc6, 53. Bb5, 54. Bxc6, 55. Bb5, 56. Bxc6, 57. Bb5, 58. Bxc6, 59. Bb5, 60. Bxc6, 61. Bb5, 62. Bxc6, 63. Bb5, 64. Bxc6, 65. Bb5, 66. Bxc6, 67. Bb5, 68. Bxc6, 69. Bb5, 70. Bxc6, 71. Bb5, 72. Bxc6, 73. Bb5, 74. Bxc6, 75. Bb5, 76. Bxc6, 77. Bb5, 78. Bxc6, 79. Bb5, 80. Bxc6, 81. Bb5, 82. Bxc6, 83. Bb5, 84. Bxc6, 85. Bb5, 86. Bxc6, 87. Bb5, 88. Bxc6, 89. Bb5, 90. Bxc6, 91. Bb5, 92. Bxc6, 93. Bb5, 94. Bxc6, 95. Bb5, 96. Bxc6, 97. Bb5, 98. Bxc6, 99. Bb5, 100. Bxc6.



# SUN, SAND AND EIGHT SILENT YOUNG MEN ON HOLIDAY

By GEOFFREY THURSBY

**Mar Del Plata, The Argentine.**  
**THINGS** are going on in this lovely Argentine seaside resort—where girls stroll in black slacks and golden sandals along sun-warmed sands—that make me think I am taking part in an overdone thriller.

But this is no chapter of a novel. It is harsh reality. Already one man has been interviewed by police who thought he might be the Nazi Jew killer Joseph Mengele, former doctor of Auschwitz concentration camp.

This man, Dr. Hermann, admitted that he had dealings with Adolf Eichmann, the Jew killer, as long as seven years ago.

Hermann said he was born in 1901 at Gurnbach, Nordhofen, Germany, and came to the Argentine in 1940.

Day after day the manhunt goes on—the most merciless, hit-and-run manhunt on earth.

Eight silent young men arrived at the local hotel in Mar del Plata. They say: "We are on holiday." But every day they go out, armed.

The slight, silent "holiday-makers" are an Israeli commando group. They believe that Mengele, who killed Jews by injecting phenol into their veins, is in or around Mar del Plata.

Six Russians are also in the area. They carry sporting rifles—but not for sport.

## Strange

And into the picture trips a German woman who runs a small shop. She tells the West German Embassy in Buenos Aires—and is immediately shown in to the ambassador.

An Argentine Special Branch officer opened a pink file marked "Secret" and said to me: "We know everything the Jews are doing. We also know what the Russians are doing and the West Germans. We too are looking for Mengele and we think he is in the area."

"My friend, going on."

The officer—a slow-speaking man in a fawn suit—closed the door and said: "I know that this sounds ridiculous, but I tell you the truth: We believe the Russians think that Hitler could still be alive and in the Argentine."

"We think there must be something bigger than Mengele to make them so interested. Why should the Russians worry if the Israelis capture or kill Mengele?"

"It does not seem sensible. Yet, senior, I myself have found the Russians out in the woods with rifles. They said they were hunting."

## My visit

Where were the Nazis? One man knows. I was told—a man who says he is a blind Jew, who lives in the small white house at 241 Avenida Libertador General San Martin, in the cattle town of Coronel Suarez, 280 miles west of Mar del Plata.

That is how I came to meet the man who calls himself Dr. Hermann, the man who told the police he knew Eichmann.

To reach him I flew for two hours across the sun-drenched pampas in a light, single-engined plane. Coronel Suarez is a quiet little cattle town.

"Here I was told: 'Dr. Hermann is strange.'"

I knocked on a door and a pencil with two iron bars across it opened slowly. A woman said in Spanish: "Yes?"

"Dr. Hermann?" I said.

"He is sick," said the voice.

"Tell him it is important," I said. "I want to see him."

"A moment," said the woman. I waited.

Suddenly there was a shuffling noise inside. A yellow, wax-like face appeared at the panel. The right eye was a blurred blue—the left a seared-looking brown.

## The money

Dr. Hermann looked to me more Teutonic than Semitic. His hair was greying. He looked about 60.

Before I could speak he said: "I must have the money—in the hand." I said in English: "I am a British journalist."

The sound of English seemed to electrify him.

"Go away," he screamed. "Someone once came here and took pictures of my house. No one is to take pictures."

"Why did you think I would pay you money?" I asked.

"I never mentioned money," he cried. "Go away. The police are my good friends. So is the mayor. Leave me alone."

Suddenly the panel slammed shut and I could hear him moving away quickly inside—rather too fast for a blind man.

At the police station, Inspector Miguel Huit told me: "I can assure you he is no friend of ours—or the mayor's."

I went back to the white house and knocked again—but Dr. Hermann was not replying.

—(London Express Service).

## Bormann?

"Senior, you do not hunt in a double-breasted business suit and a felt hat pulled over your eyes."

"There are at least 10 Nazis in the Mar del Plata area," said my Special Branch friend. "The money comes from Spain."

"The West Germans know all about them. The German woman has been to the embassy five times in six months—and has always seen the ambassador."

Why? Because she is working for the West Germans, who

do not want a repeat of the Eichmann case.

She is there to try, if Mengele is found, to get him back into Germany.

And there may be bigger fish than Mengele. The story persists that Martin Bormann, Hitler's deputy, is still at large in the Argentine. What if the Israelis caught him?

Chancellor Adenauer knows that the best thing for the German past is to keep it quietly hidden. Every time Nazis are caught the German past is vividly brought before a new generation, and older generations are reminded of things they were forgetting.

## He pays, now

Reveille is at six am—sometimes at five—and all that is missing is the bugle.

Patients have to be on parade for inspection by nine sharp with beds made and faces polished.

Wards must be swept even though the germ-laden dust will not have settled before the nurses start dressing wounds.

Then along comes the inspecting officer in the shape of a specialist, treated by his tail of followers with as much deference as a visiting general.

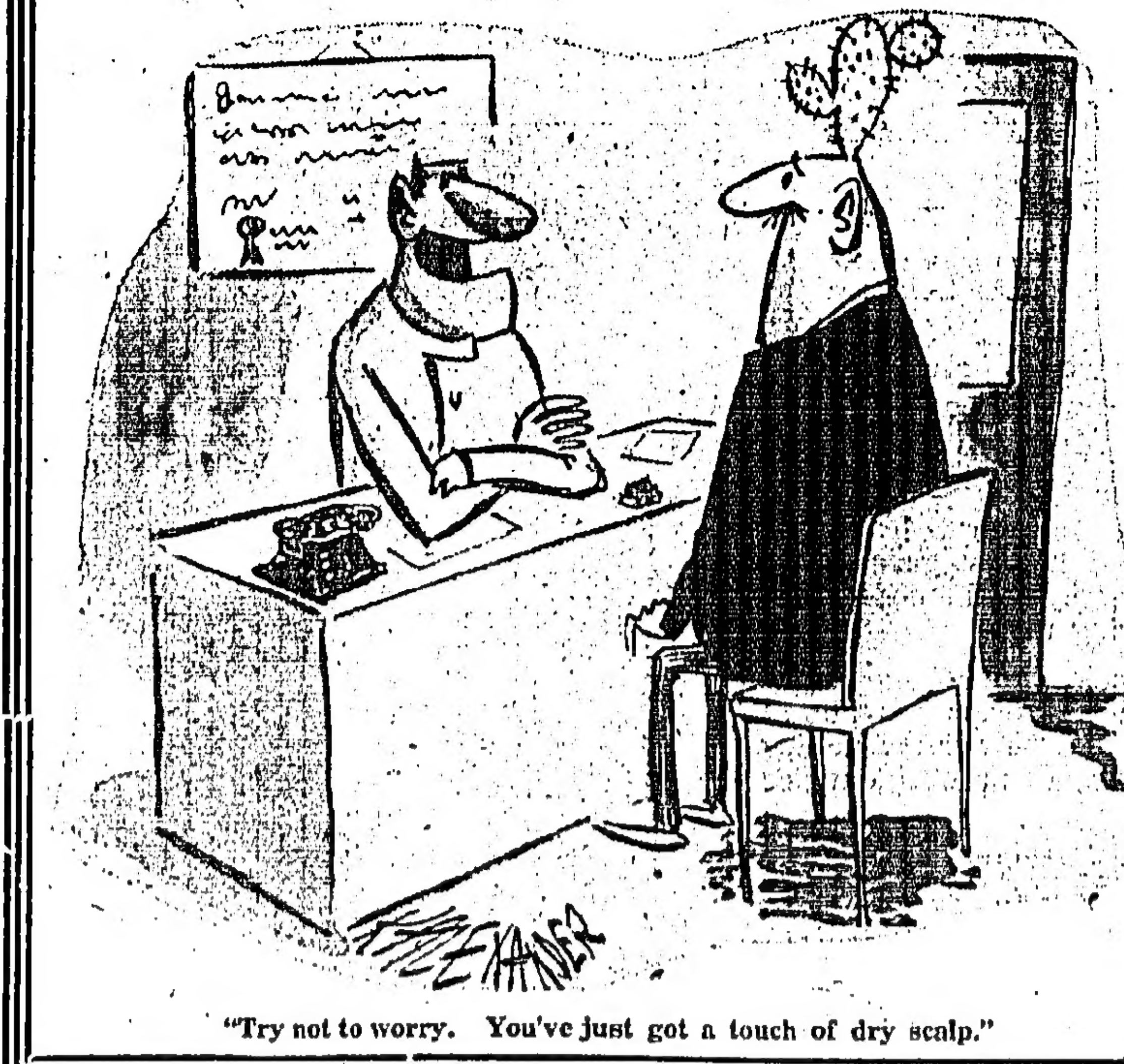
From then on the patient's day is mapped out with activity until lights out at ten pm—a 10-hour marathon which would tire out a healthy person.

This picture of the pattern of the in-patient's day is drawn by six women—all highly experienced nurses—led by Miss Muriel Powell, Matron of St George's Hospital, London.

They pull no punches in telling the doctors that the time for arranging hospital routine to suit their own convenience is over.

Patients were prepared to put up with inconvenience in the old days of the voluntary hospitals when they knew that so many doctors were giving their

# CARTOONS



"Try not to worry. You've just got a touch of dry scalp."



"6.45 dear — time for the Archers."

# SLEEP... It's a better cure than penicillin—yet it's the one thing you don't get enough of in hospital

**A STAY in the average British hospital is like a spell in the Army, with all the frustration of "bull" and the annoyance of rigid adherence to "laid down" schedules, judging by a report issued by the Health Ministry.**

by **CHAPMAN  
PINCHER**  
LONDON

services free and had to make a living elsewhere.

But under the Health Service every hospital patient is a paying customer and can reasonably demand more consideration.

Sleep is the greatest single curative agent known to man—including penicillin—yet the modern hospital is one of the worst places to get it.

Apart from the direct noises there is so much bustle in the wards that patients are kept awake all day—and sometimes much of the night too.

Then just when they are in a really sound sleep they are awakened, perhaps at five am,

## The reasons

As the nurses put it in their report: "The hospital service no longer provides for patients the opportunities for rest to which they are entitled. The patient is being called upon to endure a marathon beginning far too early in the morning and lasting until late evening."

"It is no longer unusual to hear of patients talking about 'going home for a rest.'"

The nurses give two reasons why this regimented routine which most hospitals still follow slavishly puts greater hardship on today's patients.

Firstly, fewer people are used to getting up at six am.

Secondly, the patient's day in hospital has steadily lengthened because of extra medical procedures, later operating sessions, and evening visiting.

They make five recommendations for immediate action by the Health Minister, Mr. Enoch Powell:

**1 ABOLISH** early waking.

Organise hospital life so that it is more like life at home.

**2 ABANDON** the mad scramble to have everything spick and span before the doctor begins his early morning round.

Thus it should be possible for baths to be given at one end of the ward while the doctor is examining patients at the other. The main cleaning of the ward should be left until all dressings are complete.

**3 RESTRICT** bed-making to once a day in the afternoon. Straightening sheets and

pillows in the morning is good enough. "Once routine bed-making has been curtailed, flexibility in time of waking becomes possible," the report states.

**4 ELIMINATE** the fallacy that because some patients need temperature and pulse taken daily that all need it.

"Such routine procedures are being made irrespective of whether the patients need this degree of personal attention," the nurses state.

**5 ADVISE** doctors to put patients' welfare before their own.

## Check-up!

Hospital authorities claim that patients rarely criticise the arrangements in the wards. But as the nurses were quick to spot, many patients are scared to do so.

The old awe of the doctor still lives on. Other patients are so grateful for any treatment that they do not want to cause trouble.

"The hospital service has been living on the capital reserves of

good will built up in the days of voluntary hospitals, but these reserves are running low," the nurses warn.

Among the mountain of paper churned out by Government departments I rate this report as a most sensible and constructive document. What will happen to it?

Though issued under the name of the Health Ministry, I find there is no intention of ordering hospitals to adopt its recommendations. Mr. Powell is to send the report to all hospital boards with a note saying that it has his blessing.

This is not enough, in my opinion. Many doctors will continue to ensure that the hospital are run to suit their convenience unless Mr. Powell makes it clear that he will make inquiries later to see how far the nurses' recommendations are being put into practice.

He has been quick to insist on the patient making a bigger contribution to the Health Service. Let him be as zealous in ensuring that the hospitals make a bigger contribution to the patient's comfort.

"The Pattern of the In-patient's Day"—H. M. Stationery Office, 2s.

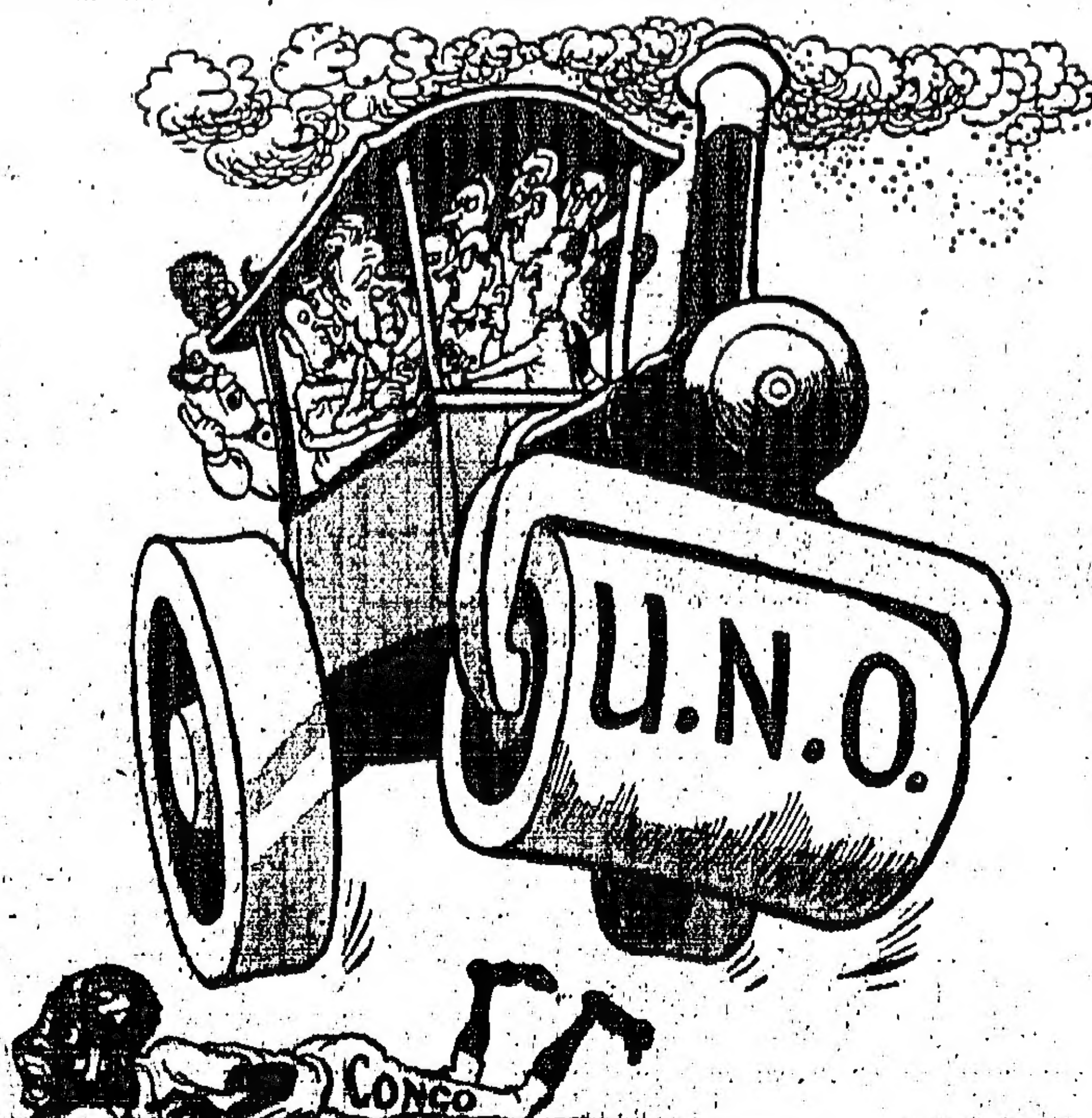
—(London Express Service).



POSITIVELY FINER



"Hello, Laos! Lucky you! You've only been run over by a bicycle!"



—(London Express Service).



# Three minutes: all that it took to expose the IRA killer...

By EDGAR LUSTGARTEN

"HAVE you ever made any attempt to find MacMahon?" "No." "So far as you know, have any of the other prisoners ever seen MacMahon?" "No." "I suggest that MacMahon has no existence?" "Yes, he has."

With a barely perceptible shrug of scepticism, Crown counsel closed his cross-examination and sat down. The witness, supposing his ordeal at an end, prepared to leave the box and resume his place inside the dock. He was checked, however, by a restraining gesture from the Bench.

"I would like to ask you one or two questions, Barnes." The Irish labourer, who was on trial for his life, and the English judge, who was engaged in trying him, came now into immediate contact, face to face...



MR JUSTICE SINGLETON  
—Gift for clear analysis.

accurately describes John Singleton at the Bar. The polished grace of manner irresistibly attracted the attentiveness of purpose inevitably impressed.

Many barristers undergo a metamorphosis—some for the better, some distinctly for the worse—upon being transplanted to the Bench. Not so with Singleton; his characteristics were unchanged, merely re-adapted. He was a strong judge (at times a stubborn one), but always urbane even when—as he could be—severe.

His purely legal merits ultimately made him a Lord Justice of Appeal, and his gift for clear analysis of complicated facts is familiar to every student who has read his musing-up in the Ruxton case.

"I would like to ask you one or two questions, Barnes." The intervention which these words presaged was perfectly proper both in substance and in form. It is a matter of record, not of criticism, that its effect was absolutely deadly...

## CARRIER

Barnes' job—it is evident on retrospect—was to carry explosives from secret central depots to I.R.A. men in other areas. He lodged in Westbourne-terrace and spent his spare time with his Irish fiancée in Warwick-avenue. Ostensibly he was looking for a job.

The great Coventry explosion happened on a Friday.

The Crown could prove that on the previous Monday Barnes had travelled from London to Coventry, and had visited a house in Clara-street where, beyond doubt, the bomb was afterwards assembled; that on

the Thursday he had travelled from London to Coventry again, and again had visited a house in Clara-street; that on this second occasion he took with him a suitcase; that on the Friday night, five hours after the explosion, police searching Barnes' room in Westbourne-terrace discovered packets of potassium chlorate, and, searching Barnes himself, found in his jacket pocket an unposted letter.

This scrawled document, signed with the name of "Dixon" but—as Barnes did not deny—written in his hand, was aptly termed by Crown counsel The Letter of Prophecy.

"I go from one place to the other and bring the S," it said. "I am after coming back from Coventry tonight so by the time you get this the Paper should have some news." It was dated 24/8/39—the day before the Coventry explosion.

In the witness box, Barnes tendered explanations.

## 'NORMAN'

A casual acquaintance called MacMahon had suggested there were better prospects of work at Coventry and had told him to ask for "Norman" at the Clara-street address. No one on his first visit seemed to know of Norman, but, at MacMahon's prompting, he tried a second time, with the same abortive outcome as before.

The packets of potassium chlorate had been sold to him as champagne powders by a girl in Oxford-street. The letter was one he had copied for MacMahon, whom he had met by appointment after returning from Coventry on Thursday, and who had asked him to deliver the letter personally in Dublin.

As for the suitcase which he carried on that Thursday, it had contained merely "his hat and overcoat and pyjamas; for he had always intended spending Thursday night, not at Westbourne-terrace, but at Warwick-avenue.

It was these two last statements in particular which Mr Justice Singleton began to probe.

"When you went from Westbourne-terrace to Warwick-avenue, how did you go?" "By bus."



Barnes' job—it is evident on retrospect—was to carry explosives from secret central depots to IRA men in the areas selected for explosions.

Is it five or six hundred yards?"

"Somewhere about that." "When I went with me from Coventry Station to Clara-street, how did you go?" "I walked."

"How far is that?" "It took me about half an hour."

"You carried the suitcase all that way round," said the judge deliberately, "and then brought it back to Coventry Station and then from Coventry to London?"

"Rather than pack it up in the evening to take it from Westbourne-terrace to Warwick-avenue?"

## 'YOU KNEW'

"It was handy to take what I wanted with me," Barnes replied uncomfortably.

"It would have been as handy, perhaps, to take your hat on your head. What time did you get back to London from Coventry that Thursday?" "About ten."

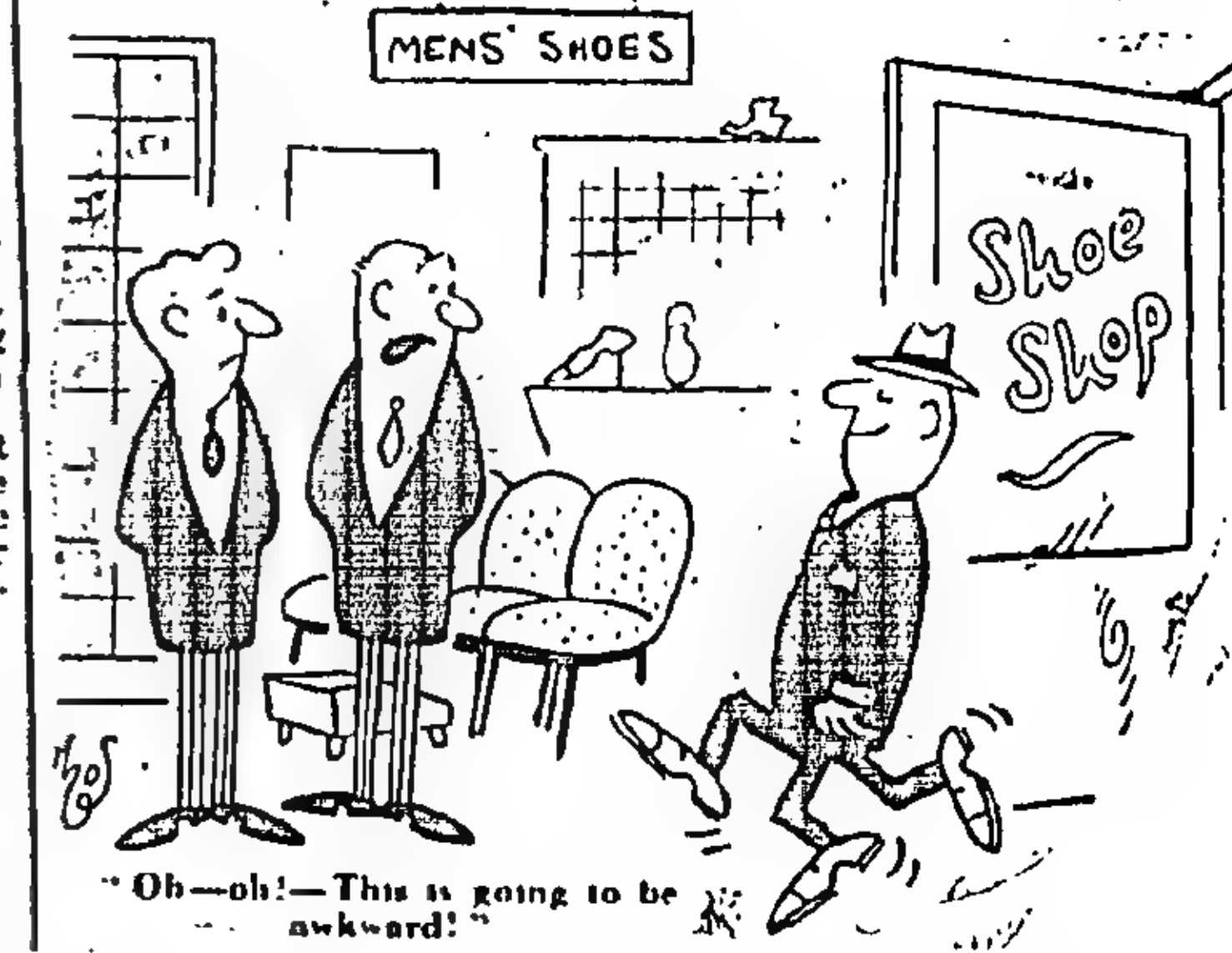
"What was your arrangement as to meeting MacMahon?"

"He told me that he would meet me at Euston Station when the train came in."

"What time?" inquired the judge. "He must have known the time the train would come in, for he was there."



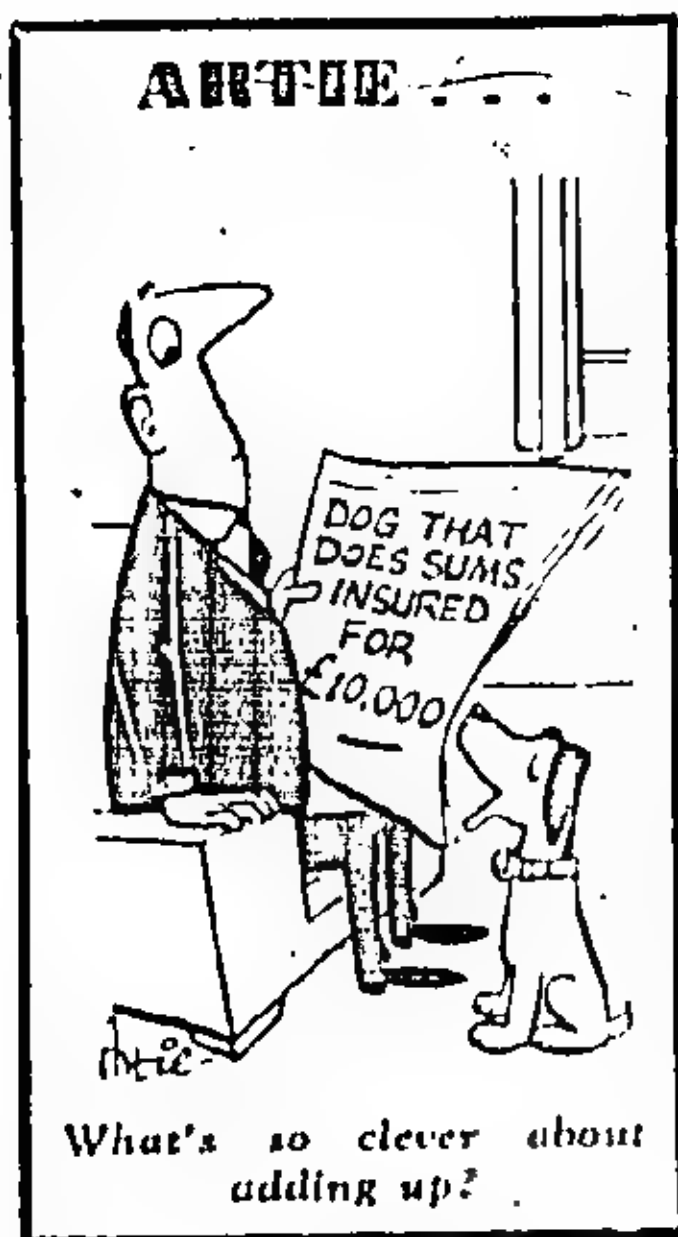
"Now then, Jackson, we'll see what sort of a mess you make of this one!"



Oh—oh!—This is going to be awkward!

## NEXT WEEK:

Lord Alverstone



What's so clever about adding up?

London Express Service

# AN 'EAR' PROBES MILKY WAY

WHY does the Milky Way spiral out in space? What holds the stars in it together? Scientists under Sir Bernard Lovell at Jodrell Bank are trying to find the answer.

In the past, several theories have been put forward to explain why the "hazy galaxy" made up of 100,000 million or more stars, hangs together. The Jodrell Bank team hopes to settle the argument. They think magnetism may be responsible. But they still need clear proof.

To get it, they are training their 2,000-ton steerable radio-telescope on different parts of the sky night and day. They are using it as a huge, receptive "ear" with which to detect radio signals given out by stars and gas clouds millions of miles away.

When you swing a radio-telescope across the sky you hear a constant "mush" of background noise. But when you

listen on a certain wave-length—21 centimetres—it is possible to locate, in some patches of the sky, noise of slightly greater strength. The wavelength is known as the Hydrogen Line, because the signals come from clouds of inert hydrogen gas.

It is hoped that analysis of the signals from these parts of the sky will reveal what is happening out there, just as analysis of light from a star through an instrument called a spectroscope will reveal the elements from which the star is made.

Sir Bernard Lovell's group hopes to record and measure the presence of a magnetic field in the Milky Way with such

Jodrell Bank seeks the answer to riddle of a galaxy

precision that some theories will gain strong support while others are finally debunked—in the best scientific tradition.

## THE STEEL STORY

A GIANT carving knife with the name of every President of the United States engraved on it, a teapot you can put your hand in to clean, wall tiles in 10 patterns and shiny or satin finish, beer

mugs, ashtrays, fruit bowls, spoons, toast-racks and plates—these are the latest articles for the home made out of stainless steel.

I found them in London's first exhibition to tell the stainless steel story at the Mayfairia Rooms, Marble Arch. It is an eye-opener.

New processes developed at Sheffield have today made this once-precious "luxury" material a commonplace. It is now as cheap as chrome-plate.

## The World of Science



It is also inspiring British artists and craftsmen to break fresh ground. To make the most of stainless steel you must design for it. Attractive new shapes are now being produced with a hand-beaten finish.

## HOW TO WIN

ARE you a gambler? A pontoon player? Would you like to win without actually cheating? Ask a computer how to do it.

Edward Thorp did. He is an American scientist, so the pontoon which concerned him was called blackjack. The electronic "brain" replied with some most interesting facts.

It proved that at times a player has a better-than-50-50 chance of beating the bank. One such occasion is when all the fives have been played. Then the odds improve only slightly. But once in 5,000 hands, the player has an 80 per cent advantage.

Mr Thorp checked his predictions against local variations in the gaming rules of casinos and worked out some "systems." His report appears in the official proceedings of the National Academy of Sciences.

## THE BIG KETTLE

THREE months in the Big Kettle may become a fitness test for a journey to Mars.

The Kettle, 32 feet high, 32 feet in girth, is a vacuum chamber built by American scientists at Princeton. Inside, the conditions of outer space can be reproduced.

A satellite or spaceship can be lowered through its "lid," pounded with a force of 14 tons, vibrated 2,000 times a second, soaked, dried out, heated above boiling point, and quick frozen to 100 below zero. The whole performance can be kept up for three months—travelling time to Mars and back.

Any volunteers for tea?

(London Express Service).



"Schaffkopf! Abschaulicher dummkopf! Faulpols! . . Und got your 'air cut."

London Express Service.

## The Priceless Extra of Experience

THINK FOR A MOMENT of the many choices we make in life which are determined by our confidence in somebody's experience.

Choice in important things, like selecting a doctor, lawyer, or an investment counselor. In even minor, everyday, personal problems.

So deeply ingrained is this basis for choice in all our actions, it comes as no surprise when so many experienced travelers say that this is why, when they fly overseas, they put their trust in Pan American.

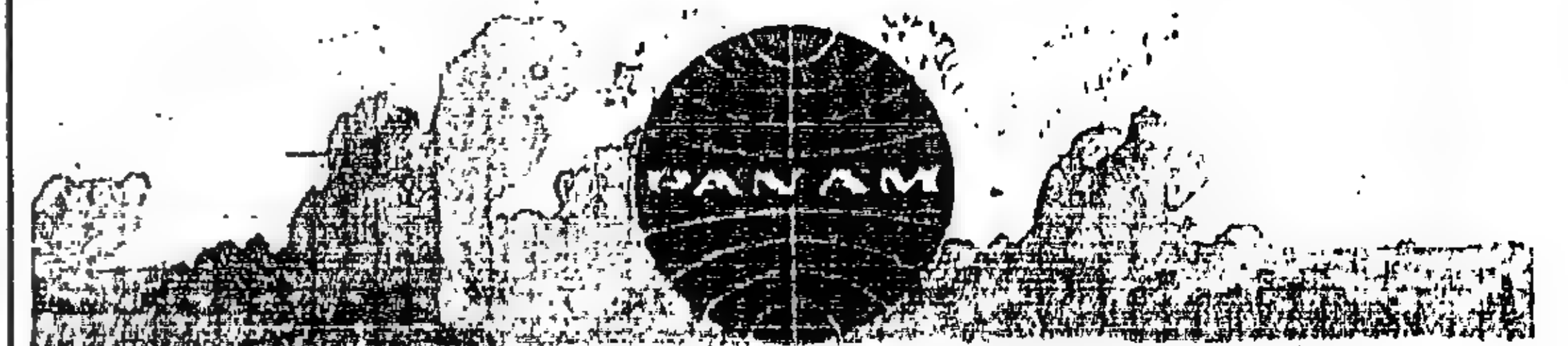
For Pan Am is "The World's Most Experienced Airline"—in years of flying

over the seven seas—in services to care for you before you embark, on your flight, and when you land. All under the discipline of the world's highest flight standards.

A Pan American traveler is a confident traveler, reposing his trust in these years of experience in getting you from here to there—comfortably, dependably, serenely.

It's a great experience to fly with experience on Pan American.

For reservations call your helpful Travel Agent or Pan American, Alexandra House, Hong Kong, Tel. 37031. Peninsula Hotel, Kowloon, Tel. 64005.



FIRST ON THE ATLANTIC... FIRST ON THE PACIFIC... FIRST IN LATIN AMERICA... FIRST 'ROUND THE WORLD





ABOVE: Mr. Tan Khok-seng addressing the gathering at the 1st Inter-Bankers Chiyo Cup sport meeting at South China Athletic Association Stadium last Friday.



ABOVE: Captain J. W. Cawley presenting a souvenir to Mr. Lo Hing-shan who retired after long service with the Sworn Measurers' Office last Thursday.



ABOVE: Mr. and Mrs. Ronald Chiang seen during their wedding at St. Francis Xavier Church, Kowloon, this week. The bride is the former Miss Gladys Chen.



ABOVE: Mrs. Suen Yeung Tze-yin laying the foundation stone of the Northcote Old Students' Association new school building this week.



ABOVE: Group picture of those who attended the Lee Clansmen's Association dinner at the Kwong Chau Restaurant last week.



ABOVE: Mr. Chen Kang (left) handing over the gavel of office to incoming President of the Hongkong Y's Men's Club to Mr. Douglas Hsu during the Club's installation ceremony.



ABOVE: The Sultan of Pahang (4th from left) paid a short visit to Hongkong recently. He was entertained by Mr. S. A. L. Rahman (5th from left) at the latter's home. The Sultan's wife, Tongku Azrin, is seated (5th from left) beside Mrs. Rahman.



LEFT: Mr. George Alexander Barker, crippled American writer, seen outside the St. Francis Hotel when he staged a one-man demonstration against an International airline that refused to transport him home unless he engages a personal attendant. Prior to leaving the US, Mr. Barker obtained a round-trip ticket which, he states, obliges the airline to fly him back.

ABOVE: Mr. H. A. Angus, Director of Commerce and Industry (second from right), Mr. D. C. Barty, Deputy Director (left) and Mr. L. Dunning, Trade Officer, at the opening of the new Kowloon branch office of the Department.

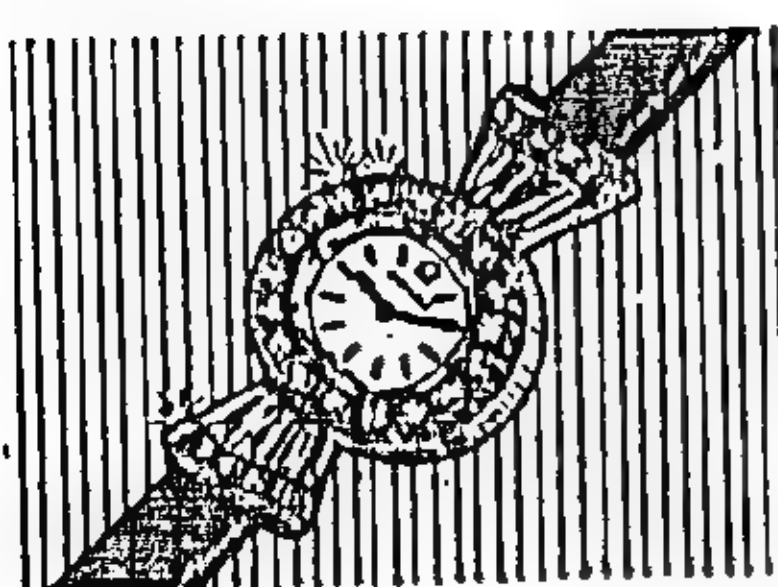
RIGHT: Mr. and Mrs. Paul C. K. Yoo after their marriage at the Chinese Rhenish Church last Saturday. The bride is the former Miss Dorothy H.K. Leo.

BELOW: Major A. Rose and his bride, the former Miss Elizabeth Garrett, seen after their wedding at St. John's Cathedral on Monday.



# Ω OMEGA

There is a wonderful  
selection of  
Jewelled  
Watches  
for Ladies



Ranging from HK\$1000.

The Watch the World has Learned to Trust.  
Some day you too will own one.

FOR YOUR PROTECTION  
Buy only from an Authorized Retailer.

A List of  
Authorized Omega and Tissot Retailers is available at the office of the

OMEGA *Tissot*

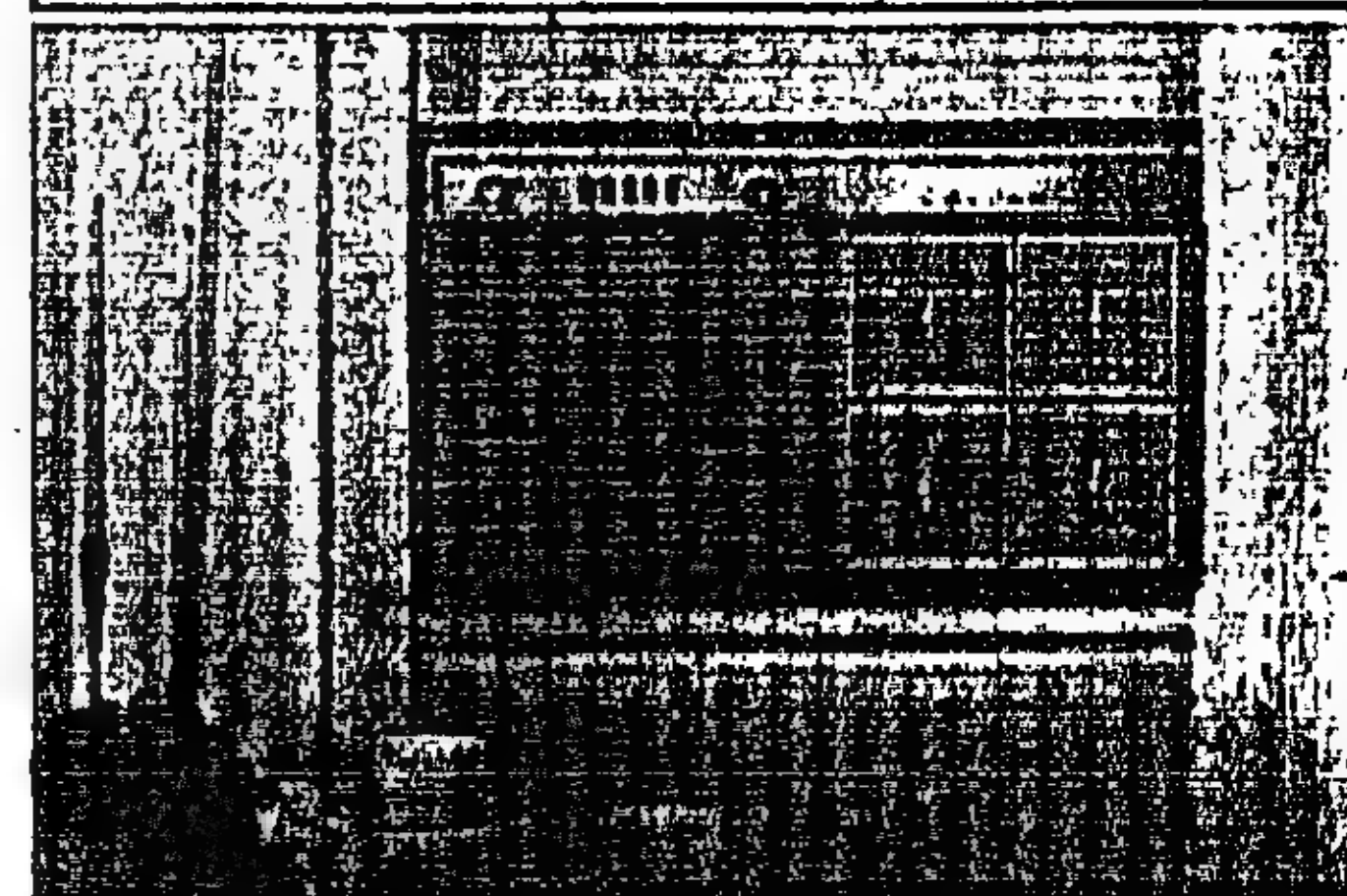
Sole Agents: OMIS LTD. 40, Jordan Road, Hong Kong. Tel. 2122



ABOVE: Mr. P. Y. Tso launching the yacht Lily at the Pacific Islands Shipyard, Ngautaukok, last week.



Quietest  
ever...  
SUPER-POWER  
PHILCO  
AIRCONDITIONERS



Extended credit terms available

GILMANS FOR PHILCO  
Showroom: GLOUCESTER ARCADE  
TEL: 35051

Have you considered  
HIRING AN AIRCONDITIONER?





ABOVE: Mr Julius C. Holmes, ex-Consul General for the United States in Hongkong, seen here with his wife shortly before he left by air for leave in America before taking up his new post as Ambassador to Iran.



ABOVE: Still hale and hearty is Mrs Chu Wong Foon-ho, a resident of Hongkong for the last 35 years, who this week celebrated her 100th birthday.



ABOVE: Mr John D'Eath (right) greeting Chief Justice Sir Michael Hogan at the Jaycees' gala premiere of the film, "The Misfits" at the King's Theatre last week.



ABOVE: The 5th Children's Toys Education Exhibition at the Tsimshatui Kaitong Welfare Association was opened this week by Mr Shum Wai-yau (left), soon here being presented with a pair of scissors to cut the ribbon by Mr T. T. Ng.



ABOVE: Squadron Leader and Mrs Michael Smart kneeling before the altar at St Teresa's Church during their wedding on Monday. The bride is the former Miss Maureen Djong.



ABOVE: Mr and Mrs J. Gascoyne after their wedding last week. The bride is the former Miss Carol Lawson.



ABOVE: Connell Bros Co (Hongkong) Ltd gave a Chinese dinner recently for Mr H. A. Magnusen (left), President of the firm, who arrived last week. Seen is Mr William Walcott Jr, Managing Director, welcoming a guest.



LEFT: Pictured at the annual "get-together" party of the Indian Chamber of Commerce held at the India Club were (l-r) Mr H. N. Harilala, Mr H. B. Mangho and Mr I. P. Gohel.

★ ★ ★  
BELOW: Dr E. R. Clinchy, Administrative President of the World Brotherhood of Man, who was guest speaker at a Jaycee luncheon this week, is seen here with some members. From left—Mr J. Baird, Dr Clinchy, Mr R. Tsang, Mr John D'Eath, Mr A. do O. Sales and Mr Fung Ping-fan.



ABOVE: Members of the Union Church, Hongkong, congregated at the Peak last Sunday for an Easter sunrise service.



#### SAIGON

Parlez vous Français monsieur?  
They certainly can in Saigon.  
This corner of gay Paris tucked away in the middle of the Orient offers everything a tourist could want.  
Chic stores, typical sidewalk cafes and quaint French architecture. All of which will bring from the tourist a voluntary "Oo la la".  
Enjoy all the features of Cathay Pacific air travel.  
Luxurious airliners... incomparable cabin service.  
Finest cuisine in the Orient, under the personal supervision of Swiss hoteliers, M. Matti.

See Your Travel Agent or Cathay Pacific Airways, Ltd., 5, Collyer Quay, Hong Kong  
or Peninsula Arcade, London, W.1. Tel: 8846, 2102.



FLY THERE BY CATHAY PACIFIC.



ABOVE: Mr Robert J. Clarke, outgoing Director of the USIS here, pictured here with his wife and family before sailing on the SS President Wilson for San Francisco.

★ ★ ★  
LEFT: Miss Noriko Maki, actress of Shochiku Studios, Japan, who is in Hongkong for a short visit, poses for our photographer. She arrived recently from Bangkok.

#### THE GOLDEN PHOENIX NIGHTCLUB AND RESTAURANT

1st Fl. Mansion House, Nathan Road, Kowloon

Proudly presents

#### THE DYNAMIC DUO ARNEDIS

Unsurpassed classic Adagio!  
Poised beauty, unbelievable  
contortion, that will captivate  
and excite the entire audience!

#### THE INCOMPARABLE AYLA

Captivating and incomparable  
Belly Dancer from Turkey!  
Enchanting! Alluring!  
Dewitching!

Music by: Panching Garcia and The Dynamic Dancers  
Vocals by: Bobbie Lee

FOR RESERVATIONS, PHONE 68305



# WEEK-END WOMANSENSE

## VERONICA PAPWORTH

### A COAT AND SKIRT FOR THE JET AGE

**P**ICKED for the Aquascutum jet age parade is a series of interchangeable outfits to suit all climates. Linen tops can be substituted for sweaters, brief jackets replace top coats, and the feather-weight dust wrap appears in several sunshine colours.

Perfect travel companions to lead the parade are this light-weight, proofed and practically uncrushable coat and matching skirt, in dark slate-blue checked with sand beige.

### Your hair is their fortune

**T**HERE was a time when women would reserve one evening a week for shampoo and set. This would be a stay-at-home evening, and out would come the shampoo, the Turkish towel, the pins and curlers.

Now times have changed and more and more women are having their hair done professionally. In Great Britain alone there are nearly 35,000 hairdressers.

Hairdressers are springing up like mushrooms all over the globe. It's a boom time for coiffeurs, hair beauty experts and stylists. In any kind of slump, the familiar "Salon de Coiffure" is often the first establishment to vanish from the landscape—but who's worrying? Certainly not the coiffeurs.

#### Stream of women

But how do hairdressers justify the fact that in some salons a girl can pay as much for a simple shampoo and set as she would for a pretty restaurant? They don't try.

Ask any hairdresser and he will indicate the stream of women passing through his doors, open his crumpled appointment book—and shrug his shoulders. That stream of women—YOU and ME—are his answer.

What are we offered, then? Basically, nothing more than ever before. A shampoo is always a shampoo, and a set is always a set, and no one would deny that a professional can give you a far better set than you can give yourself.

There are, however, the extra services. Most hairdressers now promise a shampoo and set in an hour to the busy office girl, and they provide her with sandwiches and coffee—in

some cases even a full meal—while she is under the dryer.

One hairdresser wraps his clients in loose frocks while their clothes are taken away for spraying and pressing. Another offers free sketches of hairstyles that would suit the client; these sketches are made while she is concerned in her padded chair, and she may nick her style.

One salon takes a snippet of hair, dyes it, and shows it to Madame; if she isn't quite taken with the shade, another snippet is dyed, until eventually Madame is quite sure that she has found the right colour.

There are soundless hair dryers of transparent plastic so that women can see and converse with each other. There are forward washes and back washes. One firm has even chaise longues for its customers, so that women can stretch out full length—and over her head, sweet recorded sounds of music float.

There are special discounts for yearly arrangements; there are clubs; there are four-perm-a-year schemes.

And the awful thing is that when we're stuck away on some tiny holiday beach, without a hairdresser in sight, we set quite, quite desperate about our curly locks.

We just can't do a thing with them—unaided.

by Gloria Gordon



## MODEL TANIA MAKES HISTORY —AT 25,000 ft

Excited? 'No, it's just a job'

**S**HE is tall and slim with long, straight hair that turns up at the ends and stays that way, defying the laws of gravity. You know Tania—of course you do. How could you help it?

For her face shines out from hundreds of glossy pages... thousands of television screens... millions of newspapers, bidding you too to be young again with X's soap, drink Y's gin, or capture your man in Z's little crease-resistant shirtwaister.

Everybody knows Tania Mallet.

It is just two years since we last met—two years since I tipped her as the model-girl most likely to succeed, and pictured her on this page surrounded by the "props" of her profession.

Now she is about to make a tiny bit of history.

Tania has been chosen to parade in the first-ever mid-Atlantic jet-propelled fashion show. With male model Ken Swift acting as discreetly-tailored background, she will stalk the aisles at 25,000-ft with all the nonchalance of one who is no longer surprised by anything.

#### I HATE FLYING

"You have come a long way since we last met," said I, as she outlined her sky-blue eyelids.

"Been a long way," she corrected me. "Egypt, Tangier, Kenya, Rhodesia, Bermuda a couple of times. New York too, if you count a touch-down—and they had the nerve to demand my passport and search my handbag when I went in search of a cup of coffee."

"I can tell you I was livid." "Now how do you feel about this jet-age show?" I wondered. "Thrilled to be chosen?"

"Goodness. I hate flying. I'll manage on pills or something. Indigestion. One has to."

"I can't think where I'll change. In the galley, I suppose... or the 'loo'... or something."

"Excited? Why? It's just a job."

"What have you gained in the last two years?" asked I. "What can we list on the credit side?"

"I've lost nearly three stone. I was touching on 11 stone when you took that first picture and now I'm down to eight and a half. Still they like you thin."

"Dieting, Tania?"

"Lord, no! Today, for instance, I stopped the taxi—dashing from one job to the next—and grabbed a hamburger. Ate it as we bumped along. No wonder I'm a mix-

#### THE DIFFERENCE TWO YEARS MAKE...

Above—Tania as we first pictured her two years ago—and, in the large picture on the left, as she is today.

"Nerves, Tania? You look so incredibly healthy."

"Uh—huh—but it's all on the surface. Inside I seethe!"

"Still, the money is marvellous," I suggested.

"Marvellous—only there's this phasty tax thing. Let's skip that one!"

"Fabulous proposals of marriage, then?"

"Strictly for laughs. They never mean it."

"Magnificent clothes, Tania?"

"I'm a jeans and jersey girl myself."

She tightened her belt, drew on her long beige gloves, flung back her head and took up her stance for today's picture.

"One last question," said I. "How old are you?"

"Nineteen," said Tania, and even she managed to look mildly surprised about it.

## QUESTION OF THE WEEK

Would you pay 54 gns. (HK\$864) for something to laze about in?

### HEADS YOU WIN?

DON'T GAMBLE ON YOUR HAIR'S HEALTH

### USE VASELINE HAIR TONIC

... It replaces lost scalp oils—naturally.

Vaseline Hair Tonic is the natural answer to all your problems, the ideal day to day hair dressing for smart men everywhere. In addition it supplements the natural oils in your scalp to keep your hair strong and healthy... so buy Vaseline Hair Tonic and be certain.

VASELINE is the registered trade mark of Chesebrough-Pond's Inc. Sole Agents: JARDINE, MATHESON & CO., LTD.



**I** AGHAST easily—let me be the first to say it. Friends who, from time to time, have bumped into Papworth pop-eyed at some suddenly—discovered facet of gleaming gullibility or profligate recklessness displayed by the human race, will readily agree.

Three times in the last few days I have felt my eyebrows rising.

**THE FIRST TIME** was when I spotted a suede dress—collared and short-skirted like a little girl's vest with a "shoe-string" waist.

Too hot for the home—too draughtily round the arms for outdoors—too impractical for rough country wear—too rustic for town—its sales appeal I judged as decidedly limited.

"Do you ever sell one?" I asked.

"Certainly. They go like hot cakes."

"What for?"

"Just lazing about in. I guess," said the store's "directrice" vaguely.

The price of this little "lazing-about" number was 54 gns. (HK\$864).

**THE SECOND TIME** was when a certain top hairdresser described a "demi-wig" he has made for a certain Top Name renowned for her beauty.

"She's always had trouble with her hair—limp and no body to it. So I made her this piece which covers the crown, and you cannot imagine the difference."

The trouble was it was too perfect. She complained her friends were asking if the explanation was "vitamins or love or something" that had transformed her.

"I've had to make her a second one rather tousel and just a little bit limp. One she can wear in the mornings and run her fingers through it and cry: 'I can't do a THING with my hair!'"

**THE THIRD TIME** was when I spotted a crowd of women milling round a newly opened cosmetics counter devoted to the products of the American beautician who, some months back, launched her beauty cream in Britain—to sell at 40 guineas (HK\$712) a jar for the "big economy size."

"You had a rather rough handling in the press," said I to the girl behind the counter.

"Did it, in fact, make any difference?"

"Oh no, it was marvellous," she told me happily. "Everyone was after the 40-guinea cream. I personally sold three jars in the first few days after we opened."

"Of course, some women did think twice about it after the papers seemed to suggest it was too expensive."

"So they played safe and took the 27-guinea size to start with."

"What are the ways to high living?"

"Actually I've never felt it," said Elgin. "Maybe because I'm always flying somewhere. Just back from Mexico and off again to Japan in a fortnight."

"Hickety in absolutely nothing to me. Yet my housekeeper took quite a time to settle."

"She adores it now. But at first she had to hang on like grim death to the heavy furniture before she dared to dust the windowills."

So this is life at the top

AS great blocks of flats rear up to dominate our city and more people are acquiring a taste for high living.

Thousands whose former aims were simply to set their two feet firmly in their own small patch of earth are now settling for a flat... above a flat... above a flat... and so on.

What are the ways to high living?

"Few—it seems apart from temporary vertigo and a certain aggravation resulting from

failing to catch an automatic lift serving upwards of a dozen floors.

I have been learning about life at the top from Elgin Anderson—an interior decorator and enthusiastic exponent of the Japanese look—who moved recently into the penultimate penthouse 15 floors high on the peak of Notting Hill.

Why not the very top floor? Craftily he plans to profit by the cushioning of heat from the floor above him.

"My previous home was in a low-built courtyard. From there," he told me poetically, "I rose like a man released from prison."

"The fantastic sense of freedom at skyscraper level is almost overwhelming. So much nothingness all round is almost frightening... and all that sky!"

"The mists over St Paul's in the early evening are quite singularly beautiful. Like a series of Turner paintings changed for one's own delight from minute to minute. The streets at night too. Ribbons of light in all directions!"

"I've furnished throughout in yellow, sharp greens, and turquoise—with a great deal of white."

"When the sun shines, it's like living on top of the Alps."

"And quiet," said I, with my mind still on the mountains. "My dear, the noise is fantastic."

"One hoped to rise above it. Smog too! But not on the fifteenth floor."

"And how about vertigo?"

"Actually I've never felt it," said Elgin. "Maybe because I'm always flying somewhere. Just back from Mexico and off again to Japan in a fortnight."

"Hickety in absolutely nothing to me. Yet my housekeeper took quite a time to settle."

"She adores it now. But at first she had to hang on like grim death to the heavy furniture before she dared to dust the windowills."

Any time is the time for pork

**A**WAY with all this nonsense about R's in the month, say the experts. "Pork is now firmly established as an all the year round hot or cold favourite."

(They add, for good measure, some facts guaranteed to flummox the average housewife: "It contains less saturated fatty acids than beef and more polyunsaturated fat than butter." But let that pass.)

Here is a recipe that is worth trying.

**BRAISED HAND OF PORK WITH TOMATOES** Ingredients (4-5 persons):—

2lb. boned hand of pork, scored lightly;

2 onions;

6 tomatoes;

1 cup of dry cider; salt and pepper.

Method: Finely chop the onions. Skin and chop the tomatoes. Sweat the onions in a little lard in a deep casserole.

Add the tomatoes, the cider, and the pork. Season with salt and pepper, cook for 1½ hours. Baste from time to time.

### YOU CAN DO IT YOURSELF

**S**OME of the best looking home extensions I have ever seen have been on view in London. As simple do-it-yourself additions to any house they have tremendous possibilities. Particularly as they can be erected in a day with the aid of sawblades, a spanner, and putty knife.

Made from Canadian cedar wood—which has the advantage of needing no painting or creosoting—anything from a good-sized teenager's party room to a simple open-ended car port can be bought in prefabricated sections and put up by any fairly handy man.

Prices are right too. For example, a 20ft. by 5ft. extension (approx.) costs £70 (HK\$1,120).

Designs are simple but well proportioned—neither aggressive, nor "contemporary" nor old world, and the wood will weather beautifully. First-class ideas here.

(London Express Service).



# ★ ★ ★ PRACTICAL HOMECRAFT ★ ★ ★

## A BOY'S WORLD

### The day a 12-year-old talked to me about sex

HE was standing on the grass verge that borders the London to Oxford road round about half-past five—a sturdy, pale-faced boy in a school cap thumbing a lift home. He bounded in when I drew up, and tossed his football boots with the rest of his clobber on to my back seat.

"Thanks awfully,"

We talked for a few minutes of the uncertainties of the bus service, then, quite suddenly—"It was jolly decent of you to stop," he said "D'you often do it? I mean, you're not nervous or anything?"

"Nervous of what?" I asked him casually.

"Well of . . . I mean . . . well, being attacked, and all that?" he said, "I hope you don't mind I mean, I suppose it sounds a pretty awful thing to ask, but . . ."

"Not awful," said I, "only rather surprising I wouldn't have thought you'd think about it. That's all."

"You can't help it. It goes on all the time," he told me simply. "Actually I've got to write an essay on the death penalty tonight so I suppose it's sort of on my mind. English is my best subject."

"Did you see that bit on the telly the other week? There was this chap talking about this other chap—the bad one—said he couldn't help himself, and he'd well . . . excuse me . . . he'd raped this little girl."

"But it wasn't his fault, you see, because he brought another chap, the first chap did, who was a psychiatrist—who explained he couldn't help it because when he was young, the bad one, some little girl had—well, look, I'd better spare you the details, but she led him on, the psychiatrist said, so you couldn't blame him because he sort of hated little girls—I don't mean the psychiatrist, but the other one did—and this chap said he couldn't help himself, the bad one couldn't, because of an Overwhelming Impulse, like every time you see something that reminds you of something you sort of react, if you see what I mean. But it's rather difficult to explain. I wish you'd seen it."

★ ★ ★

"I'm sorry I missed it," I said. "It sounds interesting. What did your mother think?"

"Oh, lord—she didn't see it! She'd have had 50 fits! She's rather . . . well, rather old for her age in some ways. Anyway she was having a bath."

"They put on one of those warnings—you know 'Unfit for children' and all that."

## LADY LUCK

your

### CHINA MAIL horoscope

SATURDAY, APRIL 8

**AQUARIUS** (January 21-February 19): You will be able to effect a considerable saving if you go into greater detail when budgeting for this month's expenditures.

**PISCES** (February 20-March 20): It would be unfair to put the blame on somebody else for your own error of judgment, and you would be fooling no one.

**ARIES** (March 21-April 10): Avoid favouritism and see that fair play is done when settling a quarrel among children.

**TAURUS** (April 20-May 20): A dispute at work will be settled in your favour, and the other party will take it with better grace than you expected.

**GEMINI** (May 21-June 21): Don't hush on a minor cause of disagreement with your partner. If you stop talking about it it will probably die a natural death.

**CANCER** (June 22-July 21): After a thoroughly enjoyable week-end you will approach next week's heavy schedule with a fresher mind.

**LEO** (July 22-August 21): Be philosophical if an unexpected development should mean a cancellation of your special plans for the week-end. You will have plenty

of other similar opportunities.

**VIRGO** (August 22-September 22): An important achievement seems almost within your grasp. Don't get excited or over-confident, but carry on as you are doing.

**LIBRA** (September 23-October 22): Don't weaken a friend who has had a streak of bad luck with too much sympathy, but encourage him in his determination to get over it.

**SCORPIO** (October 23-November 21): A resolute approach will help you over a hurdle which a rival is doing his best to put in your path.

**SAGITTARIUS** (November 22-December 21): Diffidence will not bring about the desired improvement in your position. Put on a bolder front, and you will attract more attention to your abilities.

**CAPRICORN** (December 22-January 20): With sufficient tact you should be able to come to an amicable understanding with a neighbour who seems determined to quarrel.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a woman named AGNES may have some special significance.

By Veronica Papworth

"Did you come to any conclusions?" I asked.

"For instance, will it help you in your essay?"

"Oh, yes, yes—it put it all so sort of directly I wish you'd seen it. It wasn't his fault—this other one, he couldn't help it, see?"

"What time was it on?" I asked.

"Oh, about 6.15," he told me. "But I'm sure there'll be others. You want to look out for them." "And didn't it sound like rather a terrible experience for the little girl?" I wondered.

## ONE DISH ENTERTAINING

### STUFFED BEEF SKIRT

**BEEF skirt**—that inner piece of meat—is wonderfully good for long, slow cooking, because it develops a warm rich flavour and produces the most delicious gravy. The stuffing in this dish is an unusual one.

For four to five servings, buy 2lb. beef skirt, cut about half-way down the length of the piece. Ask the butcher to make a pocket through one side, leaving the other side and both ends intact. Make this filling:

Simmer a chopped small onion and 2 oz. rice in a walnut of butter until the rice takes on that somewhat translucent appearance. Add one to two sliced mushrooms and work them around to coat them with the butter.

Add a tiny pinch each of marjoram and thyme, a pinch of salt, two to three chopped walnuts, freshly milled pepper to taste and hot water or stock to cover. Put on the lid and cook until the rice has absorbed the liquid and is tender. Leave to become cold.

Fill the "pocket" with this savoury rice and close the opening, with tiny metal skewers.

Melt a small piece of butter in a strong pan or iron casserole and, in it, fry a chopped onion and the meat, on both sides, to a warm brown. Add ½ pint each stock, water and dry elder, ¼-teaspoon (tubed tomato) puree and salt and pepper to taste. Cover down with butter paper and put on the lid. Cook very slowly for 1½ hours, then add, as required, whole small onions and whole small potatoes, cover again and cook for a further hour.—London Express Service.

Place on a pan. Bake both halves 10 min. or until the cheese melts, in a hot oven, 400°F.

Serve with a tossed green salad and crumpets.

If crumpets are not available use English muffins.

If one owns an electric skillet, it's fun to make skillet sandwiches at the table.

**Devilled Ham Skillet Sandwiches:** Spread slices enriched bread generously with devilled ham mixed with enough soft butter or margarine for smooth spreading. Top with 1-in. wide strips of sharp processed cheese. For 6 sandwiches, melt 2 tbsp. butter in a skillet. Put in the

with mayonnaise all the way to the edge. Top with a thin slice of mild onion and ½ tsp. butter. On each of the remaining halves, fit a slice of sharp Cheddar cheese. Top with a slice of tomato, a few drops of Worcestershire sauce and a small slice of cheese.

Place on a pan. Bake both halves 10 min. or until the cheese melts, in a hot oven, 400°F.

Serve with a tossed green salad and crumpets.

## Let's Eat

BY IDA BAILEY ALLEN

### Hot sandwiches can play main role at any meal

"HOT sandwiches have great possibilities in the everyday menu," I observed. "They are appetising, different, easy to fix, adapted to brunch, lunch, supper or even a family dinner. Teamed with a suitable vegetable garnish they make a complete main course."

"For breakfast or brunch, I suggest hot scrambled eggs, 1 to 2 min. to start the cheese melting."

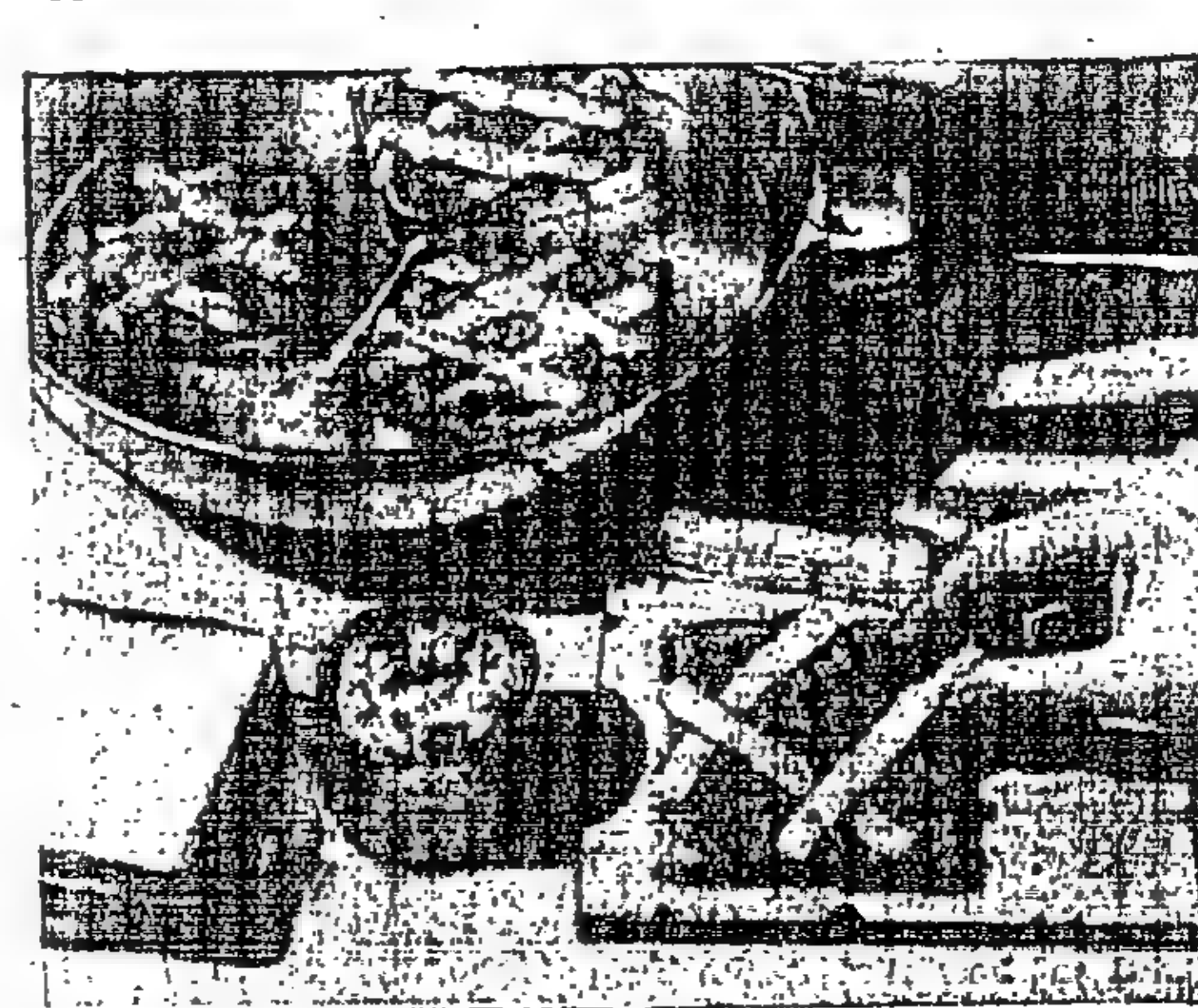
Slow-fry until the underside of the bread is crisp and golden brown.

**MONDAY DINNER**

Hot or Chilled Vegetable Juice  
Swiss Steak with Gravy  
Buttered Beans  
Ice Cream Sponge Cupcakes  
Coffee Tea Milk

All measurements are level, unless proportions are given.

**Swiss Steak with Gravy:** Cut 2 lbs. round, chuck or flank steak sliced 1-in. thick into serving pieces. Rub in a mixture of 1½ tsp. flour, 2 tsp. meat



Appetising, different and easy to prepare, these Devilled Ham Skillet Sandwiches are equally good for brunch, lunch or supper.

Melt 2 tbsp. fat in a heavy frying pan. Add the meat. Brown quickly on both sides. Add 1 chopped seeded sweet green pepper, 1 chopped peeled onion, 1 c. hot water and 2 tsp. prepared horseradish.

Cover. Simmer-cook 45 min. or until fork-tender. If necessary add more liquid.

**SUGGESTION OF THE CHEF**

The ice cream sponge cakes on the menu are my practical suggestion to offset any blue Monday.

You can buy both cake and ice cream at reasonable cost. They are no trouble to fix.

Cut the cakes in quarters almost through. Fill each with a scoop or quartered slice of ice cream.

For a touch supreme, spoon over a tablespoon of raspberry or strawberry jam.

# A MATTER OF MEASLES—DON'T LET IT FRIGHTEN YOU

By Maureen Owen

PARENTS of teenagers slip off for a weekend out of town (what are a few complexes compared to pots and coals); unmarried friends ask (jokingly, of course) for advice on points of love, and today's well orientated Granny is hunting for a suit to match her hair (blue).

Oh yes, it's spring, but it seems as if you have to be rather young or getting on to take advantage of it. For as mothers of young children have probably noticed, one of the less romantic things this early spring has sprung is MEASLES.

Mumps and chicken pox too, I hear, but . . . "Oh yes, it's a measles year," I was told when ringing our doctor to report the first suspicious spots on my youngest (and previously) bonniest.

One hears gloomy tales of measles. The most worrying aspect, of course, is permanent damage to eyes and ears.

The baby books I looked up seemed to disagree about times of quarantine—I didn't wish to keep my other, as yet unspotted, child bottled up in the house indefinitely. Some said to darken rooms, others not; and friends with young children generally gave me the bubonic plague treatment. "You can carry it, you know," they warned me on the telephone.

The woman doctor specializing in children whom I consulted said she would be delighted to straighten out a few facts on the great spotted disease.

"There's been a terrific lot of hoo-ha talked about measles in the past," she told me, "and mothers came to me with the most fantastic old wives' tales on the subject."

The reason for this confusion is that it is only in the last five years that extensive medical research was made into infectious diseases like measles. Before that measles was often wrongly diagnosed and treated. Now much more is known about the virus and the treatment has changed.

There is no need to keep small sufferers in bed after the rash has disappeared and they will be perfectly all right around the house. The thing to watch is the thermometer. If the temperature goes up after having settled down or stays up after the fourth day, call your doctor immediately.

Don't fuss about food. If your child has never seen a milk pudding before he will not want to try it now. Jellies and soups are quite good but while the fever is high he will not feel like eating. Instead give lots of drinks.

The chances of a normal, healthy third person carrying the germ are practically all and the days when people burned or sterilised everything that had been in contact with the patient are fortunately over.

On keeping the patient amused I have no advice to give. Everything I put into the pot was promptly thrown out again (it appears to be a very bad-tempered making germ).

Apart from reading Madeleine nine times in one day I found there was little you can do on this score for a young child.

But once the spots have gone and the patient is up, the delights of home and old toys will never be more appreciated.

**When children are too fat...**

**UNLUCKIEST**

**GAMMA GLOBULIN** injected in the first

**MORE** pre-adolescent children are overweight today, according to school medical officers.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

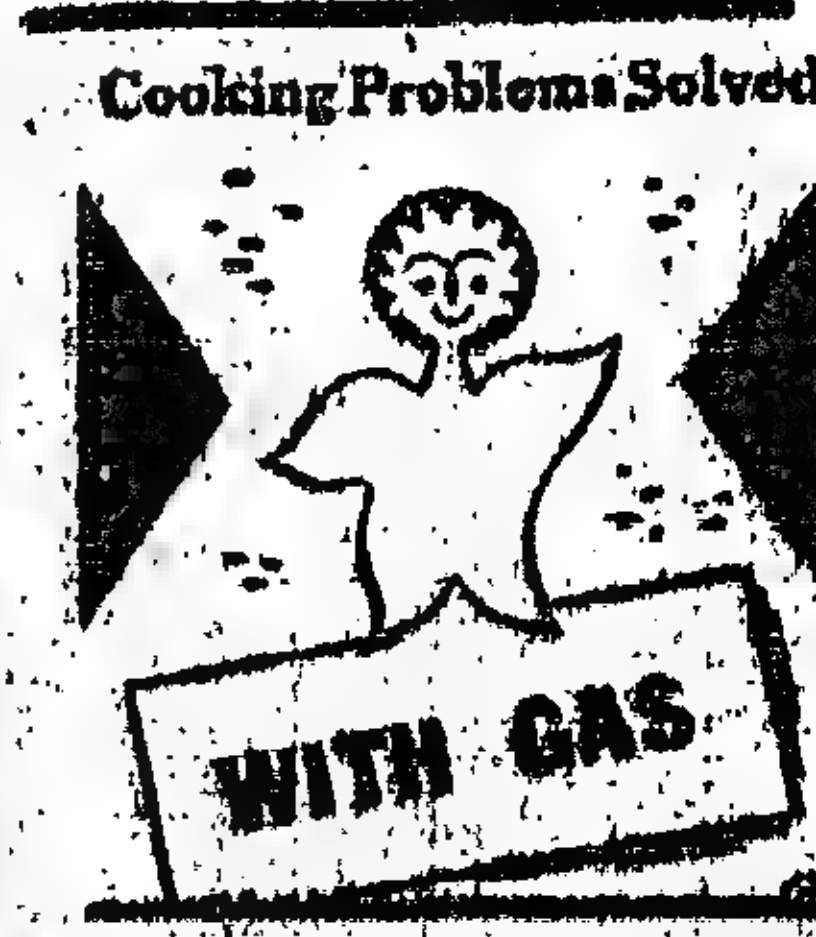
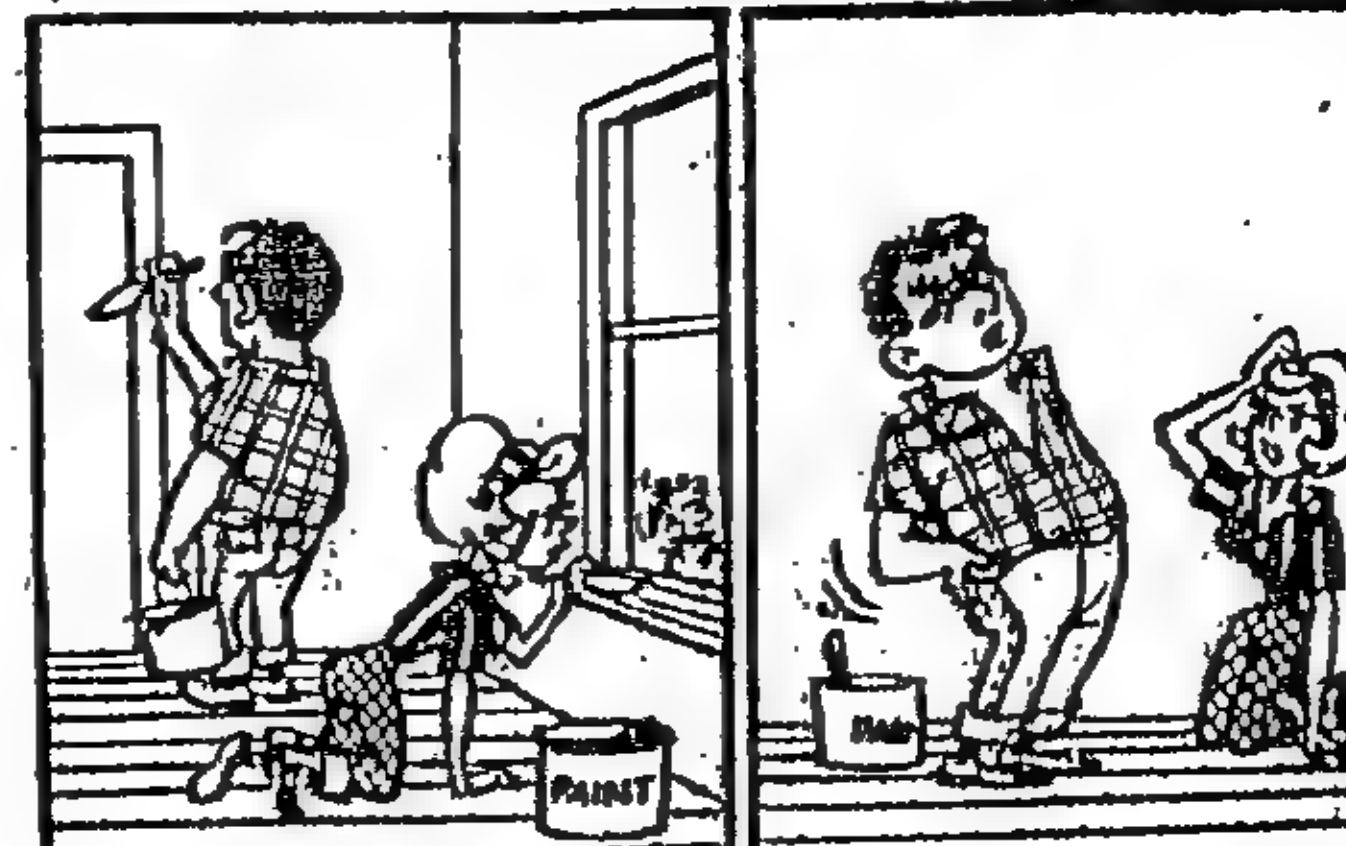
Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

Do not eat any of these foods: Blueberries, fried potatoes, sponge and suet puddings, fried foods, breakfast cereals.

## THE WEEKEND GAMBOLS

By Barry Appleby



## HOUSEHOLD HINTS

A wastepaper basket in every room will keep your home neater. At cleaning time just empty each one into a large paper bag.

Moss can be used to advantage in a miniature garden, for it adds an attractive, natural effect. To keep the moss green it should be sprayed two or three times a day with water from a scented spray.

When filling fresh canvas to a deck-chair, the best plan is to disperse it altogether with backs and to arrange the canvas exactly the same as for a roller towel—stretching it straight. Double the material is needed, but it can be washed and used many times and will last a very long time.

When filling fresh canvas to a deck-chair, the best plan is to disperse it altogether with backs and to arrange the canvas exactly the same as for a roller towel—stretching it straight. Double the material is needed, but it can be washed and used many times and will last a very long time.

When filling fresh canvas to a deck-chair, the best plan is to disperse it altogether with backs and to arrange the canvas exactly the same as for a roller towel—stretching it straight. Double the material is needed, but it can be washed and used many times and will last a very long time.

## COOKING PROBLEMS SOLVED











# MAN'S FIRST VENTURE IN SPACE WILL BE LIKE RIDING A BOMB

**ARE** rockets safe? The answer is no. Because every rocket from the smallest one used at Chinese New Year to the biggest outer space rocket gets its power from explosive fuel.

This is why many countries have laws saying that only an expert is allowed to set off fireworks. This is also why rocket men stay inside a strong cement blockhouse while they are launching a rocket.

Even after a rocket is in the air something may go wrong (though this is not as likely as for a mishap to occur right at the firing). Many large rockets have devices that permit the men in the blockhouse to blow them into bits if they start to stray.

Did I hear you ask, "Why don't we use something safer — like a plane or balloon — if rockets are so dangerous? And won't it be dangerous for a space explorer to travel in a rocket?" The answers to these questions are that there is no other device except a rocket that will take us into outer space, and the best scientists and engineers are working out ways to make space travel safe for our astronauts.

## Not enough

The reason that a balloon cannot be used to explore space is that it will not go high enough. As soon as the air is so thin that it is as light as the gas in the balloon the balloon will no longer float.

A plane, too, cannot go high enough to explore outer space. This is because a plane depends on the oxygen in the air to burn its fuel, and when the air becomes very thin the plane motor can no longer work.

A rocket, however, carries its own oxygen with it so that it can travel as high as it has power to fly.

Mice rode in a model of the same kind of space craft that will some day carry an astronaut safely into space and back. They did not, of course, have the safety device that has been designed for men because this must be worked by the astronaut pushing a red "chicken button."

This red button starts a solid fuel rocket burning. (Solid fuel is used because it can be stored). The escape rocket then zooms away from the stricken booster rocket as hot gases spurt from the three tilted nozzles on the bottom. This would

get the astronaut out of danger in one second.

When this escape rocket has pulled the astronaut in his capsule clear of the booster rocket, the solid fuel rocket is thrown away—or "jettisoned" as rocket men say.

## At once

At once a parachute opens to slow the capsule, then the main recovery chute opens and lowers the capsule to earth at about 30 feet a second or 20 miles an hour.

This escape system has been tried using full size capsules such as those that will someday carry a man into space and back. (Of course, there was no astronaut in the capsule during these tests.)

Motion pictures and other records of these tests show that this escape system works very well, but scientists and engineers still look for ways to make it even better. So, by the time we send a man into space he will be safe.

—Walter B. Hendrickson Jr.



## Juno II runs wild...

The place, Cape Canaveral rocket launching area. A huge rocket, Juno II, carrying a 90-pound satellite noses over and heads back to earth. As soon as the rocket men realised the device was running wild, they pushed a button to explode it in air. The rocket is pictured, spouting flames, just as it starts to explode.



## The 17-21

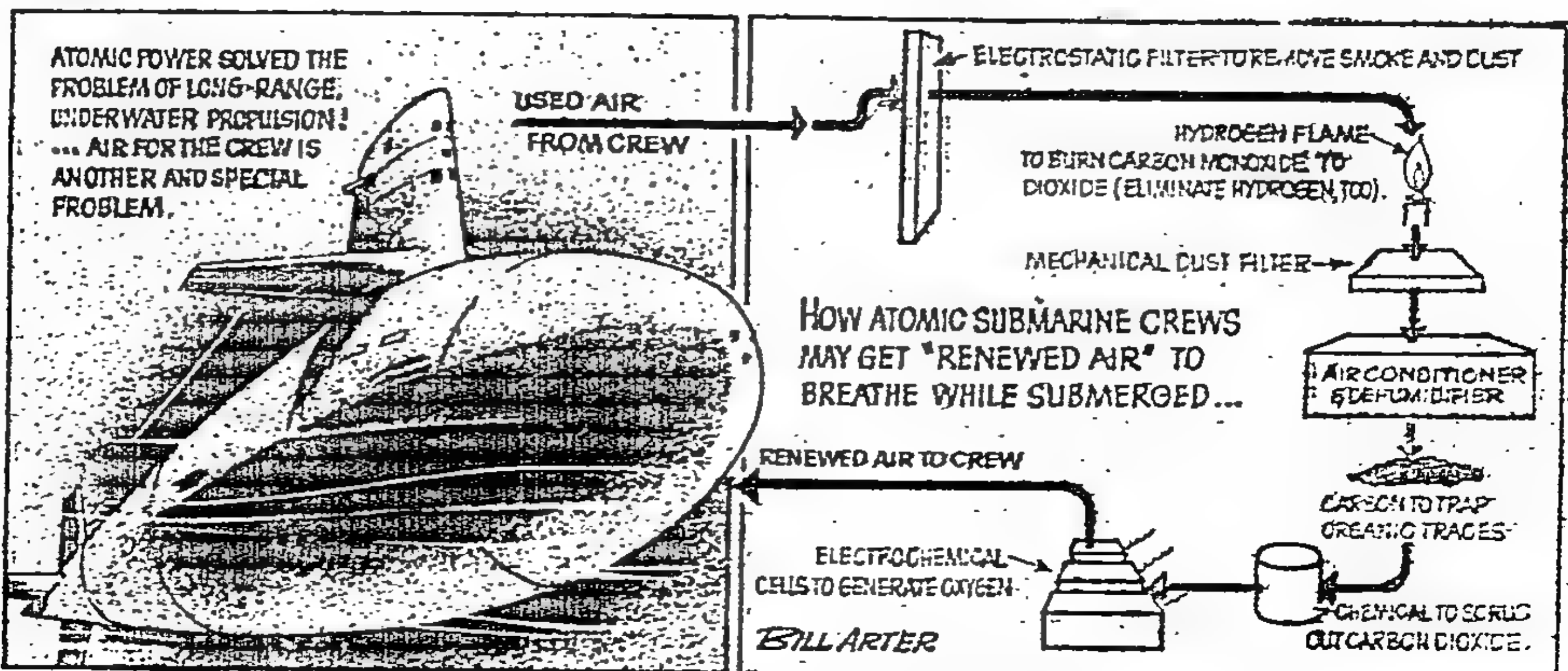
## Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....





# NOTES ON NOTES

By CARL MYATT

**THE** fan club craze has probably reached its peak in Hongkong. There are clubs for local artistes as well as world-famous stars such as Presley, Pat Boone and Ricky Nelson.

Local teenagers, bent on imitating their American counterparts, are as loyal fans of their idols as those anywhere else in the world. But their reasons for forming these clubs are motivated as much by a desire to get together, to hold parties and outings, as to give support to the star for whom they have formed the club.

These fan club members are a source of great encouragement to local radio stations. Consequently request programmes are plentiful, and—occasionally—you will hear some weird and wonderful club name—and its members—being announced over the air.

The King—Elvis of course—is still going strong. His popularity rather than waning, appears to have increased two-fold.

According to latest statistics, there are over 200 Elvis Presley fans clubs in Hongkong. Sounds fantastic doesn't it, but it's true.

Singers and actors, all show people for that matter, owe their popularity to fans. They wouldn't exist without them.

Recently a young singer was mobbed by an overenthusiastic group of youngsters. Many people were sympathising with him over his experience and there was the usual "What are our youngsters coming to?" from a matronly-looking woman.

The young man turned round to her and said: "I loved every minute of it. When they stop mobbing me, that is the day I'll really start worrying."

★ ★ ★

**CONNIE FRANCIS** is probably the busiest of the young crop of female singers in the business. She is also the most talented—an opinion shared by the major American music critics.

Some months ago, Miss Francis made her debut at the famous Copacabana nightclub in

## HK's FAN CLUB CRAZE: ELVIS ALONE HAS 200!

New York, and brought rave notices from the critics.

New York nightclub patrons are normally a biased lot. They have seen and heard the best talent available, and continue to demand only the best. After all, prices are higher in New York than probably anywhere else in the world. So to make an appearance at the Copa is like finally reaching the peak of your career.

You might be good—the best—but until you have sung before a tough New York audience you haven't, as the saying goes, arrived.

Well Connie Francis arrived that night at the Copa. She sang ballads, she sang blues, she sang jazz and folk tunes, and there was no mistaking her talent.

Here is a short quote from the review of Nick Lapola of the New York Journal-American:

"Connie Francis made it—but BIG. Connie's debut at the house that Jules Podell built was one of the success stories of the year."

When she sang her melodic tribute to Al Jolson it was just like dropping a bouquet of roses on the grave of the immortal Jolie. The room was quiet with the silence that is reserved for those whose talent commands absolute respect.

Make no mistake about it—this girl is great."

The melodies Connie sings on this album—a recording made live at the Copa—include "Ol' Man Mose," "It All Depends On You," "Hava Naguila," "Many Tears Ago," and "When The Saints Go Marching In." On MGM E 3913.

★ ★ ★

**JOHNNY BURNETTE**, song-writer turned singer, has quickly followed up his initial success

with his two big hits, "Dreamin'" and "You're Sixteen" by cutting an album for Liberty records.

Burnette it was who wrote some of Ricky Nelson's first big hits. But song writers tend to remain in obscurity and it was his good fortune that he was persuaded to record some of the songs he wrote. On this album he has recorded only one of his own tunes. This is "I Beg Your Pardon."

Johnny Burnette has a nice relaxed style, reminiscent at times of both Ricky Nelson and Presley. On the ballads it is cer-

tainly Elvis' influence that comes through.

Johnny Burnette can take his place among the best rock and roll singers of this era. His style is no different from any of the others, and he has no gimmick. But he does have a pleasant voice and a sense of rhythm, which apparently is all that is required of a singer these days.

Some of the songs Johnny sings are—apart from the three tunes mentioned above—"Singing The Blues," "Dream Lover," "You're Fine," "Crying In The Chapel" and others.

On Liberty LRP 3183.

## HYDROPHOBIA

...or my 'thing' about hot water

I AM seriously considering consulting a psychiatrist to see if he can do anything about my "hydrophobia." To put it more clearly, I have a "thing" about water—in hotels, that is.

Aye, I have managed to overcome most of my physical defects, but it is a mental one that troubles me. It is my guilt complex about hot water.

There is nothing I like better than a hot shower and I am absolutely delighted when I find a hotel with constant hot running water, day and night. I lock the door, leaving the key in, in case someone might

have a skeleton one, shut the windows, put on the bathroom lights, carelessly undress and get underneath the shower. I imagine a complex system of pipes leading to a secret room under the hotel where a "hot water man" constantly reads indicators and dials, and records who is using all the hot water.

In a moment he will lift the telephone and dial the desk. "Hot Water Man here. The occupant of room 69 has been in his shower for the last twenty minutes. He has consumed ninety-three gallons of water. Please take action."

I tremble at the thought and hastily turn off the taps and more hastily dry myself, determined at least to have my dressing gown on when the investigator arrives.

### Inspiration

I nervously light a cigarette and on a sudden inspiration, phone down for a cup of tea, thus establishing the fact that I am no longer in my shower and, in fact, putting a seed of doubt into their minds that perhaps, after all, the hot water man was wrong, and that the occupant of room 69 might be completely innocent of such a grievous charge. Soon I hear footsteps approaching along the corridor.

Somebody tries the door handle and I realise that I am caught at last. All acting in the world could never cover the state of terror my mind is in.

Then I remember the key in the lock and wonder if I should barricade myself in. But no, they would only tear-gas me out or some such thing. So I open the door with trembling fingers, and in comes the waiter with the cup of tea.

—Credit card to A. H. Ahmed.

## CONTEST WINNERS

THERE was a record entry for the "Go Naked In The World" competition, and we received five all-correct answers.

Consequently lots again had to be drawn, and the lucky winners, who will be receiving double passes to see any MGM picture are:

Margaret Chau of 9 Pennington-street, 1st floor, Hongkong.

Sandy Lee of 74 Queen's-road, ground floor, Hongkong.

Linda Loo of 126 Nga Tsin Wal-road, 2nd floor, Kowloon.

Looks like the ladies have it this time. Here are the correct answers.

1. "The Story Of My Love"
2. "The Green Leaves Of Summer"
3. "Where The Boys Are"
4. "Frankfurt Special"
5. "I Will Follow You"
6. "Mack The Knife"
7. "Walk Don't Run"
8. "Doggie In The Window"
9. "Your Cheatin Heart"

Thank you all again for writing in. Congratulations to the winners, and perhaps the boys will have better luck next time.

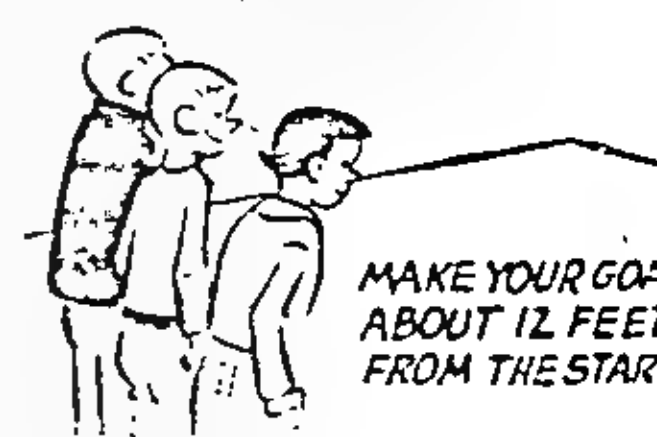
## HOW CENTIPEDE TO FRAGE

1. MARK 6 SIDED PENCILS WITH FROM 1 TO 6 DOTS ON EACH SIDE



MARK HALF AS MANY PENCILS AS NUMBER OF PALS COMING TO YOUR PARTY

2. DIVIDE YOUR PALS INTO TEAMS OF TWO... LINE UP ONE MEMBER OF EACH TEAM AT THE START LINE

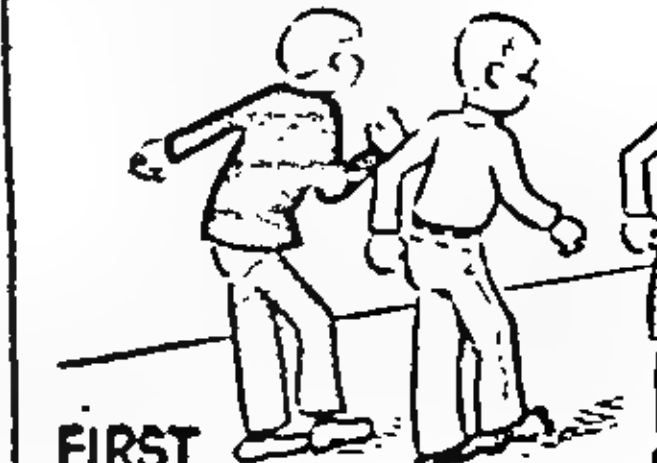


MAKE YOUR GOAL ABOUT 12 FEET FROM THE START

3. SET THE OTHER TEAM MEMBERS AROUND A TABLE AND GIVE EACH A PENCIL



EACH PLAYER AT THE TABLE TAKES TURNS ROLLING A PENCIL AND CALLING OUT THE NUMBER OF DOTS THAT IS ON TOP... THE PARTNERS MOVE FORWARD 1 FOOT LENGTH FOR EACH DOT.



FIRST ONE TO GOAL WINS!

## The Hit Parade By Ted Thomas

**WHAT** about another Hongkong Talent Show?

That's the question that arrives with every mail, and there's little doubt that the efforts of the "up and comings" are of great interest to the less talented.

Radio Hongkong's popular series "Beginners Please" has launched many a young star on the way to recognition, and a similar show by Rediffusion, "Talent Time," earned a record entry from would be stars.

What is it about a talent show that attracts the audience?

Surely the talent on display is nothing to shout about in nine cases out of ten, and the preliminary rounds can provide some excruciating performances.

But there's something of the clown in all of us, and the sight of our friends up there on the stage suffering tortures as they struggle to reproduce the sounds they render in their morning bath is a tonic to all.

★ ★ ★

**WONDER** whether Tony Scott is going to put on a bit of a blow

1. Tonight My Love Tonight
2. Surrender
3. The Story Of My Love
4. Where The Boys Are
5. Calendar Girl
6. Calcutta
7. The Exodus Song
8. Devil Or Angel
9. Perfidia
10. Somebody

Paul Anka.  
Elvis Presley.  
Paul Anka.  
Connie Francis.  
Neil Sedaka.  
Lawrence Welk.  
Pat Boone.  
Bobby Vee.  
The Ventures.  
Johnny Nash.

★ ★ ★

for the younger jazz fans?

Tony is one of the world's leading clarinetists, and the important jazzman to visit Hongkong since ailing trombonist Jack Teagarden gave his all here two or three years ago.

Trouble is that Tony is confining his talents to the ritzier night clubs where the younger folk seldom meet.

Would it be too much trouble for one such club to arrange a special afternoon show for the younger set, and sell off soft drinks and tea at prices to suit a restricted pocket?

It would be a nice gesture and very much appreciated.

★ ★ ★

**DOES** it really do a singer or, in fact, any artist good to be re-

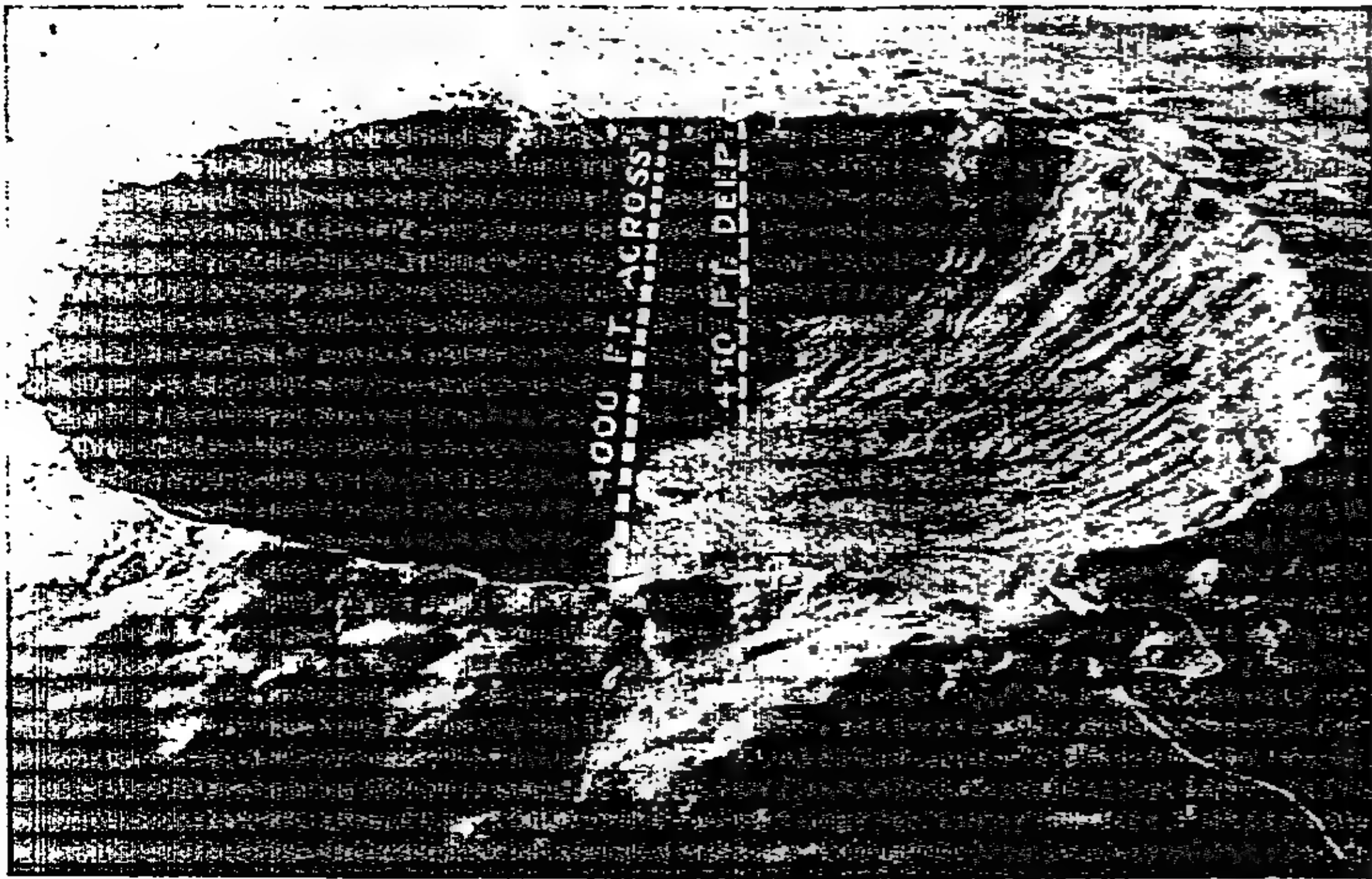
ferred to as "the second so-and-so?"

I'm sure that it doesn't. The number of "second" Frank Sinatras that have come along in the last few years make old Frankie split his sides, but it certainly hasn't hurt him in the pocketbook.

Only one of the dozens has made the grade so far in the mad scramble to replace The Voice, and Bobby Darin could have easily risen to the top without the handicap of the "Second Sinatra" tag.

I mention this because another young warbler from England is being saddled with the "second" label. This is Scott Peters a likable and talented lad who may well have been better off without the comparison with the incomparable.





## The day the earth really shook

No, this isn't an open pit iron mine—but there is plenty of iron from outer space down in that crater. This hole in the Arizona desert was blasted out millions of years ago by a stray meteor. Fortunately for earthlings, natural sputniks as big as that one are rare. Dotted lines show size of crater, nearly a mile in diameter.

## TINY AS DUST, BIG AS PLANETS; THESE ARE NATURE'S SPUTNIKS

**W**ISHING on a shooting star to bring you good luck is an old custom. Many people also believe that a shooting star will bring a change in the weather.

### Mailbox

Dear Sir,  
IN view of the very numerous competitions and contests organised by various sponsors over the Blue Network of Rediffusion, I have lost track in trying to determine which are the programmes that feature competitions of any sort. Being an avid lover in participating in competitions, I wouldn't like to miss any of such programmes.  
Hence I would appreciate it very much if you could ask your music correspondent Mr Myatt (who, I believe, is connected with Rediffusion) to list the numerous programmes and their times.  
I realise that this is a pretty stiff task, so please take your time about it. An early answer is preferable, but if you really can't make the list, kindly suggest who I should write to to obtain the necessary information.  
Thanking you for any help given in this manner,

Robert Bau.

Robert, we suggest you contact Mike Ellery, c/o Rediffusion House, Gloucester-road, Hongkong for actual details of Rediffusion programmes and contests. The times for some of the programmes have been changed and it would be difficult for us to list all of them. We feel sure Mr Ellery would be glad to assist you. Incidentally, Carl Myatt is in no way connected with Rediffusion. His brother, Tony, is though.

### MEET THE MEMBERS!

**HILARIA E. LUK, 17,** student, 18 Tong Shui-road, 2nd floor, Flat 317, Hongkong.  
**JERRY KWONG CHURK-MING, 18, 168 Des Voeux-road West, Hongkong.**  
**ANTONIO FRANCISCO INACIO, 19, student, 68 Wyndham-street, Basement, Hongkong.**

Meteors, which are called shooting stars, are not stars at all. They are bits of matter.

The difference: A meteorite is the name given to a meteor after it lands on the earth.

Some are extremely small dust particles. Others are large pieces of metal or stone as big as small planets. As they travel through space, they enter our atmosphere.

In space they move at tremendous speeds. The air, even in the highest levels of our atmosphere, creates a drag upon them when they enter it. This drag or friction acts as a brake. The energy which was used in motion becomes heat energy. Very quickly, the meteor is heated to a brilliant red.

The rapid heating burns small meteors to dust. Larger, loosely built ones may explode when heated. Such explosions sound like cannon firing or like sharp bursts of thunder.

Larger, more solidly built meteors stay together and do not explode or burn up. However, their outer surfaces melt and form a crust. This crust is usually jet black if the meteorite is made of metal.

Metal and stony meteorites are the only two kinds of meteors which enter our atmosphere.

Another kind is the very small particles of meteoric dust which come in large numbers and drift about overhead. Often they form a thin film on snow fields giving them a permanent yellow or brownish colour.

Meteors do not have any power to bring us luck. Whether meteoric dust has any effect on rainfall is not clearly proven.

It may be that the dust helps to form rain clouds of water droplets since water vapour turns into droplets more easily if there are small particles of dust or other matter upon which the molecules of water may condense.

### ★ STAMP NEWS ★

A NEW pattern of PAID date-stamps was issued in 1856 to replace those already in use; these were in general use until 1863 when, following the introduction of adhesive postage stamps in 1862, prepayment by means of adhesives became compulsory.

The forerunner of the present type of circular date-stamps was issued in 1859.

Several types were in use at the time the adhesives were introduced, though they were not at first used for cancelling adhesives.

In August, 1860 the Governor made a request to the Colonial Office in London that British adhesive stamps might be used for the prepayment of locally-posted letters.

The request was turned down, the Governor being advised that the Colonies could obtain stamps of their own and there was no reason why Hongkong should not follow the same course.

Designs for a series of Hongkong definitives were prepared locally, and these were later forwarded to London together with a requisition for six months' initial supply of stamps in seven denominations.



## IF FIRST YOU FAIL...

**A**LL men have ambitions. Some want to be great, some famous and some rich. But you cannot just say "I want to be a well-known novelist" to be successful with the first book you write. You will have to write a lot more before your articles are accepted by readers.

Men are not born great or famous. They usually have patience and do not give up hope with their first failure. Alexander the Great was not born to be a conqueror, yet he became one. When he was young, he could train a horse that none of his father's trained men could do and that was when his father predicted that he would be a great ruler, which became true.

The Conquest of Mount Everest was not achieved by one man in one day or with the first climb. Many people have died in attempts to climb to the "Top of the World" until finally, Hillary and Tensing reached the giant peak.

William Shakespeare was just another normal little boy when he was small. Nobody thought he would reach such great heights in literature.

Nobody in his family thought that one day far in the future people would be reading his poems and acting his plays—yet

he started writing when he was quite young. But he did not start to write when he "discovered" he had the ability to write; he merely started doing so because he hoped to sell one or two of his writings in order to help with financial difficulties in his family.

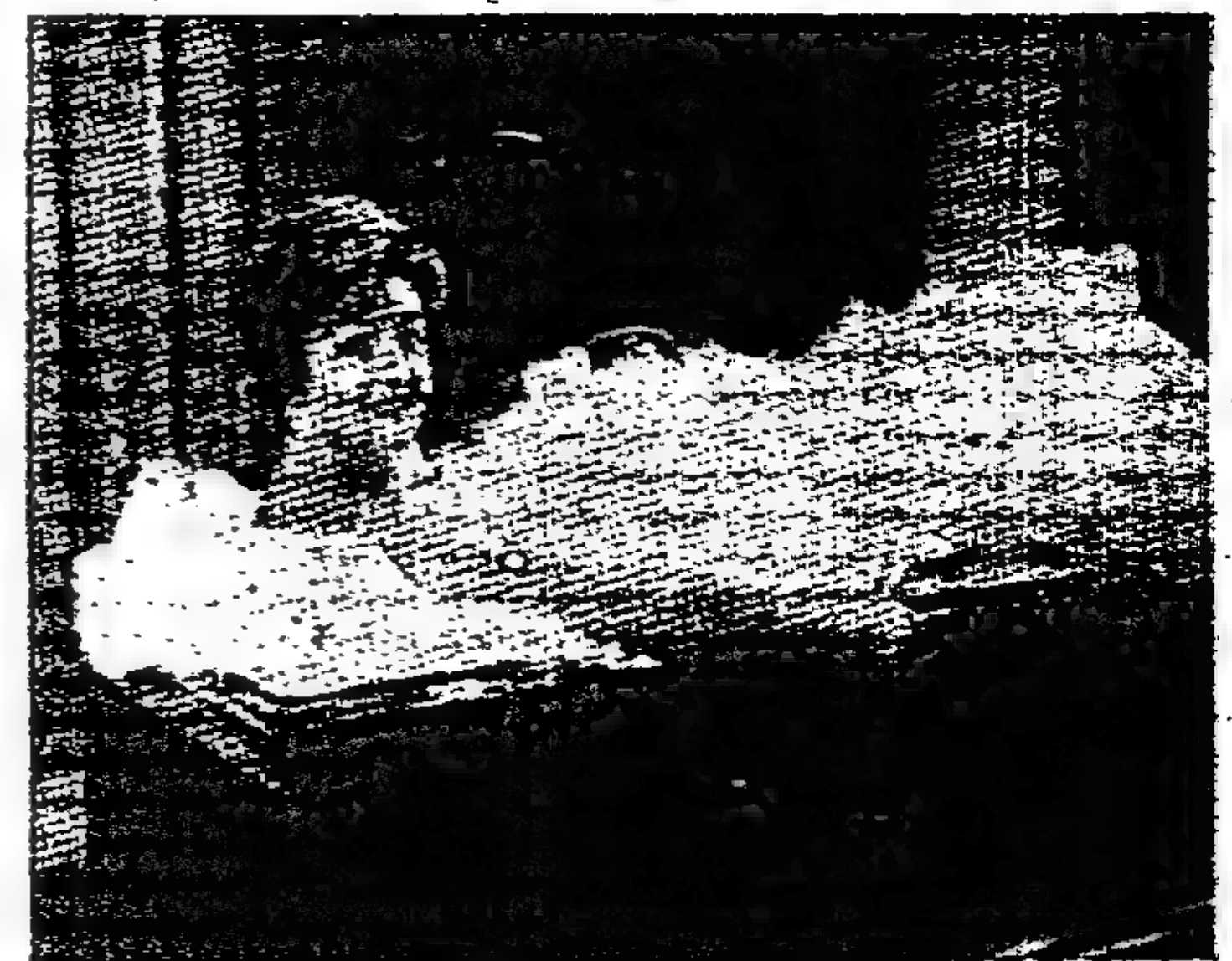
Madame Curie spent all her life studying science. She is known to us now as having been very patient and hardworking. The results of her work have done untold good for the world.

Doctor Tom Dooley was another excellent example of a great man who sacrificed even his life in order to help people.

We can all attain our aims too, if we strive for them the way they did whose names are written down in history books.

We do not have to be another Sir Walter Raleigh or another Michael Angelo—but if we have an ambition, we must try to reach our goal.

—Credit card to Harrie Ditt



**E**VERY "Carry On" film which has been shown here in Hongkong has been very well received, and the box office has been very good.

That, in spite of the fact that when they were first screened the Exhibitors were doubtful if this kind of typically-British slap-stick comedy would be understood here.

Hongkong said they understood, and to something like a million dollar box-office.

The same thing happened in the States. Given a very small show at second-grade theatres, they swept the country, and rivalled the business of such films as "Pillow Talk."

In Australia and New Zealand, they broke all box-office records, and in England, they

packed them in in spite of the beloved "Telly."

A new "Carry On" is being made. It is called "Carry On Regardless," and is about such solemn institutions as the British Ideal Home Exhibition, advertising, and a new wonder bubble bath called "Salome."

The picture shows that naive funny girl, Joan Sims, advertising the product. No, I'm not going to give the plot away by telling you what happens to Joan in her bath. But "Carry On" wanted a new angle, and settled for curves. Just wait and see.

### ZOO'S WHO by GEORGE SCARBO



HANUMAN IS ONE OF THE COMMONEST MONKEYS IN INDIA, AND ARE CONSIDERED SACRED BY THE INDIAN PEOPLE! THEY ARE ALLOWED TO GO FROM PLACE TO PLACE AT WILL, RAIDING GARDENS WHENEVER THEY LIKE.



HANUMAN MONKEYS ARE USUALLY SLIGHTLY MORE THAN TWO FEET LONG. THEY CARRY THEIR TAILS ARCHED ON THEIR BACKS. THEIR FUR IS PALE YELLOW, WHILE THEIR HANDS AND FACES ARE BLACK.



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

NOW this is what made the whole thing so sad. General Tin, the Tin Soldier, was in love with Gloria Doll of the Golden Curls and the Big Blue Eyes.

Now Gloria Doll lived in her own private house. It was called the Doll House, and it stood near the bookcase under the sunny window.

## Inside doll house

Overhead on a table stood a beautiful red geranium plant and higher overhead hung the brass cage where Enrico Canary hopped about and sang, making cheerful music all through the day.

All this was well enough as far as Gloria Doll was concerned.

As for General Tin, he stood on the other side of the room next to the open door. With his mustache over his shoulder and his sword at his side, he was always on guard against Lions and Tigers or any other wild and dangerous Animals that might somehow creep into the room.

Of course, none of these Animals ever did creep into the room. They never even showed themselves at the open door.

"That's because my General is so brave," Gloria Doll told Knarf and Hanid, the Shadow Children with the Turned-About

## A Wish Comes True

-A Bump Brings General Tin And Gloria Together-

Names, Mr Punch and his wife Judy, Teddy, the Stuffed Bear, and Hiawatha, the Small-Sized Wooden Indian, and Enrico Canary and Alphonse and Suzanne, the two Goldfish and everyone else in the room. "Please tell him I said so."

### For her sake

"I'm keeping those Animals out for her sake," General Tin told everybody in the room when they finished listening to Gloria and came over to hear what he had to say. "Please tell her I said so."

Poor General Tin! Poor Gloria Doll!

In all the world there was nothing that they wanted more to do than to stand close to one another and talk. And in all the world there was nothing harder for them to do. For Gloria Doll could never walk out of her Doll House to the open door where handsome General Tin was standing, and General Tin couldn't possibly march across the room to get to Gloria's side.

"There should be some way I could get to him," sighed Gloria.

"There should be some way I could get to her," murmured General Tin.

Everyone in the room agreed that there must be some way for beautiful Gloria Doll and brave, extremely handsome General Tin to get to one another.

"But how?" asked Hanid.

No one in the whole room knew how this could be brought about.

"You see," Gloria said to her friends, "I can't get out of my house. I've got to stay right here."

"And you see," said General Tin to the same friends, "I can't leave my post here at the door because if I do all those Lions and Leopards and Gorillas will come running in."

### All are wondering

And Knarf and Hanid, and Mr Punch and Judy and Teddy, the Stuffed Bear, and Hiawatha, all walked up and down with their hands behind their backs, wondering and wondering what could be done to bring these two lovely People together.

All of a sudden, while they were wondering, a very ordinary little thing happened. A bit of paper flew into the room. The Cat ran into the room after the paper. The paper blew into the Doll House. The Cat bumped

into the house and sent it tumbling. Upside downside it tumbled all the way across the room!

### Spinned around

Knarf and Hanid, and Mr Punch and Judy and all the rest scattered. Gloria Doll could be seen spinning around, sometimes on her head and sometimes on her feet.

When the house came to a rest, there it was on the other side of the room, right by the open door where General Tin always stood on guard.

### They're together!

"It's so nice of you to come to my house," said beautiful Gloria Doll to handsome General Tin.

"It's so nice of your house to come to me," said handsome General Tin to beautiful Gloria Doll.

And everybody else was happy!

## Rupert and the Paper-fall-21

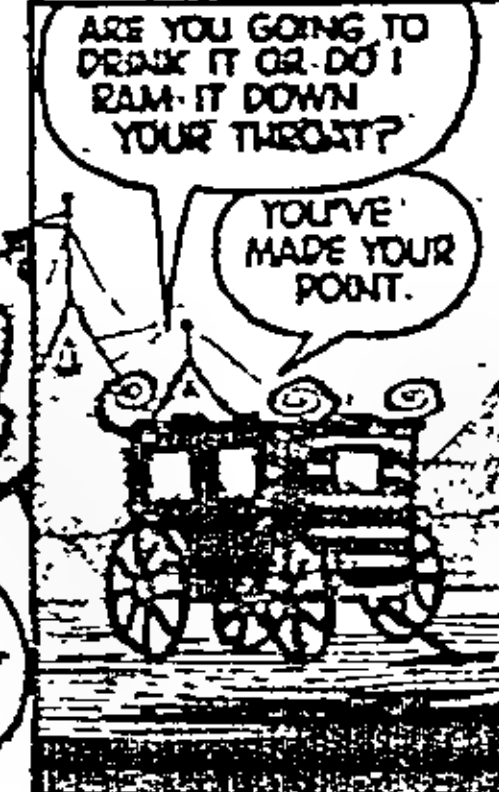
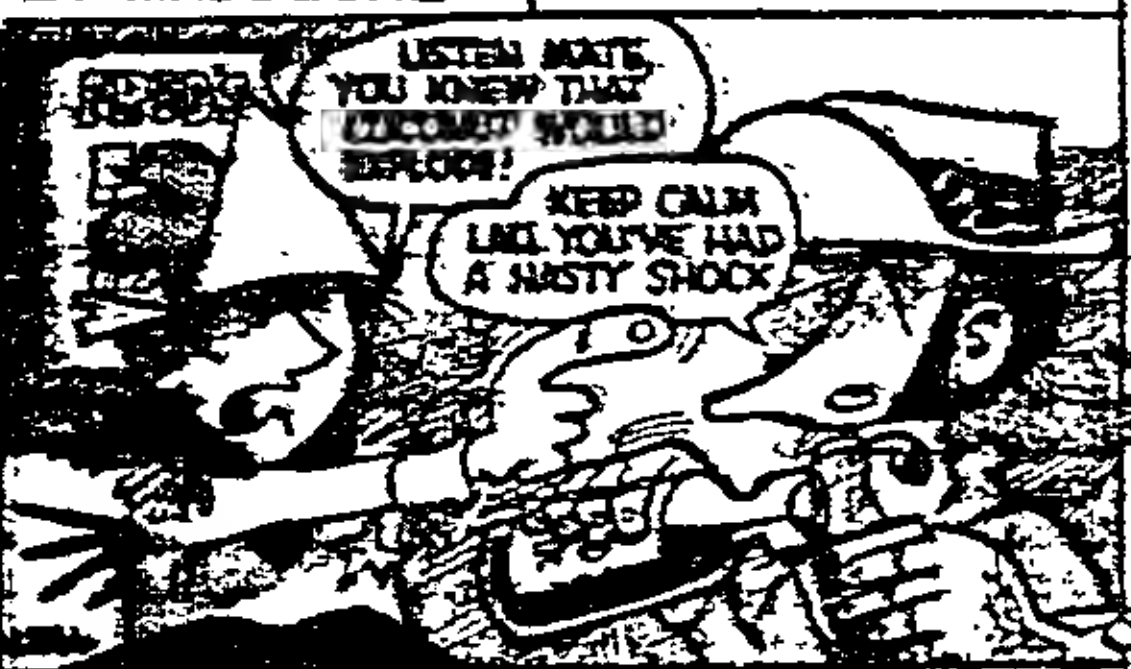


Rupert is not very happy about the latest order. "Why should we turn round three times?" he asks. "I believe I see your idea. You want to make us giddy and fall down so that you can snatch this paper!" "Oh, don't be idiotic!" says the little jester.

"Three times won't make you giddy. Don't waste my time. Start turning. No, not that way; turn from left to right. Yes, that's right." The two pals spin rather slowly and unwillingly. Then Edward gives a cry and points. "What is it?" says Rupert.

ALL RIGHTS RESERVED

## Four D. Jones BY MADDOCKS



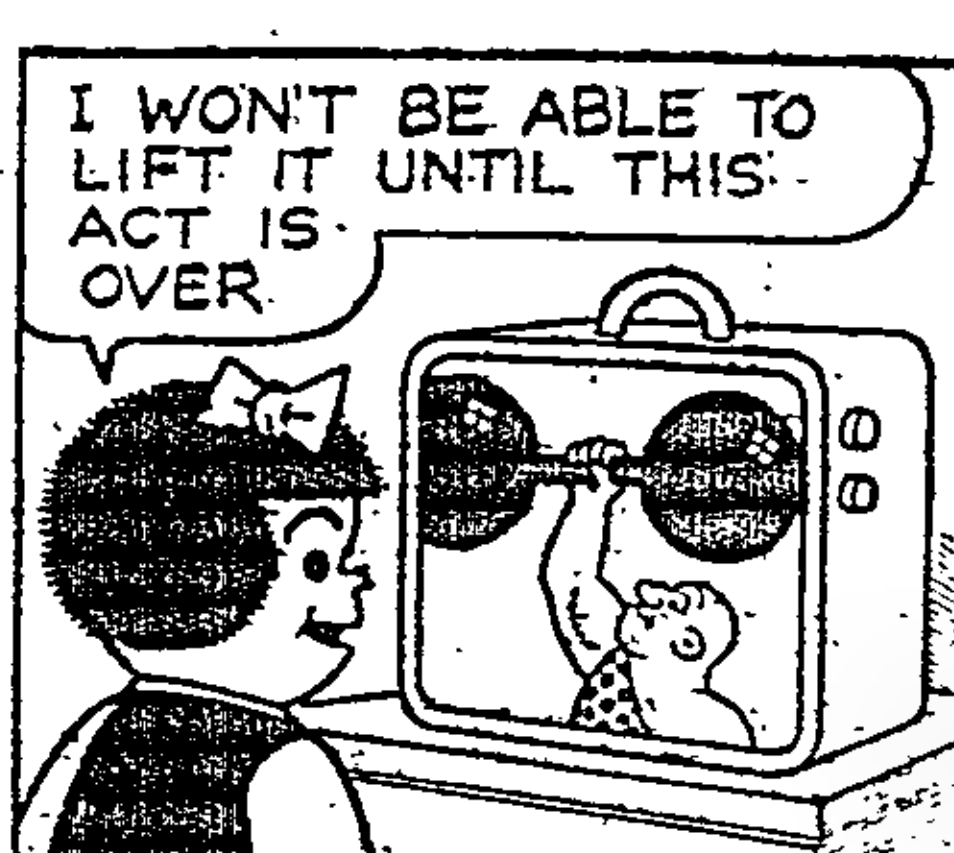
## FERD'NAND



By Mik



## NANCY



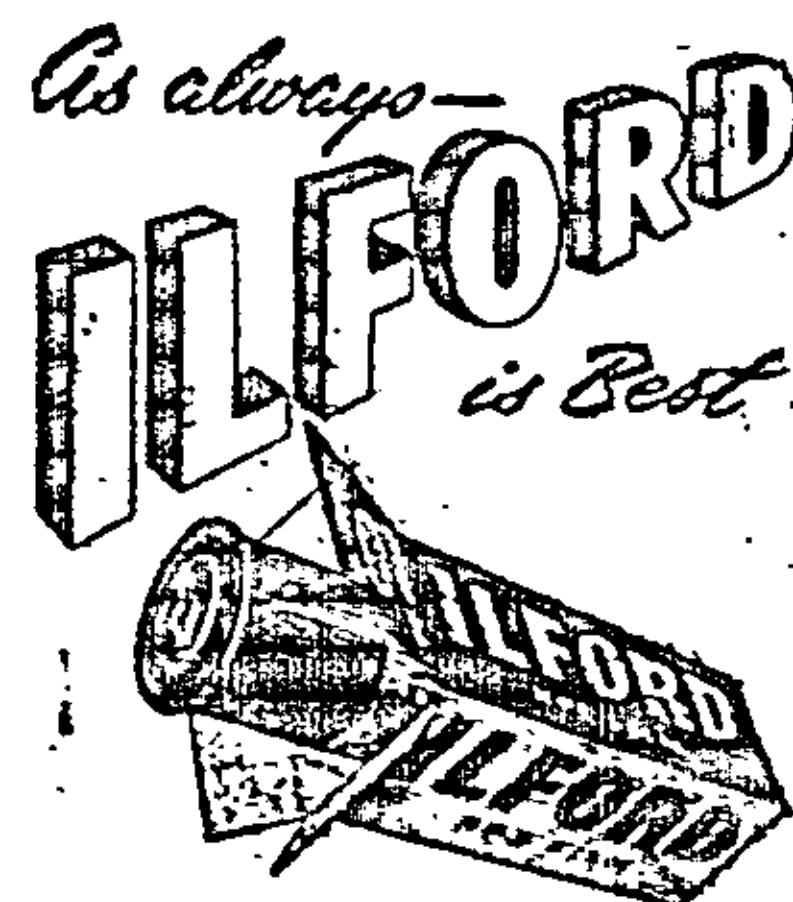
By Erula Bushmiller



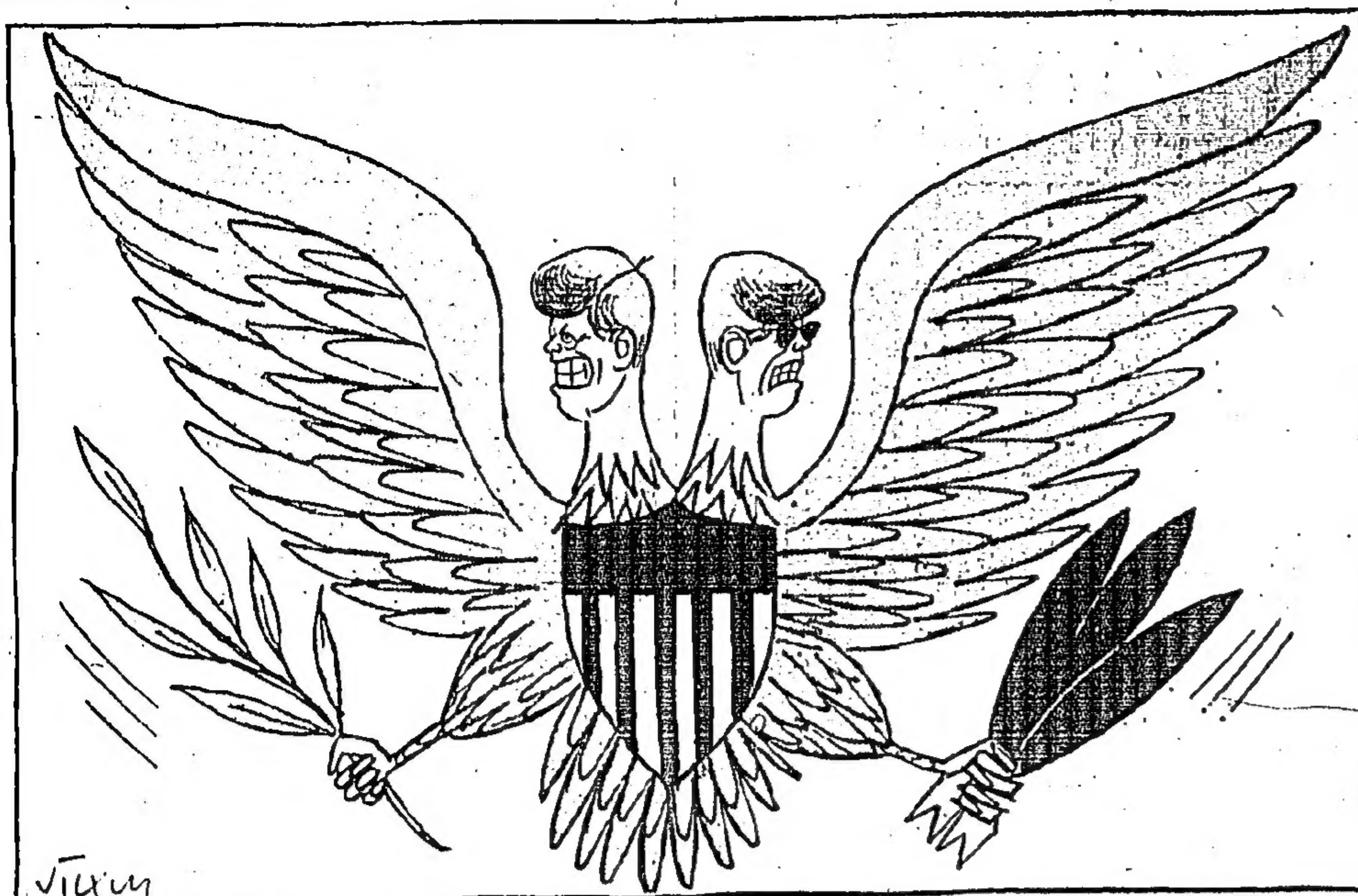
## BRICK BRADFORD



By Paul Norris







London Express Service.

## BOOK PAGE

### MR HARRISSON TAKES A TOWN APART...

... and comes up with some surprising facts

BRITAIN REVISITED. By Tom Harrison. Gollancz, 25s.

A SHAWL is black with four fringes. And it is very hard to come by. In the last quarter of a century, many things have changed in Worktown. The shawl is one of them.

Worktown was, and is, Bolton. In the days before the war Bolton men and women worked in the cotton mills (if they had any work at all), supported a football team and made an annual pilgrimage to Blackpool in Walcott week.

Bolton also remembered with due pride but no reverence that it was the birthplace of the first Viscount Leverhulme.

Tom Harrison made Bolton into "Worktown." He and his band of Mass-Observers descended on the place as spies upon the life, habits and idiosyncrasies of its people. Bolton was to be the typical British industrial town. As if it could really be typical of anything, except its own stubborn self. Last year Harrison, with a team of investigators, went back to Worktown. What had the intervening years done to that highly individual, pungently Lancastrian community? To begin with, Worktown is no longer dependent on one kind of work. It has a good deal of confidence in itself. It is basically a happier town. That was not the only change that the Mass-Observers found. Look there—leaning on the gate of a house Harrison had once known very well—a handsome Negro with a lively lisp. He is not the only one in the town. There is a world beyond even Blackpool which Worktown is becoming aware of. A delicate

by George Malcolm Thomson

tessen shop; Chinese, Spanish, Greek restaurants—and a new Ukrainian Society with 100 members. These are signs of a new cosmopolitanism. But the local accent is still as obstinate as ever. Indeed in the considered opinion of a local schoolmaster, the standard of speaking the Queen's English has gone down since 1937. So much for supposed levelling influences like the radio.

#### THE UNIFORM.

On the other hand, clothes have undergone a revolution. In the 'thirties, the older women in Worktown wore the black shawl. It was their uniform, as it is in Greece.

In 1960 the Mass-Observers saw only one black shawl.

Helmslessly they tracked down its elderly wearer. The shawl had belonged to her mother. "Nobody sells shawls—any more—they try to get me to take one of them travelling rugs—but that's not a shawl. A shawl has four fringes." Juvenile delinquency? A tiny fraction is very tough indeed, but the overall picture of youth is one of increased seriousness and intensity. Church attendances are slowly falling. TV seems to have lost its first impact.

The final impression left by these new notes on Worktown (which fall far short of being a complete re-survey) is that, although its people may be better off, more adventurous in holidays and tastes, with brighter clothes and gayer paint



TOM HARRISSON  
Only one shawl.

on the front door, they are still recognisably the same persisting, stoical lot who saw the Depression through. They are critically interested in the Royal Family, although the Duke of Edinburgh has taken the place once held by the Duke of Windsor. And local pride is strong. Tom Harrison has produced a social study which, although far too miscellaneous, is a contribution to the portrait of modern Britain, often interesting and sometimes surprising.

### Escapers from Colditz

—BY THE MAN WHO TRIED TO STOP THEM

It is difficult for me to give an impartial criticism of this book, as if I were a stranger to the episodes described.

COLDITZ — THE GERMAN STORY. By Reinhold Eggers. Hale, 18s.

by P. R. REID

Hauptmann Eggers was the German security officer at Colditz—in effect, the detective, sometimes the master-mind, sometimes the dupe in the struggle which he led against the most recalcitrant prisoners and experienced escapers the Allies could produce.

The book—a must for escapologists—is crammed with the techniques of escaping. Hundreds of escapes are described, and although I was the British Escape Officer, many of the aspects Hauptmann Eggers reveals are new even to me. Here is one that interested me particularly.

#### Germans foxed

I had sent four officers on the way to freedom by a route inside the castle (under the theatre stage) which had foxed the Germans.

Eggers was at his wit's end. Search for the exit meant dividing the camp into two areas—the park outside the castle walls and the area within the walls. Greater suspicion was cast on the park because it was easier.

Eggers reveals now, for the first time that inside the castle, he accused Giles Romilly (Winston Churchill's nephew) who was trotting round the inner yard in training. "Next door this means," he asked Romilly, who replied, ironically: "When it is my turn to go I must be fit!"

Now Romilly, as a prominent prisoner, never went to the park. He was not allowed to. Eggers read into his statement that the escape exit was within the castle walls.

He called off the search outside to concentrate all efforts within. This halved his area and doubled his chances. Within a couple of days my theatre escape route was discovered.

I have questioned Eggers closely and I am satisfied that he believed that Romilly had, unwittingly, given something away. I do not blame Romilly one iota. It is the sort of sarcasm on my flung at the Germans on every possible occasion.

Yet the Germans do not take things always as we mean them. One begins to understand why standing military orders to capture prisoners are: "Give name, rank and number and no more."

It was intriguing, also, to learn that a heroic English woman, who harboured some of our toughest escapers in her home, now lives quietly in Dexton, not 20 miles from where I wrote these words.

But, beyond my personal reactions, I was impressed by the consistent accuracy that runs throughout the book. Often I have questioned a date or a detail, to find on checking that Eggers is right and I am wrong. He kept a diary, which, throughout his post-war vicissitudes, his wife faithfully consulted.

For 10 years, from 1945 onwards, he was imprisoned in the Russian concentration camps of Torzhok and Sechenovskan.

## Roderick Mann

SHOW BUSINESS

### Explorer Baker orders his rations of caviar

I HAVE just seen the intrepid Mr Stanley Baker off to foreign parts—Berber country to be exact, high in the Atlas Mountains.

He will be there for the worst part of two months, living in a village which, properly pronounced, sounds like a cry for help from a drunk—Ouarzazate—and completing work on his new film *Sodom and Gomorrah*.

"It is," Mr Baker insists, "the place where they send the Foreign Legion as a punishment."

Now Mr Baker has learned from long experience—that in

faraway places with strange-sounding names not only is the plumbing usually awful and the sleeping accommodation inadequate, but the food is quite unpalatable.

So before he left he made a foray into a famous Piccadilly store. And proceeded to order hundreds of pounds' worth of provisions.

You would have thought that Stanley was off to find another Livingstone by the amount he ordered. And a high-living Livingstone at that.

Look the selection—prawns in aspic, grouse, partridge, caviar, egg au vin, tinned wild duck in orange sauce, and some extraordinary stuff called Gentlemen's Kebab, which is a paste made up from anchovy extract, vegetable-flavouring, and risk.

"You claim you deliver anywhere," said Mr Baker to the manager of the provisions department. "Let's see you get that lot to Ouarzazate."

Unperturbed, the man summoned a minion with a map. Ouarzazate was triumphantly pinpointed.

"Let's see," said the man. "Today's Friday. It'll be ready by Monday. You'll have it easily in a week."

Exit Mr Baker—feeling rather less like an explorer than before.

#### Crossed off

MR RAOUL LEVY—the French producer responsible for most of Brigitte Bardot's films—is now crossed off her guest list.

Because of his recent remarks that she is on her way out.

"As I am such box-office poison," Miss Bardot states laconically, "I shall refuse to appear in any film that has the slightest connection with Levy."

But Mr Levy, when I talked with him the other day, did not appear at all upset. "I have not seen Brigitte since my remarks," he said, "but I cannot believe she is as upset as they say."

What stung Miss Bardot was Mr Levy's claim that the box-office grosses of her pictures have dwindled year by year while her own demands have increased.

"She now wants nearly £200,000 a picture," says Mr Levy. "And she will get it—but not from me."

Why does Mr Levy think that Bardot is on the decline?

He says: "There is no longer any mystery about her. The public knows too many intimate things about her life. Every time you make an actress's private life public property you take away something."

"Brigitte sells newspapers and magazines, but she does not sell tickets at the box office. After someone has read the newspapers and magazines what is there left of Bardot to learn about?"

"As the publicity gets higher and higher, the box office receipts get lower and lower."

BOX OFFICE NOTE: What of Mr Levy's latest—and presumably last—Bardot picture "The Truth." It is doing respectably in France, I am told.

#### Heroines

SIR CEDRIC HARDWICKE is an extremely amusing man. And his book, *A Victorian in Orbit*—which has just been published in America—is as funny as I would have expected.

I particularly liked his comments on marriages and baldness.

Of marriage, he states: "I have not been the best of fathers or husbands. I rate

my two wives among the heroes of our time, ranking with Nurse Cavell and Florence Nightingale."

And, talking about baldness: "Are baldheaded men like Crosby, Adair and Hardwicke more virile than the hirsute? It may be true, but it diminishes the opportunity of proving it."

#### Related?

G. K. CHESTERTON was the first writer to point out the interesting relationship between fat men and crime.

He might have had Alfred Hitchcock in mind—for burly Hitchcock, with his pillar-box girth, has devoted his entire film career to crime and attendant horror.

Despite his enormous success in this field, however, Hitch has always privately resented the fact that his actors made more money from his pictures than he did.

Indeed, he once openly moaned that Cary Grant had walked away with £250,000 from *To Catch A Thief* while he himself received only a quarter to that sum.

So, for his last film, *Psycho*, Hitchcock ensured for himself a large slice of the profits.

And how has it done?

It is the second most profitable black and white film in the history of the cinema. The first was *Birth of a Nation*.

A YOUNG British starlet whom I propose to keep anonymous—was asked by a woman's magazine: "What are your pet aversions?"

"I haven't any," said the young lady. "I adore all pets."

QUOTE—from Miss Julie Newmar, an attractive newcomer to the screen—

"In Hollywood all marriages are happy. It's trying to live together afterwards that causes the trouble."

—(London Express Service).



BRIGITTE ... Poison?

RONSON  
ACCESSORIES  
for all lighters



THE NEW  
RONSON 9 FLINTER

RONSONOL



INSIST  
ON RONSON  
ACCESSORIES

RONSON

## NEW BURROUGHS PRINTING MULTIPLIER



WITH SHORT-CUT  
MULTIPLICATION

Meets all your figuring  
needs with speed and accuracy

Burroughs Printing Multiplier brings you new ease and speed of operation to increase your figuring accuracy and productivity... reduce effort and finger fatigue. Single-purpose Control keys provide instantaneous addition, subtraction, error correction, non-adding, subtotaling and totaling. Automatically performs short-cut multiplication which increases speed of computation. Once you see it and try it, you'll want to buy it!

CALL YOUR BURROUGHS MAN

BORNEO SUMATRA TRADING CO.

(S.S.) LTD.

Business Machines Department

20-22, Canton House, 1 Duddell St., SINGAPORE. Tel. 27100.

### What Shaw wrote to actress Molly

TO A YOUNG ACTRESS: Letters of Bernard Shaw to Molly Tompkins. Constable, 63s.

HERE is a most beautifully-produced and scrupulously-precise facsimile of 125 letters and postcards written by George Bernard Shaw to one of his many inamoratas.

This time it is a young American actress, Mary Arthur, married to Laurence Tompkins, a sculptor. Shaw preferred to spell her name "Mollytompkins," when he was not using a more endearing form of address. Photolithographed for adoring Shawians, the reverence of this compilation extends even to exact copies of envelope superscriptions and postage stamps.

#### FAITHFUL

Once again, we see Shaw taking his hob-nailed boots and the kitchen-potter to bring a recalcitrant female to her senses. Next, her bully is fondling her with caresses lighter and more delicate than the touch of a butterfly's wing.

The calouker is exhilarated and the victim is charmed into forgetfulness that it is all nothing but incomparable Irish blarney.

This enables the reader to endure much chronicle of small beer, and those ghostly characteristic Shawian postcards of mere rudeness and effrontery, not

worth the expensive paper they are now printed on.

The claim made for this book—that it shows the dramatist-philosopher in a new light—is simply not true.

On the contrary, Shaw faithfully echoes himself. He is still Old Set-the-World-to-Rights, the incorrigible philanderer and pedagogue that he was with his other actress-correspondents.

One interesting question the book leaves unanswered. Shaw thought his Molly had beauty and brains and temperament.

But was this man of his only an ugly duckling?

In this compilation, we have not a single picture or letter of hers to enable us to answer that question.

The correspondence started in 1921, when Shaw was 60 and Molly 24, and lasted for 28 years.

Since there is unlikely to be anything approaching a complete edition of Shaw's letters in our lifetime, we must be grateful even for a small instalment such as this.

—C. G. L. DU CANN







# SATURDAY SPORTS SPOT

*Our fickle football fans really know their stuff*

By I. M. MacTAVISH

What strange magnetism attracts a crowd to a football match? What is the magic factor which makes the turnstiles click a merry tune for one game and languish in inactivity for another? Is it merit ability star attraction publicity ballyhoo or just plain instinct? Since last weekend these questions and many like them have been asked by folks who have examined the statistics of the two Senior Shield semi-finals and noted the subtle difference between them.

On the face of it one would suggest that a game "Box-office" after our experience a week ago it is doubtful if that is anything like the whole answer.

When Tung Wah tackled KMD on Good Friday something like 7,000 fans turned up and scattered themselves thinly around the vast Hong-kong Stadium. With names like Law Pak, Lee Kwok-wah, Chan Fat-hung, Ko Po-keung, Lo Kwok-tai, Lam Kam-fong and Yiu Chik-ye on the one side and Leung Kit, Chow Shu-hung, Wong Tak-fook and Luk Man-wat on the other there was surely no shortage of big names...yet significantly the followers of the game stayed away.

Questions put to various football personalities as to why the attendance had been so small either had them spread their arms and shrug their shoulders in resignation or give a knowing nod and say nothing.

## How correct!

Nevertheless the fact is the fans failed to put in an appearance. One is entitled to ask why. Did they feel it was an uneven match...did they feel they might not get value for their money...or was it simply a case that they could not afford it?

Frankly I think it was a bit of all of them and it was maybe another good example of enthusiasts expressing their distrust in a most practical way.

How different things were for the second game on Easter Monday. From seven o'clock in the morning there was a long queue in front of the stadium and house full flags were flying long before South China and Happy Valley took the field.

How wonderfully correct the fans were in their judgment. They saw a magnificent game.

There are the facts. Four star-studded teams engaged in two equally important encounters under exactly similar conditions on the same ground. One attracts 28,500 paying customers and probably another 10,000 on the surrounding hillside while the other fails to attract one-fifth of that number.

I have asked why...you may wish to do the same...the full answer would make very interesting reading, don't you think?

★ ★ ★

It is surely something of a sporting tragedy that the visit of the Brazilian football team, Madureira, should coincide with the appearance at the Victoria Park Swimming Pool this evening of the Australian national swimming champions who are stopping over here on their way home after a most impressive and successful tour in Japan.

## The highlight

We have very rich memories of the last contingent from 'down under' and this would have been a wonderful opportunity for many enthusiasts to have a close look at more of Australia's top and exciting personalities. The party is made up of four national champions and one young lady where achievements suggest that it will not be very long before she too is able to say 'I am a champion'.

However, the clash of arrangements which, with a closer liaison could surely have been avoided...means that sports folks will have to choose between the big football match at the stadium and the swimming carnival at Victoria Pool.

Football has a tremendous hold on the local population and one can only hope that there are enough swimming enthusiasts outside the soccer circle to make a crowd big enough to reward the Hong-kong Amateur Swimming Association for its very commendable enterprise in bringing the brilliant Australians to the Colony.

A most interesting programme of ten events has been drawn up and there is little doubt that the highlight of the whole show will be the closing race when 15-year-old Robert Winder, the Australian 1,500 metres champion, will singlehandedly take on a relay of EIGHT Hong-kong swimmers over his championship distance! What a spectacle that will be.

★ ★ ★

Remember Albert Mendum, the Army's tough-as-nail right-half and skipper, whose brilliant play against Blackpool when they visited the Colony a couple of years ago, won the unstinted praise of the 'Tangerines' players and officials?

Blackpool were very interested in his future but the player himself seemed little inclined towards a professional career.

But he has not been lost to the game and in a few weeks' time he will have the honour of wearing West Auckland's colours in the Amateur Cup final at Wembley Stadium. A wonderful moment in the career of a young man who clearly had all the qualifications to become a great player.

## Best wishes

Keen followers of the game will remember Mendum's controversial beginning in Hong-kong football when rather in the manner of Wong Man-wai he seemed imbued with the idea that he had to hit every opponent over the moon to prove how good he was. Fortunately good advice came and common sense soon showed him the fallacy of his ways. I wish I could say the same about Wong Man-wai — and he developed into one of the most attractive players in the community. In his season here he collected a very healthy share of representative honours and the fans who thrilled to his explosive long range shooting will join with us in sending him our best wishes for a successful day at Wembley.

Incidentally Mendum is not the first Army footballer from Hong-kong to reach Wembley's near sacred turf. Len 'Tiger' Casey, who later joined Chelsea, Plymouth Argyle and is now with Bristol City, played at left-half in Leytonstone's Amateur Cup final side of a few years ago.

The Army could make good use of a couple like Casey and Mendum just about now...but then there are few clubs who couldn't.

★ ★ ★

The Madureira footballers from Brazil are now with us and academically we

## Sports Diary

TODAY

Swimming  
HKABA Swimming Carnival at Victoria Park Pool, 6.30 pm.

Cricket  
Interport Two-day Trial at Kowloon Cricket Club, 2 pm.

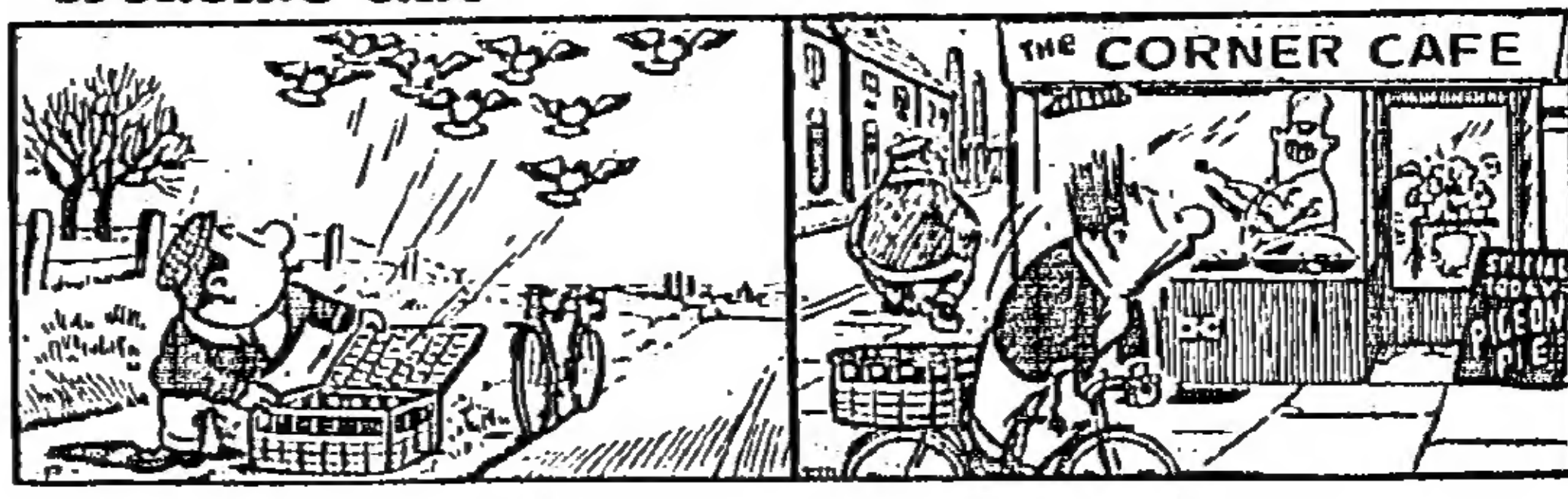
Soccer  
Brazilians Madureira F. Club v All Hongkong (HK Stadium) 7 pm.  
2nd Division: Koon Wun v Tai Koon (CHI) 2 pm.

2nd Division: HK Aircraft v University (Club) 3 pm.

Athletics  
European CMAA Open Meeting at Boundary Street, 8 pm.

## SPORTING SAM

by Reg. Woolton



London Express Service.

There is no doubt that they have looked quite impressive. This will probably help to swell the gate but already the 'discretion' of the fans has provided an excellent barometer of public feeling on which the HKFA can build its future plans.

## No, not as captain

I believe the Brazilians will provide good soccer entertainment and similarly I think both the HKFA and the Chinese selectors have a main aim when the right teams to oppose them... although, for the life of me, I cannot think of one good reason for the nomination of Wong Chi-keung as All-Hongkong captain.

The little fellow is essentially an entertainer with a flair for the dramatic and the spectacular. To saddle him with the restricting and sobering duties of skipper is not a clever stroke of selection, neither is it a suitable compliment to a young man who should be left as free as the wind to delight the crowds.

The honour of captaining a side is a responsibility much more important than tossing a coin for choice of ends or introducing the other players to the VIP who meets the teams before the game.

'Captain of Hongkong' is a title that should not be passed around like a reward for good attendance. It is a mantle for a commanding personality and if Ko Po-keung, who is the obvious choice, is not to be given the honour, then it should be awarded to Lok Tak-hing who is going to be a fixture in the Colony side for a long time to come. Leave Wong Chi-keung alone to play his own effervescent brand of football. That's what the fans want to see from him.

★ ★ ★  
Now for a paragraph or two which I entitle... Little things I hear from far and near.

With the memory of last Sunday's Easter ration of 'egg-celentment' in the Shield semi-final still very much with us it is probably timely to repeat the report that Real Madrid always the leaders of new ideas of football... have arranged for club members to have full insurance against sudden death by accident when watching the team play.

In typical modern style the Spaniards have carried their project one step forward. The policy, as well as covering fans

who are actually in attendance at matches, also insures those who are watching Real's games on television!

Without comment... I offer a snippet from Argentina. According to the latest edition of the Football Association News referee Livion Bonelli, from the South American country, comes on the field with a wig and a small false beard.

After each game he removes the disguise and leaves the ground without being recognized. According to the gentleman's own admission the ruse has twice helped him to evade angry fans.

Without appearing to wish to commercialise the idea I would mention that there are several excellent make-up artists in the Colony. Come to think of it, several prominent players might be interested.

## Swearing at the ref

St John's Youth Club, a church-sponsored soccer team of Bilborough, has been suspended for the remainder of the season by the Nottingham Football Association... for swearing at the referee.

The decision of the Association to back the game-stopping action of 17-year-old referee, Stuart Buck, was unanimous and the young whistler has stated that the incident will not stop him refereeing.

If you are one of those blood thirsty characters who believes that bull fighting is sport... or maybe even more so, if you are not you may like to hear the delightful little story of the bulls that got bloated.

It happened in Serbia in North East Spain where two bulls in preparation for a ranch, and made their rather devastating way into the town.

Scorning the traditional china dealers, they smashed a wineshop window... effected entry... and drank one and a half gallons of claret from a bottle filling trough.

In mowed satisfaction they joined the 'old pals brigade' and their recapture and return to the ranch was uneventful. Bull-fy for two.

The scene... Ipswich. The result... Ipswich Town 2, Stoke City 1. The speaker Tony Waddington, Stoke's manager: 'If only we could do without refs! I haven't met a good one yet.'

Waddington's outburst was made just after the referee had changed a goal-kick decision to a corner-kick on the strength of a linesman's flag and Ipswich had scored the winning goal... in the 91st minute of the game!

# The man who finds that Eton tag harrowing

By IAN WOOLDRIDGE

He is 23 years old. His accent, his unconscious charm, and his instinctive courtesy when a bumbling drunk stumbles into him at the bar betray his background even before you notice the thin sky-blue stripe that slants across his neatly knotted tie.

He is, inevitably, an Old Etonian.

Yet this, in fact, is almost all the world does know about Tom Pugh—a young man, unburdened by chips on the shoulder or axes to grind, who finds himself caught in the crossfire of county cricket's latest scold squabble.

Old Etonian Tom PUGH. The two-word description is dangled almost accusingly in front of his name every time it appears in the newspapers.

## Neutral corner

By implication it is as damning as a ball and chain. It hints darkly, though not directly, that an upper-class cartel has again been meddling in the manly affairs of sport. That Tom Graveney, idol of a decade of young cricketers, has been deposed from the professional captaincy of Gloucestershire simply because an amateur and a gentleman has happened across the horizon in their direction.

Graveney, I regret, has not discouraged this view. Gloucestershire's committee have done little to dispel it. And poor Pugh, guided by commendable caution and common sense, sits silently back in the neutral corner of an infernal triangle to ride it out.

But what is he like — this Londoner called in to captain a county with which his only family connection is an uncle who by chance lives four miles from Cheltenham?

At first glance his life has followed a predictable pattern: A private school at Hemel Hempstead, Eton, the Royal Navy, and Lloyds.

## They love it

In fact the pattern collapses as soon as you meet him. He informs you that his naval career finished where it started: on the lower-deck. He then says: 'Jump in' and hands his Rover towards London's East End, parries with dashing efficiency outside the swiftest bar of a Victorian pub, calls the barmaid 'Miss Kelly' as he orders two beers and takes control of the pin table.

He plays with fearsome intensity. He crutches low over the closely flanking lights of the gaudy table, lifting it, looking it, coaxing it, inspiring it.

He challenges locals and generally wins. When his opponents are in play he keeps up a fast running commentary in a loud American accent. He raises them all to international significance 'a great night here in the Ship stadium ladies and gentlemen as Camilo, an old-timer from the Spanish pin circuit, challenges Black Hawk from Chicago. And away they go.'

The locals love it. They clearly see him as a gennuine with a delightful streak of insanity in his soul. He is dressed in a conservative suit and black shoes. They do not know he last season hit 1,011 runs in first-class cricket, and is about to succeed Test hero Tom Graveney as captain of Gloucestershire.

At this moment, in fact, Pugh seemed far prouder of the fact that he once shot a 3,854,000 score on this pin table than that he scored 137 off Derbyshire's bowlers last summer.

## Minority of one

Tom Pugh is quite crazy about sport. He is in the top flight of world racquets players and toured America with the British team last winter. He plays football for Old Etonians, is a fanatical Arsenal and insists he would have preferred to excel at Soccer than at any other game.

But cricket claimed him. If his credentials for a county captaincy were no more than that one of his uncles played for Warwickshire and that another Peter Eckersley, skippered Lancashire, then one could perhaps understand the gripings of the ungracious Graveney.

But family influence or old-school talk had nothing to do with it. As a batsman his first full season's 1,000-run haul confirmed his talent. To meet him, even five months away from the championship season, is enough to convince you that this is the kind of captain to inject character and colour back into the stiffening corpse of county cricket.

I by no means subscribe to the blind-alley belief that amateurs, unburdened by such a sordid necessity as earning their keep, always make the best leaders. Some have proved unqualified adepts.

But Tom Graveney would have been in a minority of one

## THE ROYAL HONG KONG JOCKEY CLUB

### 12TH RACE MEETING

Saturday 15th and Sunday 22nd April, 1961

(To be held under the Rules of The Royal Hong Kong Jockey Club)  
THE PROGRAMME WILL CONSIST OF 17 RACES  
(There will be 8 races on the 1st Day and 9 races on the 2nd Day)

On the 1st Day the first saddling bell will be rung at 2.00 p.m. and the first race run at 3.30 p.m.

On the 2nd Day the first saddling bell will be rung at 1.30 p.m. and the first race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

### MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square), 5, D'Aguiar Street, King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must go from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$34.00 each for both days, or \$10.00 each for the 1st Day and \$10.00 each for the 2nd Day may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square), 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 14th April, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 6th May, 1961, at \$20.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:—

Mondays to Fridays ..... 9 a.m. to 5 p.m.

Saturday 8th April ..... 9 a.m. to 12.30 p.m.

Saturday 15th April ..... 9 a.m. to 11.30 a.m.

Saturday 22nd April ..... 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:—

Mondays to Fridays ..... 10 a.m. to 4 p.m.

Saturday 8th April ..... 9 a.m. to 11.45 a.m.

Saturday 15th April ..... 9 a.m. to 11.30 a.m.

Saturday 22nd April ..... 9 a.m. to 11 a.m.

By Order of the Stewards, A. E. ARNOLD, Secretary.

Hong Kong, 8th April, 1961.

## SWIMMING

AT VICTORIA PARK POOL  
To-day at 6.30 p.m.

## AUSTRALIAN NATIONAL CHAMPIONS

will take part  
+ + + + +  
Tickets at \$6 (incl. Tax)  
will be on sale at the Gate

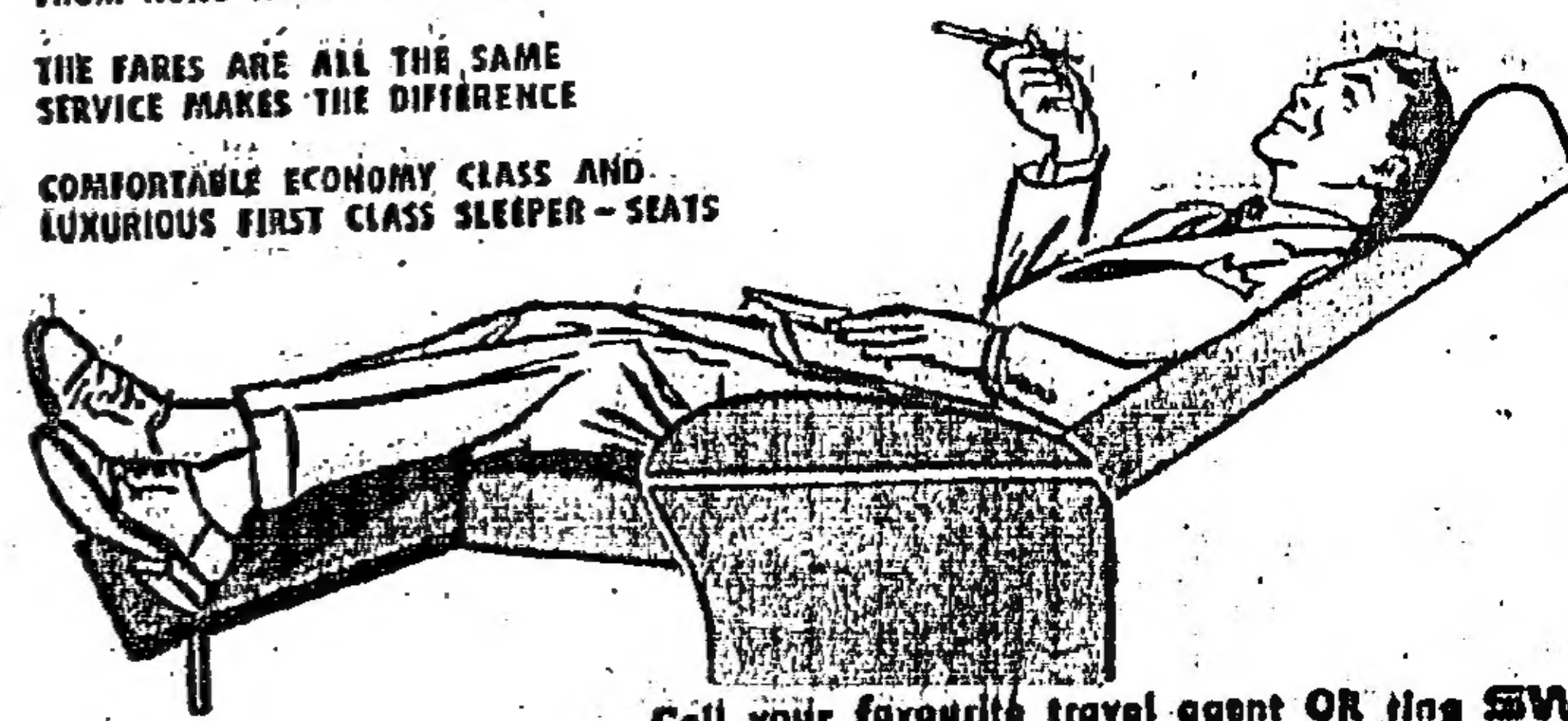
*Fly there comfortably*



ONLY SWISSAIR HAS  
FULLY-RECLINING SLEEPER-SEATS ON ALL FLIGHTS  
FROM HONG KONG TO EUROPE

THE FARES ARE ALL THE SAME  
SERVICE MAKES THE DIFFERENCE

COMFORTABLE ECONOMY CLASS AND  
LUXURIOUS FIRST CLASS SLEEPER-SEATS



Call your favourite travel agent OR ring SWISSAIR  
Hong Kong Air Travel Office Gloucester Building Tel. 2528, 5229.  
Kowloon Air Travel Office Peninsula Hotel East Avenue Tel. 2677, 2678.

SWISSAIR



**STREAMLINE FILTERS LTD.**  
FILTERS FOR OIL PURIFICATION  
**ENGINEERING EQUIPMENT CO. LTD.**  
208 Chartered Bank Building. Tel. 27789

write fashion news  
**NEW**  
*Lady Sheaffer*  
"LADY" FOUNTAIN PEN  
Eagle Brand Co. Ltd.

# Japan almost in the finals

## Upset defeat for Laver

St Petersburg, Apr. 7. Upsets feature the Masters Tennis Tournament today and the biggest surprise was the defeat of Rod Laver of Australia by Jerry Moss of Miami Beach.

Laver, ranked second in the world and seeded second in this event, was eliminated 6-4, 6-4 by the unranked and unseeded Moss.

The 23-year-old Moss, who has no national rank because of inactivity, concentrated on Laver's weakness—his backhand—and played steady tennis to score the quarter-final win. He, the national junior champion in 1956, plays third-seeded Roy Emerson of Australia tomorrow.—UPI.

## UNDEFEATED RECORDS KEPT UP IN BOTH MEN'S AND WOMEN'S WORLD TABLE TENNIS EVENTS

**Peking, Apr. 8.**  
Japan, holders of the Swaythling and Corbillon Cups, seem virtually certain to gain places today in the finals of both events at the current World Table Tennis Championships here.

In Group C of the Swaythling Cup, the men's team event, they are the only unbeaten team, following Yugoslavia's defeat by the Soviet Union yesterday. Japan met Yugoslavia today in a vital match, and on previous form in the Championships they should win. Their other opponents today are New Zealand,

who have lost all their matches in the tournament so far.

In Group C of the Corbillon Cup, the women's team competition, Japan's most threatening rivals also received a check yesterday. England, still unbeaten, were defeated 3-2 by the Soviet Union, leaving Japan with the only clean record in the Group.

Japan and England meet tomorrow, and it would be a big surprise if the English girls were to topple the hard-hitting Japanese.

### Crucial match

Provided Japan beat England, the Soviet Union has only to beat the weak North Vietnam team to take second place in this Group of the Corbillon Cup. They have marked their first World Championship appearance with some good wins in both the men's and women's team events.

China, considered Japan's main rivals in both competitions, look to be coasting to the final of the Swaythling cup. They have won all their six ties in Group A without dropping a match and should negotiate their ties against Czechoslovakia and Mongolia today comfortably.

Victory in Group B hangs on today's match between Hungary and Sweden, both unbeaten so far and with exactly identical records—won five ties, with 25 matches for and two against. Apart from their vital meeting today, Hungary meet North Vietnam and Sweden play Denmark, but the challengers for the top spots should come through these ties comfortably.

Hungary and Rumania fight today for a place in the finals of the Corbillon Cup from Group A. Both have won all their ties so far, but Hungary dropped a match in defeating East Germany 3-2, while Rumania have an unblemished record.

### Upsets

The position is the same in Group B, in which China and Czechoslovakia meet in a match which will decide the section winners. China have won all their four previous matches by 3-0, while Czechoslovakia were taken to 3-1 by France.

Several players who are expected to do well in the individual championships met with setbacks in yesterday's team events. The worst experience was that of Vojislav Markovic, the Yugoslav who is seeded No. 9 for the men's singles. He was defeated twice.

Markovic lost 13-21, 21-10, 17-21 to Ian Harrison, the experienced English international who earlier had beaten Ichiro Ogimura, Japanese former world champion. Then the Yugoslav was beaten by Gennady Averin, 18-year-old Moscow University student, who showed great form in winning 19-21, 21-5, 20-24.

**Peking, Apr. 8.**

Ogimura lost a game to Ubracy Costa, 15-year-old Brazilian, and Jung Kuo-luan, Chinese holder of the men's singles title, was taken to three games by West Germany's 18-year-old Wolfgang Frankke.

### Notable win

Chinese supporters were struck silent when Jung became the first of their players, man or woman, to lose even a game in the present championships. He lost an exciting first game to Frankke 20-22, but struck back quickly and efficiently, sending hard smashes past the young German, to win the next two games easily.

Biggest upset in the women's events was the defeat of Diane Rowe, English former world doubles champion and seventh seeded for the women's singles, by Silve Palsjary, 20-year-old packing worker from Estonia. The Russian girl's 21-10, 21-15 success was one of the most notable scored by the young Soviet players on a day of triumphs for them.—Reuter.

### Standings

**Peking, Apr. 7.**  
Following are the team standings after three days of play at the World Table Tennis Championships here:

#### SWAYTHLING CUP

Group A	W	L	F	A
China	6	0	20	0
West Germany	5	1	23	8
East Germany	4	1	20	9
Czechoslovakia	4	2	27	11
Burma	3	3	13	22
Thailand	2	4	11	23
Ecuador	2	4	10	23
Nigeria	1	4	11	23
Mongolia	0	7	0	35

Group B	W	L	F	A
Hungary	5	0	25	2
Sweden	5	0	23	2
Poland	3	2	17	9
Rumania	3	2	16	13
Denmark	2	3	13	18
Nigeria	1	4	11	23
North Vietnam	1	5	14	20
Australia	0	5	12	29

Group C	W	L	F	A
Japan	6	0	30	1
Yugoslavia	4	2	23	11
England	4	2	24	14
USSR	4	2	22	16
North Korea	4	2	15	21
Singapore	2	4	15	21
Brazil	2	4	16	22
New Zealand	0	6	0	30
Cuba	0	6	0	30

#### CORBILLON CUP

Group A	W	L	F	A
Rumania	4	0	12	0
Hungary	4	0	12	0
East Germany	3	2	6	9
Poland	3	2	6	9
West Germany	0	3	3	9
Mongolia	0	4	0	12

Group B	W	L	F	A
China	4	0	12	0
Czechoslovakia	2	2	6	9
Australia	2	2	6	9
France	0	4	0	9
Bulgaria	0	4	0	12
Nepal	0	4	0	12

Group C	W	L	F	A
Japan	5	0	15	0
England	4	1	14	7
USSR	4	1	14	7
Sweden	1	3	4	9
New Zealand	1	3	3	9
North Vietnam	0	5	0	13
Ghana	0	5	0	13

—Reuter.

## Only one change in England's team against Scotland

**London, Apr. 7.**  
The England selectors have made one change in the side to meet Scotland at Wembley on April 15.

Ron Springett, who missed the game against Wales through injury, returns in goal for Alan Hodgkinson of Sheffield United.

Obviously the selectors are well satisfied with the overall performances of the England team this season. They have won all four matches against Ireland, Luxembourg, Spain and Wales, scoring 23 goals against five. Apart from the enforced change through Springett's injury, the same team was played each time.

For England to call upon only 12 players in five successive international games is indeed a rarity. It certainly has not happened since the last war.

The team is: Springett (Sheffield Wed.), Armfield (Blackpool), McNeil (Middlesbrough), Robson (WBA), Swan (Sheffield Wed.), Flowers (Wolves), Doullas (Blackburn), Greaves (Chelsea), Smith (Spurs), Haynes (Fulham), Charlton (Manchester United), Reserve: Miller (Burnley).—AFP.

## Palmer, Player tie for 'Masters' lead

**Augusta, Apr. 7.**  
Arnold Palmer, defending champion in the 25th U.S. Masters Golf Tournament, toured the second round today in 69, three under par, to tie with South African Gary Player for the lead with a total of 137.

Player, who is the year's leading money winner, stroked a 4-under-par 68 today.—AP.

## President Kennedy to pitch first ball

**Washington, Apr. 6.**  
President Kennedy will toss out the first ball when the Major League baseball season opens here on Monday, the White House announced today.

Press secretary Pierre Salinger told reporters Kennedy would be on hand for the game between the Washington Senators and the Chicago White Sox.—UPI.



**EXECUTORS and TRUSTEES in the COLONY and the FAR EAST**

**HONG KONG & SHANGHAI BANK**  
**HONG KONG (TRUSTEE) LIMITED**  
The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

### OFFICIAL NOTICE

Proposal to change a Ship's name

I, Lam Kai of 94, Kennedy Road, 2nd Floor, H.K. hereby give notice that in consequence of change of ownership of the vessel I have applied to the Minister of Transport under Section 47 of the Merchant Shipping Act, 1894, in respect of the steam ship "LOKSANG" of HONG KONG, REGISTRY Official Number 180835 Gross tonnage 3323.79 tons Register tonnage 1865.86 tons, heretofore owned by The Indo-China Steam Navigation Company Limited, Hong Kong, for permission to change her name to "FRANKFORD" and to have her registered in the new name at the Port of HONG KONG as owned by Ocean Tramping Company Limited, Hong Kong.

Any objection to the proposed change of name must be sent to the REGISTRAR OF SHIPPING at HONG KONG within SEVEN days from the appearance of this advertisement.

Dated at HONG KONG the 7th day of April, 1961.

**OCEAN TRAMPING CO., LTD.**  
**LAM KAI,**  
Director.

**Fuji Pearls**  
CULTURED PEARLS of RENOWN



Exclusively from

**J.A. WINDSOR & CO.**  
Dress Jewellers of Kowloon  
8 Hankow Rd. Tel. 6210.

### FOR SALE

FOR MAGAZINES on fashion, detective, mystery, religion, astrology, hygiene or any other subject published anywhere on earth, subscribe through: Nalda's, P.O. Box 5155, Kowloon. List available free.

YOU CAN BUY genuine Perain rugs here cheaper than Iran at Azia Co., 229 Alford Road, Kowloon. No C.C.O. necessary. Come see our selection.

PROTECT your winter clothing from moth and mildew by storing them in Jumbo garment bags, holds 16 garments \$14. 20 Knitwear, protection bags \$3 ea. Tyebis, tel. 3710.

SHOWER CURTAINS in new designs — new colorings from 17.50 and up. Sunbath bath mats \$1.40 ea. Dixie Delle bathmat sets \$10.40 and up. Tyebis.

SPRINGMAID sheets and pillow cases in white, solid colors, striped and floral. All sizes. Tyebis, 37 Pottinger Street.

HUNDREDS are enjoying cool comfort of Vitaform pillows. You too can have it for only \$29.80 for standard size and 14.80 for Junior Tyebis.

APRIL BUTTERICK PATTERNS for sale at Tyebis, 31A Pottinger Street.

### POSITIONS WANTED COMMERCIAL

EUROPEAN YOUNG MAN—Banking and economics experience. French and English correspondence. German, French, Spanish, Italian translation, secret position. Please reply Box 325, "China Mail".

### POSITIONS WANTED MISCELLANEOUS

TODDLERS CRECHE, English S.R. Nurse will care for toddlers 1-3 1/2 years at her beautiful flat, Hong Kong Island, 8.30 a.m.—2 p.m. 100% provided. Box 303, "China Mail".

### 'PREMISES TO LET ISLAND

MODERN BRAND NEW spacious garden flat, Stanley area, close to beach. Phone 3363 or 52410.

### TUITION GIVEN

LEARN DRESSMAKING/CUTTING. "Make beautiful dresses yourself." Complete training, interesting easy method. Enrol today! Telephone 72024, "Jean," 69 Wongnien Road.

### WANTED KNOWN

MEASUREMENTS can be taken at customer's residence by expert tailors. Perfect workmanship. Lowest material, most up-to-date style, moderate price, satisfaction guaranteed. Telephone 4312, Ariseclothing, 503 China Building.

CHINESE MASSAGE SALON, Turkish bath, Hours 9 a.m. to 8 p.m. Mirador Mansion, Flat A, 8th floor, 64-66, Nathan Road, Kowloon.

BETTER HEALTH AND FIGURE. Qualified masseur in attendance (special Swedish, Japanese, Chinese combined massage). Beauty Salon, Gloucester Bldg. Tel. 33151.

HAVE YOU booked your seat yet for the Stage Club's production "Breath of Spring" opening 13th April? Try Moutiea now.

WANT TO REDUCE INCHES and weight. Improve circulation. Small Siederland, 2302, 4 Printing House for free trial treatment. Amazing results.

"REDUCE" SCIENTIFIC METHOD, without losing sight, reduces size, hips, waist, abdomen, arms. Results excellent. Paul Swedish Massage Salon, 10 Humphrey's Avenue, 2nd floor, 6151, Kowloon.

"ANTEPAR" eliminates both roundness and threadworms. Pleasantly without purging. Get "Antepar" (Elixir flavoured by children) or tablets at your dispensary.

## CHINA MAIL

**HONGKONG**  
Telephone 2641 (3 lines)

**PUBLISHED DAILY**  
(Afternoon)

Noon Edition

Late Final

Late Final Extra

Price: 20 cents per copy

Saturdays 30 cents

Monthly subscription rates—

(Including Saturday Edition)

Local ..... \$ 6.00

China & Malaya ..... \$ 9.00

(Seamail postage included)

All other countries ..... \$13.00

(Seamail postage included)

News contributions should be addressed to the Editor,

business communications and advertisements to the Secretary,

subscriptions and newspaper delivery enquiries to the

Circulation Manager.

**KOWLOON OFFICE**  
Railway Road

Telephone 6413

### Classified Advertisements

20 WORDS \$4.00

for 1 DAY PREPAID

ADDITIONAL INSERTIONS

\$2.00 PER DAY

10 cents PER WORD OVER 20

Births, Deaths, Marriages,

Personal \$5.00 per insertion

not exceeding 25 words, 25

cents each additional word.

ALTERNATE INSERTIONS

10% EXTRA

If not prepaid a booking fee

of 50 cents is charged.

### BUSINESS

FOR MAGAZINES on finance, economics, engineering or any subject published anywhere on earth, subscribe through: Nalda's, P.O. Box 5155, List available free.

### CARS FOR SALE

FOR THE SUMMER. The only 4-seater convertible available priced at HK\$10,750, despite the budget! The smart, racy Triumph Herald convertible. Have a demonstration at 4-27, Ganges Ltd. today! Ring 77-4017 and ask for Mr. A. F. Falm.

DID YOU KNOW THAT, in spite of the budget, the D.K.W. Auto-Union 3003 four-door is still only HK\$14,730 and the two-door de luxe Coupe is HK\$14,650. Have you seen these beautiful and roomy cars in our showrooms? Once you have had a demonstration you won't look at another car. Why not risk it? Call 77-4017 and ask for Mr. Sulke.

### EDUCATIONAL

WE ACCEPT SUBSCRIPTIONS at publishers' prices for magazines on education and other subjects. List available free. Nalda's, K.P.O. Box 5155.

### FOR SALE

OYSTERS! Arriving today another 150 dozen of Japan's finest. Also serving large crabs, Prawns, and much more from local waters. Fresh mushrooms daily from N.T. Neptune Ltd., Kowloon.

## P.O. ORIENT LINES

### EMBARKATION NOTICE

## S.S. "ORSOVA"

**EMBARKATION:** The ship will be berthed at No. 2 Pier, Kowloon Wharf. Passengers should embark between 9.30 a.m. and 11.00 a.m. on Monday, 10th April, 1961.

**SAILS:** The ship is expected to sail at NOON on Monday, 10th April, 1961.

**BAGGAGE:** Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 2 Gate), Canton Road, between 8.00 a.m. and 5.00 p.m. on Sunday, 9th April, 1961.

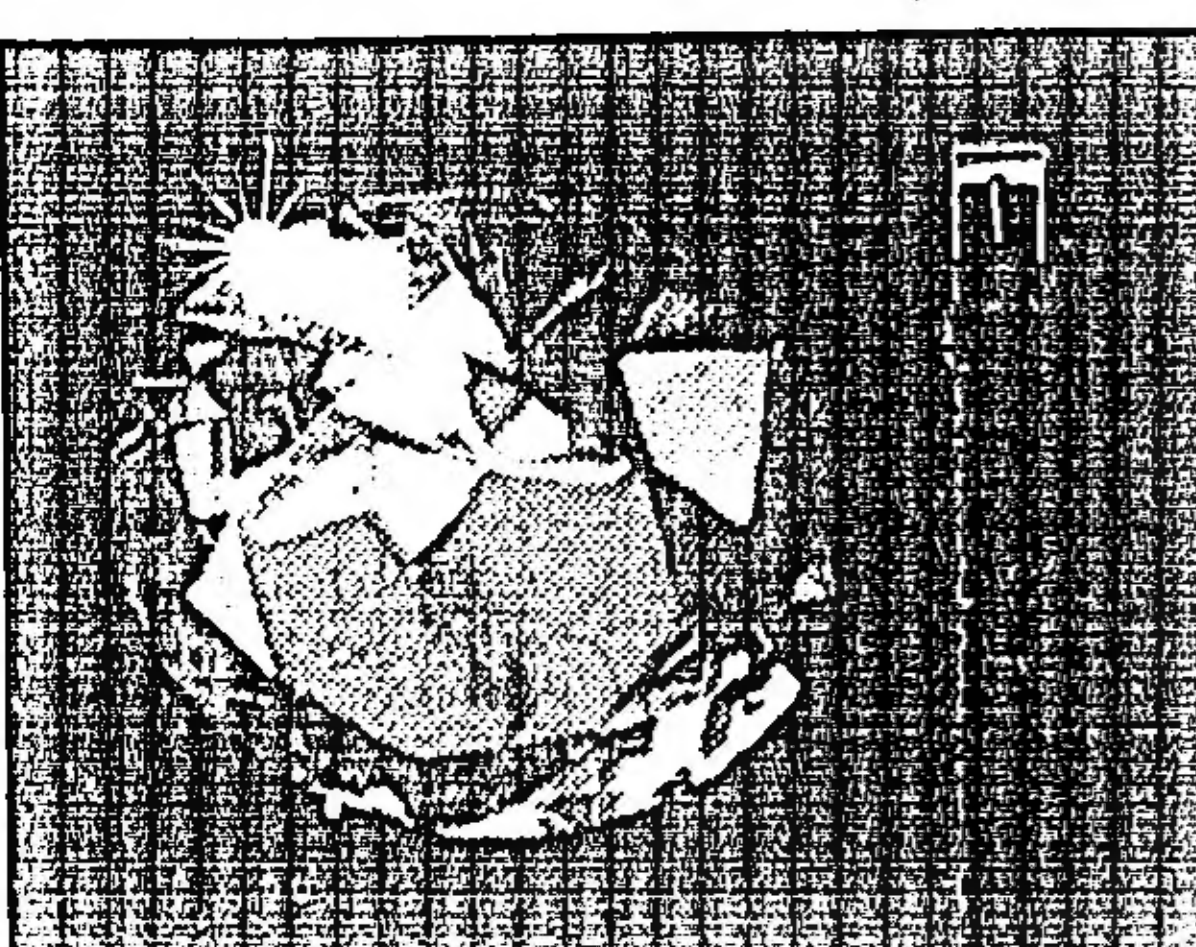
### SUBJECT TO CHANGE

Agents:

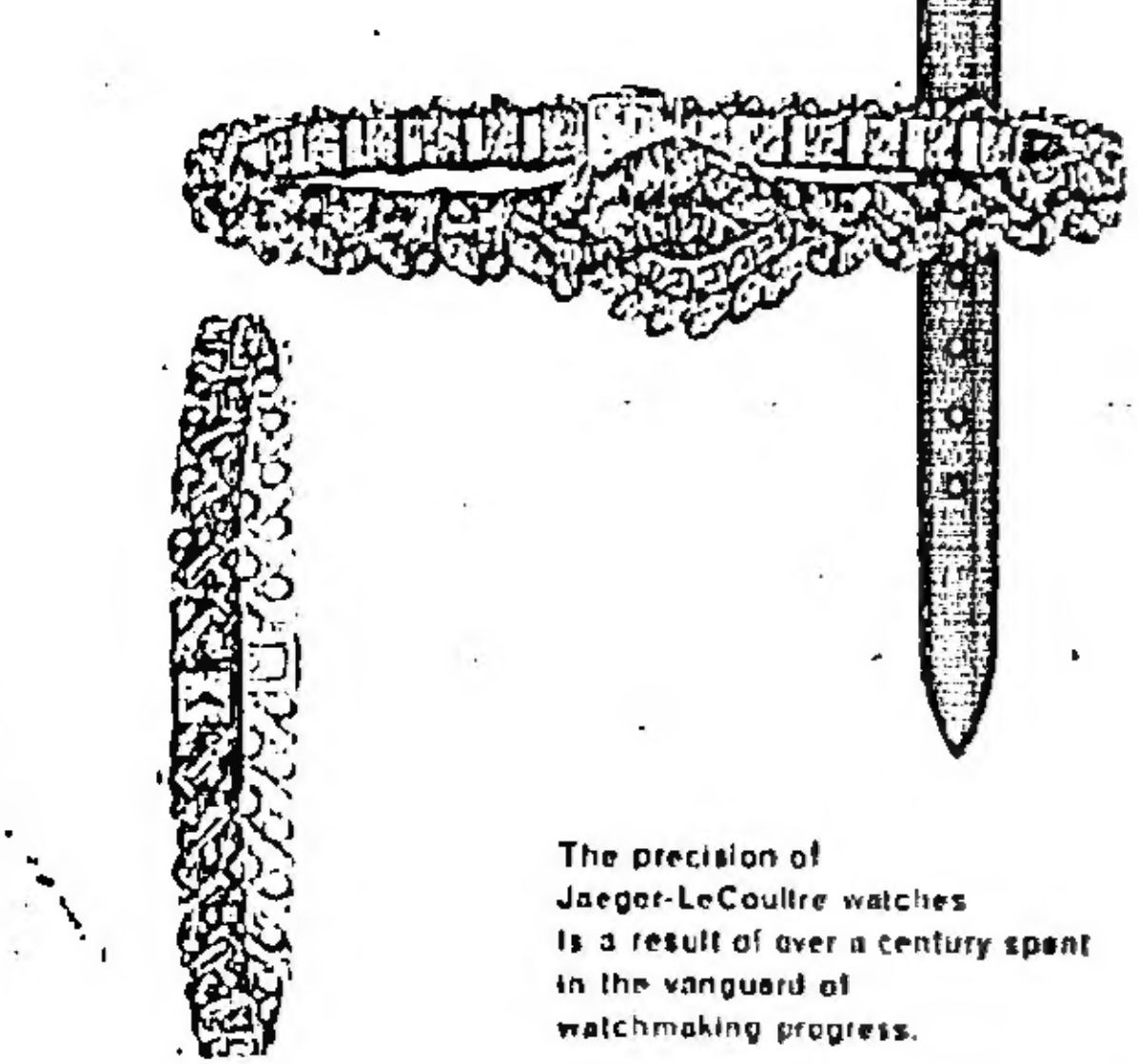
**MACKINNON, MACKENZIE & CO.**  
**OF HONG KONG LTD.**  
Telephone: 35211/9.

Printed and published by TERENCE GORDON NEWLANDS FRANCE for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hongkong.

Its every heartbeat says,  
"I love you..."



A sentimental gift for the woman you love. A diamond watch by Jaeger-LeCoultre. Fastidiously down through the years, these tiny masterpieces carry their message of tenderness and devotion. Add the gleam of the finest diamonds and the high precision of a gem-name Swiss timekeeper, and you'll know why, when a successful man is in love, he will so often choose a diamond watch by Jaeger-LeCoultre. Its every heartbeat says, "I love you."



The precision of Jaeger-LeCoultre watches is a result of over a century spent in the vanguard of watchmaking progress.

**JAEGER-LECOULTRE**

**KEEP HUNGRY FAMILIES HAPPY WITH...**  
**SHIPPAM'S MEAT AND FISH PASTES**

**Shippam's**  
**Dairy Lane**  
LIMITED